

Reference: 2012/02016/01SPRV

Hearing:

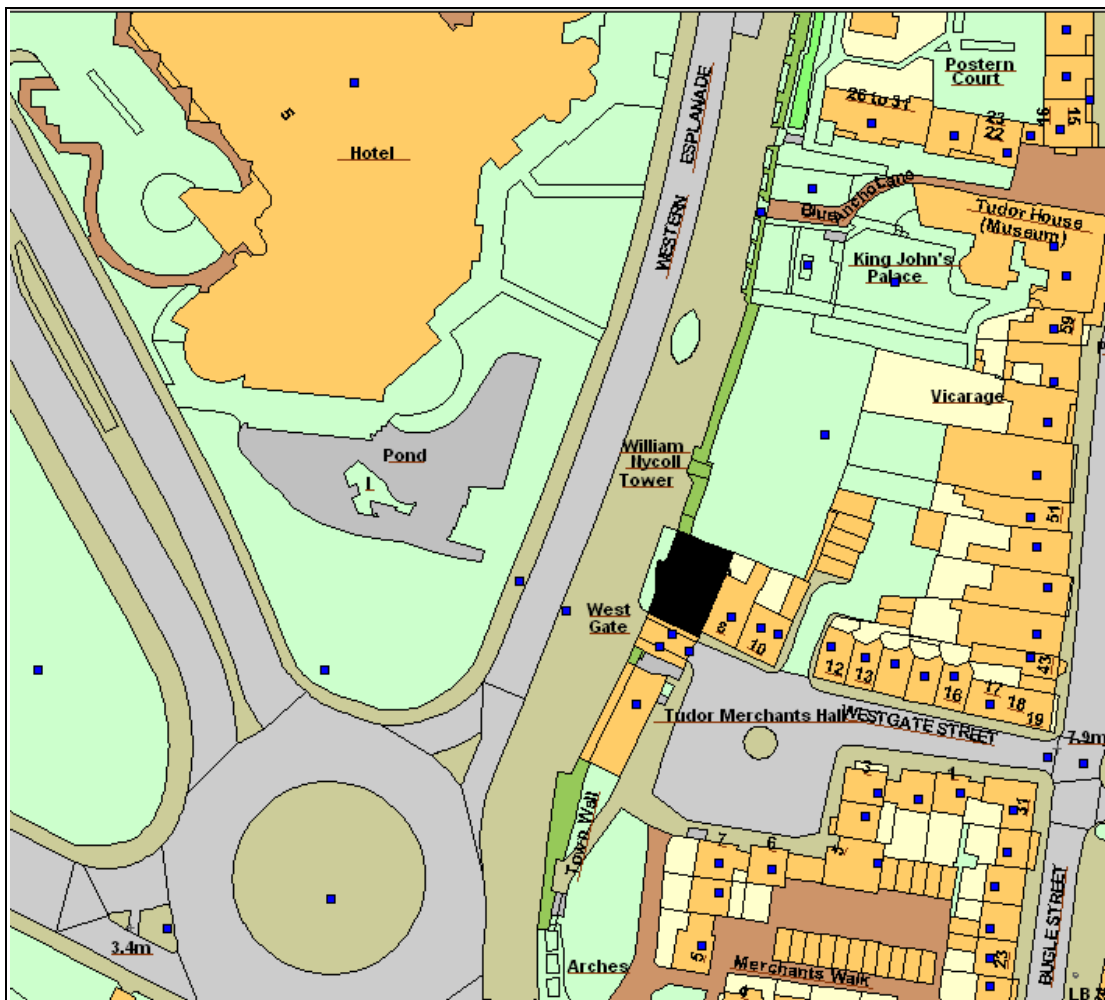
9th November 2012

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Pig In The Wall
 Premises Address: Pig In The Wall
 Western Esplanade
 Southampton
 SO14 2AZ

Application Date: 19th September 2012
 Application Received Date: 21st September 2012

Application Valid Date: 21st September 2012



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Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	Yes	
Hampshire Fire And Rescue - Licensing	Yes	
Environmental Health - Licensing	Yes	
Planning & Sustainability - Building Control - Licensing	Yes	
Primary Care Trust - Public Health Manager	Yes	
Planning & Sustainability - Development Control - Licensing	Yes	
Police - Licensing	Yes	Conditions Agreed
Trading Standards - Licensing	Yes	

Other Representations

Name	Address	Contributor Type
Mr. Daniel and Dr. Michelle Comben	10 Westgate Street Southampton SO14 2AY	Resident
Ms. Ros Cassy	Normandy House 45 Bugle Street Southampton SO14 2AG	Resident

Legal Implications

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

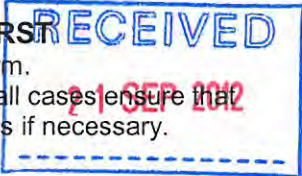
The committee must also have regard to:-

5. *Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
6. *Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another person's Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affects another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

Orig.

To the licensing team of the Southampton City Council Licensing Authority
Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST



Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

We Home Grown Hotels Ltd
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below .

Premises licence number
2012/01767/01sprd

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description "Pig in the Wall" (formerly "Latimers on the Quay") at both Western Esplanade, Southampton SO142AZ & 8 Westgate Street, Southampton SO142AY	
Post town Southampton	Post code SO142AZ

Telephone number at premises (if any)	01590-622354
Non-domestic rateable value of premises	£ 4600 (no 8) & the residue ("Latimers") is £0 being subject to revaluation

Part 2 - Applicant Details

Daytime contact telephone number 01590-622354

E-mail address (optional) [Empty box]

Current postal address if different from premises address
Clayhill
Beechen Lane
Lyndhurst
SO437DD

Post Town Lyndhurst Postcode SO437DD

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick Yes ("X" in a tick box = signifies a tick)

If not do you want the variation to have effect from? Day Month Year
[] [] [] [] [] [] [] [] [] [] [] []

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1. Some changes to the physical layout of the existing licensed premises ["Pig in the Wall" (formerly "Latimers on the Quay") at Western Esplanade, Southampton SO142AZ].
These changes will reduce the likely alcohol licence sales due to the increase in the number of bedrooms for bed and breakfast residents
2. Extending the area licensed to include the adjoining property at 8 Westgate Street, Southampton SO142AY
The new area is mainly to be used for bed and breakfast residents.
3. Plan B shows the existing licence but with deletions hatched red and additions coloured green.

Otherwise:
4. There will be no changes to the operating schedule
5. Plan A is the location plan
6. Depending upon the result of the application the licensee will submit a plan C which will omit the deletions hatched red and the additions will be shown in black.

Part 4 Operating Schedule

Please complete those parts of the operating schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick Yes
("X" in a tick box = signifies a tick)

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, | <input type="checkbox"/> |

fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Both					
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors
				Outdoors
				Both
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)
Thur				
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors x
				Outdoors
				Both
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) No changes to the current licence provisions in this regard	
Mon	1100	0030		
			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 4)	
Tue	1100	0030		
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Wed	1100	0030		
Thur	1100	0030		
Fri	1100	0030		
Sat	1100	0030		
Sun	1200	0000		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)	
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both</u> – please tick <input type="checkbox"/> (please read guidance note 2)	Indoors	
				Outdoors	
Mon				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Thur			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>				
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)			Indoors	
						Outdoors	
						Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)				
Mon							
Tue							
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)				
Thur							
Fri							
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				
Sat							
Sun							

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors
				Outdoors
				Both
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>	
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
				Outdoor	
Mon				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	x
Day	Start	Finish			
Mon	2300	0030	<u>Please give further details here</u> (please read guidance note 3) No changes to the current licence provisions in this regard		
Tue	2300	0030	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed	2300	0030	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur	2300	0030			
Fri	2300	0030			
Sat	2300	0030			
Sun	2300	0000			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon	1000	0000	State any seasonal variations for the supply of alcohol (please read guidance note 4) No changes to the current licence provisions in this regard	Both	x
Tue	1000	0000			
Wed	1000	0000			
Thur	1000	0000			
Fri	1000	0000	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1000	0000			
Sun	1200	2330			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and	State any seasonal variations (please read guidance note 4)
---	--

timings (please read guidance note 6)			
Day	Start	Finish	
Mon	1000	0030	
Tue	1000	0030	
Wed	1000	0030	
Thur	1000	0030	<u>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	1000	0030	No changes to the current licence provisions in this regard. Residents will be served outside of these timings under the existing exceptions in the licence
Sat	1000	0030	
Sun	1200	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick Yes

("X" in a tick box = signifies a tick)

I have enclosed a premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below.

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

No alterations are proposed: the existing schedule will apply to the additional area to be covered by the licence, namely 8 Westgate Street, Southampton SO142AY

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please**

Signature

Date

Capacity Solicitors & Agents for the Applicants

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature

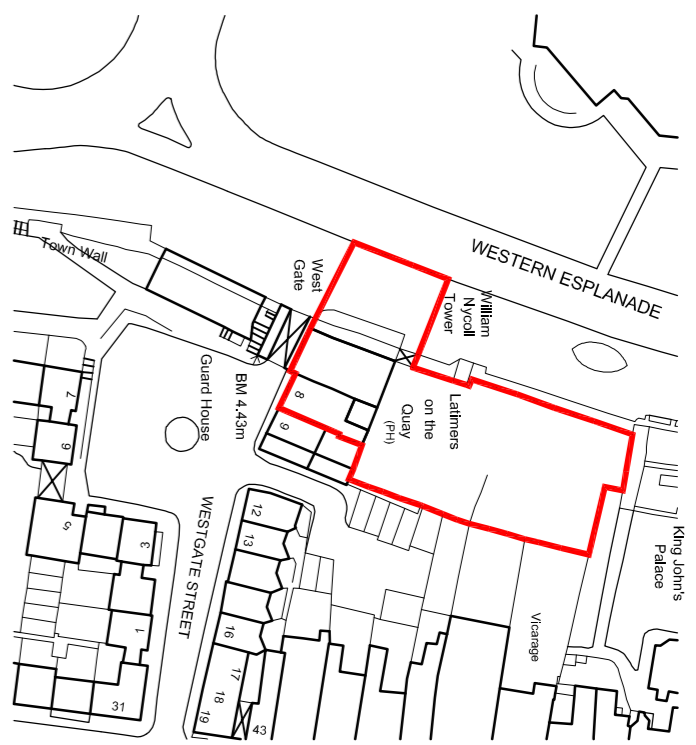
Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)			
Mark Howell Our Ref: mh/HGHL[2]1			
LACEYS			
5 Poole Road Bournemouth BH2 5QL (Tel:01202-557256 Fax:01202-551925)			
Email			
Post town	Bournemouth	Post code	BH25QL
Telephone number (if any)	01202-557256		
If you would prefer us to correspond with you by email, your E-mail address (optional)			

Notes for Guidance
 This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.





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Site location plan
scale 1:1250

Site boundary



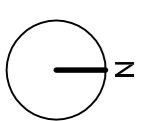
Site plan
scale 1:200

Name:	Ian Venn
Qualifications:	BSc (Hons) Arch Tech (C/IOB)
Address:	61 South Street, Havant, Hampshire PO91BZ
Date:	Ian Venn certifies that the plans are accurate on behalf of PWP Architects.
Signature:	

notes:

revisions:

revisions:



NOTE: The contractor is responsible for checking all site dimensions and levels. These should be checked prior to the ordering of any components and before the commencement of the works. All discrepancies should be brought to the attention of the Contract Administrator

100mm @A1

100mm @A1

Home Grown Hotels
Licence Plan
Latimers on the quay

drawing Information title:

Site & Location Plans

status:
date:
scale:
drawn:
date:

For Approval
September 2012
1:200/250
SCR IV



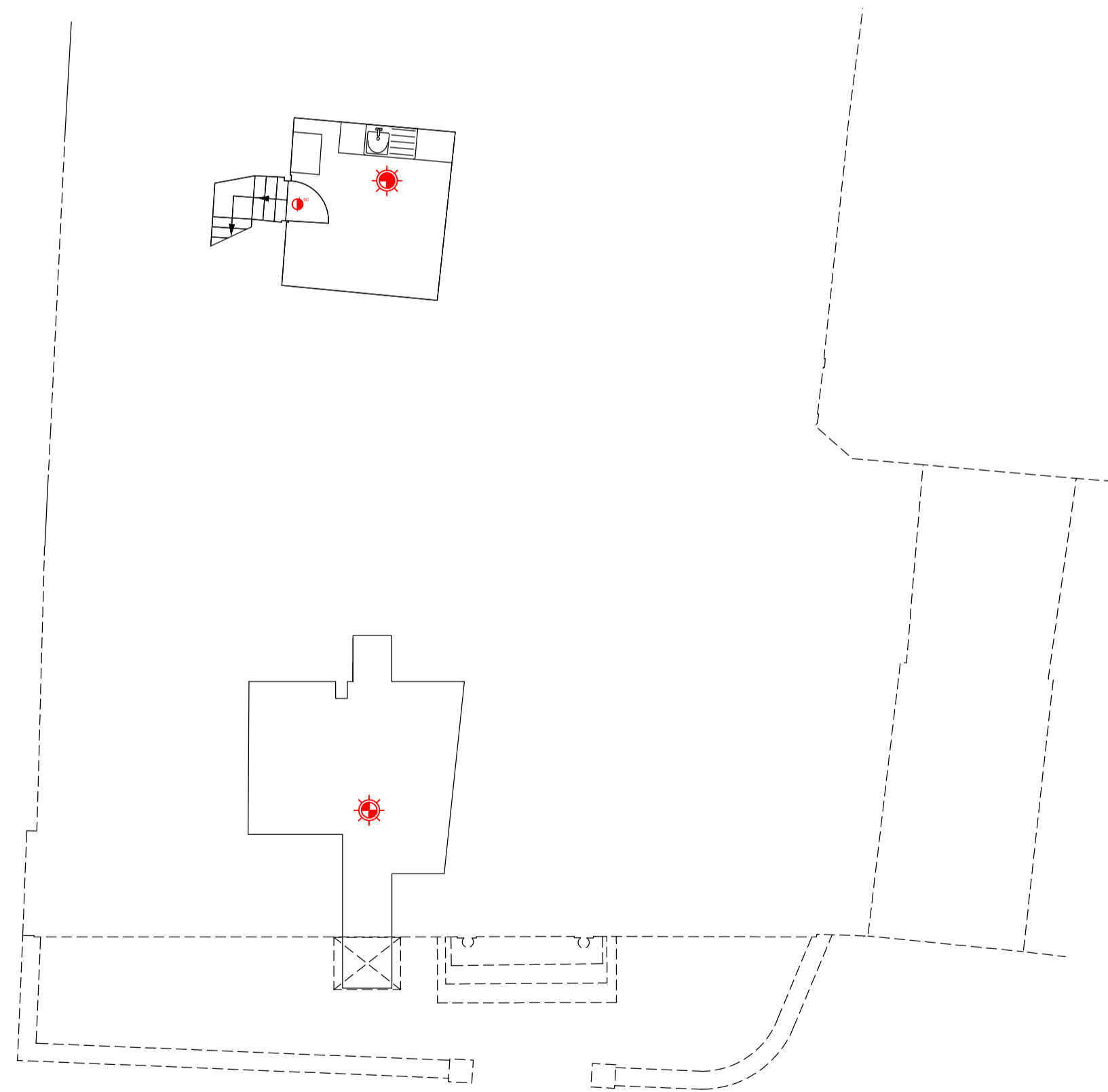
job: **4885** dwg: **A1** rev: **/**



First Floor Plan
scale 1:100



Second Floor Plan
scale 1:100



Basement Floor Plan
scale 1:100



Ground Floor Plan
scale 1:100

LEGEND

Main Bar Location

Minibar Locations

LEGEND

- EMERGENCY LIGHT
- EMERGENCY LIGHT SIGN
- CALL POINT
- SMOKE DETECTOR c/w SOUNDER
- HEAT DETECTOR c/w SOUNDER
- FIRE ALARM PANEL
- FIRE ALARM REPEATER PANEL
- SMOKE DETECTOR c/w SOUNDER & STROBE
- HEAT DETECTOR c/w SOUNDER & STROBE
- INTERFACE
- SMOKE DETECTOR
- HEAT DETECTOR
- EXTERNAL SOUNDER / STROBE
- PHONE FOR DISABLED PERSON
- VIBRATING PILLOW
- DOOR MAGNET
- FOAM FIRE EXTINGUISHER
- CO2 FIRE EXTINGUISHER

LEGEND

- DISABLED ALARM / PANIC ALARM PULL-CORD
- DISABLED ALARM / PANIC ALARM RESET BUTTON
- DISABLED ALARM / PANIC ALARM INDICATOR LAMP

Name: Ian Venn
 Qualifications: BSc (Hons) Arch Tech ICIQB
 Address: 61 South Street, Havant, Hampshire PO91BZ

Ian Venn certifies that the plans are accurate on behalf of PWP Architects.

Date:
 Signature:

notes:

revisions:

revisions:

Home Grown Hotels
Licence Plan
 Latimers on the quay
 drawing information title:



Bar/Minibar Locations
 PWP Architects Ltd 61 South Street, Havant, Hampshire PO9 1BZ
 t: 02392 482494 f: 02392 481152
 e: design@pwp-architects.com
 w: www.pwp-architects.com
 For Approval
 date: September 2012
 scale: 1:100
 drawn: SCR
 chkd: IV
 job: 4885 dwg: C1 rev: /

status:
 date:
 scale:
 drawn:
 chkd:



100mm @A1

From: LICENSING WESTERN Mailbox
Sent: 02 October 2012 10:53
To: 'Mark Howell'; Licensing
Subject: RE: "Pig in the Wall"
Licensing

Hampshire Constabulary has no objection to vary the premises licence at Pig in the Wall, Western Esplanade, Southampton. Please include the agreed conditions outlined below:

CCTV

The premises shall have sufficient cameras located within the premises to cover all public areas including outside of the premises covering the entrance and exit. The system will be able to cope with strobe lighting (where used) and all levels of illumination throughout the premises as well as outside areas.

The CCTV system must be operating at all times whilst the premises are open for licensable activity. All equipment shall have a constant and accurate time and date generation.

The recording system will be able to capture a minimum of 4 frames per second and all recorded footage must be securely retained for a minimum of 28 days.

Records must be made on a weekly basis and kept for inspection to show that the system is functioning correctly and that data is being securely retained.

The DPS or premises manager must be able to demonstrate that the CCTV system has measures to prevent recordings being tampered with, i.e. password protected.

There shall be sufficient members of trained staff at the premises during operating hours to be able to provide viewable copies immediately to police on request when investigating allegations of offences or criminal activity. Any images recovered must be in a viewable format on either disc or VHS. Footage supplied in a digital format on CD or DVD will also have a copy of the CCTV system software enabled on the disc to allow playback.

In the event of technical failure of the CCTV equipment the Premises Licence holder/DPS MUST report the failure to the Hampshire Western Police Licensing Unit within 24 hours.

Challenge 25

There will be a Challenge 25 policy operating at the premises. Challenge 25 means that the holder of the premises licence shall ensure that every individual, who visually appears to be under 25 years of age and is seeking to purchase or be supplied with alcohol at the premises or from the premises, shall produce identification proving that individual to be 18 years of age or older.

Acceptable identification for the purposes of age verification will include a driving licence, passport, HM Forces ID card or photographic identification bearing the PASS logo and the persons date of birth.

If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

Staff Training

Staff will be trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18, the signs and symptoms of drunk persons and the refusal of sale due to intoxication. Records will be kept of such training which must be signed and dated by the member of staff who has received that training.

All staff will receive refresher training every six months as a minimum and records are to be kept of this refresher training which should be signed and dated by the member of staff who received that training.

All training records will be made immediately available for inspection by Hampshire Constabulary and any responsible Authority upon request. Training records will be kept for a minimum period of two years. Training records will be kept on the licensed premises to which they relate to.

Refusals Book

A written log shall be kept of all refusals including refusals to sell alcohol. The Premises Licence Holder shall ensure that the refusals log is checked, signed and dated on a weekly basis by the store manager/manageress.

The refusals log will be kept and maintained at the premises and will be available for inspection immediately upon request by Hampshire Constabulary and any responsible authority.

The record of refusals will be retained for 12 months.

Incident book

An incident book will be provided and maintained at the premises. It will remain on the premises at all times and will be available to police for inspection upon request.

Any incidents that include physical altercation or disorder, physical ejection, injury, id seizure or drug misuse will be recorded in the incident book. The entry is to include an account of the incident and the identity of all person(s) involved (or descriptions of those involved if identity is not known). Should there be any physical interaction by members of staff and the public the entry will include what physical action occurred between each party. The entry shall be timed, dated and signed by the author.

If the member of staff creating the entry has difficulties reading or writing then the entry may be written by another staff member. This should however be read back to the person creating the entry and counter signed by the person who wrote the entry.

At the close of business on each day the incident book will be checked by the manager on duty where any entries will be reviewed and signed. Should there be no incidents then this will also be recorded at the close of business in the incident book.

Georgie Fice
Western LPA Licensing Unit
Hampshire Constabulary

From: Mark Howell
Sent: 02 October 2012 10:38
To: LICENSING WESTERN Mailbox
Cc:
Subject: Re: "Pig in the Wall"

We have taken instructions from our client. It has no objection to the conditions you have proposed save that it would want the same two omissions from those conditions as we agreed with the police in relation to the "The Pig" recently, namely deletion of the following two sentences.

" CCTV warning signs to be fitted in public places."

"Challenge 25 posters shall be displayed in prominent positions at the premises"

Would you please confirm you agree to this and have so indicated to the licensing authority.

Regards,

Mark Howell

Laceys

From: Michelle Hale
Sent: 18 October 2012 23:14
To: Licensing
Subject: Licence for 8 Westgate Street

Attachments: Westgate_licence_application.docx

Dear Licensing Team,
Please find attached our comments on the licence application for the sale of alcohol for 8 Westgate Street (The Pig in the Wall).
Best regards,
Michelle Comben

Mr Daniel Comben and
Dr Michelle Comben
10 Westgate Street
Southampton SO14 2AY

18/10/12

Re: Application for a licence for the retail sale of alcohol at 8 Westgate Street, Southampton SO14 2AY

To Whom it May Concern,

We are writing to express concern over the application for a licence for the retail sale of alcohol at 8 Westgate Street, on the grounds of potential public nuisance. We have spoken to the manager and she has explained that the application is being made so that alcohol may be purchased through mini-bars in the rooms. We do not object to this in principle, however, we have concerns about how the licensing hours will be controlled. We are also concerned about the potential for late night consumption of alcohol in the walled courtyard area of 8 Westgate Street, as this is very close to our bedroom.

Our main concern, however, is the longer term implications of 8 Westgate Street becoming a licensed premises, particularly if there are any future changes in layout, or onward sale that may result in a bar on the property. This is of particular worry to us, as we share a party wall with the property, with adjoining bedrooms, living room and dining room.

We therefore ask that conditions be placed on the licence so that it is for the sole purpose of the sale of alcohol through mini-bars, and that alcohol will not be consumed in the courtyard area of 8 Westgate Street.

Sincerely,

Dr Michelle Comben and Mr Daniel Comben

From: Ros Cassy
Sent: 19 October 2012 08:10
To: Licensing
Subject: 8 Westgate Street, Southampton

Attachments: License application 8 Westgate Street 19.10.12.doc

Dear Licensing Team

Please find a letter of concern about the license application for the above premises.

Ros Cassy

*Normandy House
45 Bugle Street
Southampton SO14 2AG*

Licensing Department
Southampton City Council
Civic Centre
Southampton
SO14 7LS

Ref 8 Westgate Street, Southampton, SO14 2AY

19th October 2012

Dear Sirs,

I am writing to raise some concerns about the proposed extension of the license for the part of The Pig in the Wall located in 8 Westgate Street.

I was surprised to see the application advertised as I had assumed the existing license would have fully covered the requirements for these premises.

If the application is purely to allow a mini bar to operate I can understand this but would have thought this would have been sorted out much earlier. I am particularly concerned about the nuisance/noise element of further extending the sale of alcohol in the premises. There is an outside courtyard at the rear of 8 Westgate Street and noise from that can travel a good distance. Is it possible to limit the consumption of alcohol to the inside of the building?

If the license is for the sale of alcohol now or in the future from other than a mini bar I object most strongly

I would be grateful if you would note these concerns and advise what the license will in fact cover.

Yours faithfully,

Ros Cassy