

Reference: 2013/00072/01SPRV

Hearing:

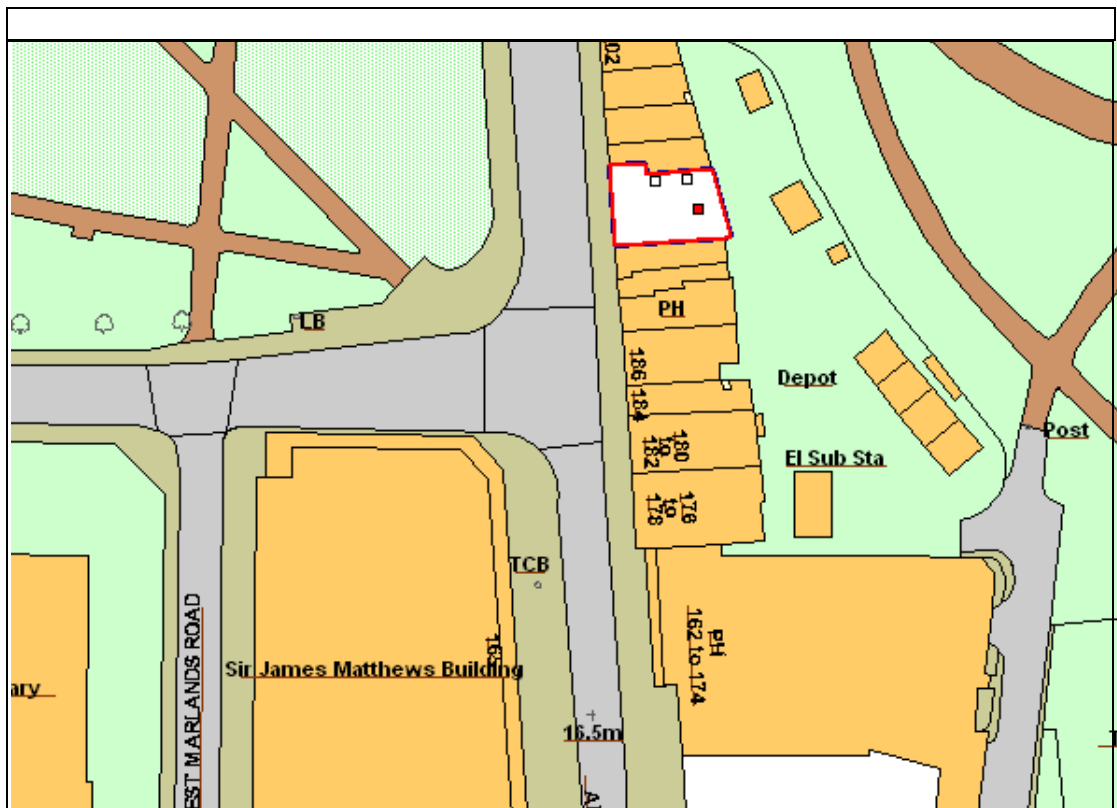
28th February 2013

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Cafe Parfait
 Premises Address: 194 Above Bar Street
 Bargate
 Southampton
 SO14 7JN

Application Date: 14th January 2013
 Application Received Date: 14th January 2013

Application Valid Date: 14th January 2013



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Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	Yes	

Hampshire Fire And Rescue - Licensing	No Response Received	
Environmental Health - Licensing	Yes	
Planning & Sustainability - Building Control - Licensing	No Response Received	
Primary Care Trust - Public Health Manager	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Police - Licensing	Yes – Conditions agreed	
Trading Standards - Licensing	Yes	

Other Representations

Name	Address	Contributor Type
Mr. Soterios Peyiazis	198 Above Bar Street Southampton SO14 7DW	Resident

Legal Implications

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by

3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

The committee must also have regard to:-

5. *Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
6. *Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another person's Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affects another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.



Southampton City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We Richard Mark Gilbert
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 2012/00515/01SPRM

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 194 Above Bar Street Bargate			
Post town	Southampton	Post code	SO14 7DW

Telephone number at premises (if any)	02380332314
Non-domestic rateable value of premises	£29750.00

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	Postcode

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

- To extend the Licensable activities at the venue to 0400 Sunday to Friday and 0500 on Saturdays.

The licensable activities include: E - Live Music, F - Recorded Music, G - Performances of dance, J - Provision of facilities for dancing, K - Provision of facilities for entertainment of a similar description to that falling within I or J, L - Late night refreshment, M - Supply of alcohol.

- To Extend the opening hours of the venue to 1000 to 0430 Monday to Friday, 1100 to 0430 Sundays and 1000 to 0530 on Saturdays.

- To change the Licensable activities on NYE to 0600 and the opening hour to 0630 (So we no longer need to submit a TEN's). This will bring our licence in line with other venues in the city.

- To introduce an exception to our current licensing condition regarding the use of polycarbonate glassware. This will specifically be to include the use of Corona and Desperados which are served traditionally in a bottle with a wedge of lime. There is no polycarbonate option available in the current marketplace. This will greatly help the business meet customer / market demand for the higher class clientele we wish to attract. The products/brands will be approved in writing by the Hampshire Police Licensing team.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) The venue uses Live Musicians on a weekly basis to play alongside our DJ's and by themselves. We will be using but not limited to a Sax, Drum's, Bongo's, Guitar, Base Guitar, Trumpet & Vocalist. Some of the Musicians are plugged into the sound system.		
Mon	11:00	04:00			
Tue	11:00	04:00			
Wed	11:00	04:00			
Thur	11:00	04:00			
Fri	11:00	04:00			
Sat	11:00	05:00			
Sun	11:30	04:00			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities		
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) The venue has two floors providing Recorded Music with a Live DJ on a majority of occasions. The venue has the facilities to play Background music and much louder for a Nightclub Atmosphere. The roof terrace outdoors plays music at a background level. <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon	11:00	04:00			
Tue	11:00	04:00			
Wed	11:00	04:00			
Thur	11:00	04:00			
Fri	11:00	04:00			
Sat	11:00	05:00			
Sun	11:30	04:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	04:00	Please give further details here (please read guidance note 3) Professional dancers entertain customers in controlled areas.	Both	<input checked="" type="checkbox"/>
Tue	11:00	04:00			
Wed	11:00	04:00	State any seasonal variations for the performance of dance (please read guidance note 4) New Years Eve we would like a 0600.		
Thur	11:00	04:00			
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	05:00			
Sun	11:30	04:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing The venue is over 4 levels where Dancing may occur. Basement, Ground Floor, Roof Terrace and 2 nd Floor. All are covered by CCTV.	
Mon	11:00	04:00	Please give further details here (please read guidance note 3) Areas where amplified and unamplified music is played out	
Tue	11:00	04:00		
Wed	11:00	04:00	State any seasonal variations for providing dancing facilities (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities	
Thur	11:00	04:00		
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	11:00	05:00		
Sun	11:30	04:00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> We use professional performers to carry out individual acts.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	11:00	04:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	11:00	04:00	<u>Please give further details here</u> (please read guidance note 3) Magician, Aerialist, Contortionist, Confetti Cannons, Stilt Walkers. Risk Assessments and procedures are in place when the Aerialist, Confetti Cannons and Stilt walkers are used.		
Wed	11:00	04:00			
Thur	11:00	04:00	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities		
Fri	11:00	04:00			
Sat	11:00	05:00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	04:00			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	21:00	04:00	Please give further details here (please read guidance note 3) To be able to serve hot drinks and food from the venue.		
Tue	21:00	04:00			
Wed	21:00	04:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities		
Thur	21:00	04:00			
Fri	21:00	04:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	21:00	05:00			
Sun	21:00	04:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) New Years Eve we would like a 0600 termination of licensable activities <u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Mon	11:00	04:00			
Tue	11:00	04:00			
Wed	11:00	04:00			
Thur	11:00	04:00			
Fri	11:00	04:00			
Sat	11:00	05:00			
Sun	11:30	04:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
 N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) New Years Eve/Day to be 06:30 Christmas Eve and Bank Holidays to be brought in line with the rest of the licence.
Day	Start	Finish	
Mon	10:00	04:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	10:00	04:30	
Wed	10:00	04:30	
Thur	10:00	04:30	
Fri	10:00	04:30	
Sat	10:00	05:30	
Sun	11:00	04:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
 We are not looking to remove any of our current conditions.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- Adopt the current best practice for training recommended by Hampshire Police Licensing Department.
- Support the new Police Scheme which accredits venues for its welfare & Safety policies. This will also include a Training session given by a member of the Licensing team on a 6 monthly basis.
- Introduce an identification Receipt system for seized ID's.
- Ensure a written dispersal policy is in place and approved by Hampshire Police.
- All in house staff shall undergo an online Licensing accreditation approved by Hampshire Police within 4 weeks of their start date.
- Toilet checks will be added to the Licensing conditions and will include checks every 30 minutes and recorded in the Incident book and kept for a minimum of 3 months.

b) The prevention of crime and disorder

- The venue has a dedicated SIA Trained security team along with CCTV with clearly visible signs.
- The venue operates a strict door entry policy which ensures the venue has an excellent level of clientele. This in turn ensures a very low level of crime and disorder.

c) Public safety

- The Venue already has a Medical room which is situated on the Basement Level and all Security and Management are first aid trained.
- On special events evenings and high traffic evenings the club has an on site paramedic.
- All staff including bar staff and security have been trained in fire safety by a certified company.

d) The prevention of public nuisance

- The venue shall provide a detailed Dispersal Policy to the satisfaction of the Hampshire Police and will be added onto the Venues Licensing conditions.
- The venue goes over and above what is expected during its dispersal by sending its security team into the parks to move people on who may be loitering.
- The venue is part of the licensing link and Red card scheme. This ensures that information about troublesome individuals is shared with the rest of the licensees.

e) The protection of children from harm

- The venue currently uses an ID scanner with the Challenge 25 policy.
 - SIA trained & experienced Security are used on the Front door.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state**

Signature	
Date	14 th January 2013
Capacity	Current Premises License Holder

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Soterios Peyiazis
198 Above Bar Street
Southampton
SO14 7DW

6 February 2013

Richard Ivory
Solicitor
Licensing Team
Southampton City Council
Civic Centre
Southampton SO14 7LY

Dear Sirs

Re: Café Parfait 194 Above Bar High Street Southampton SO14 7DW - Licensing Application

I write in respect of the application for an extension to the Premises Licence for the premises at Café Parfait 194 Above Bar High Street Southampton ("Café Parfait") until 4.30am Monday to Thursday and 5.00 am Friday to Sunday.

I confirm that I object to the extension on the grounds of public nuisance.

I believe that having Café Parfait open to those times will be detrimental to the local area. I am concerned about patrons spilling out of Café Parfait at those hours of the night causing noise in the road.

Furthermore, I run my business at Blue Island 198 Above Bar High Street Southampton. On Thursday, Friday and Saturday nights, as my premises are open a little later, my wife and I frequently stay in the flat above my premises, as we have an early start on the following morning. Were Café Parfait allowed to remain open until the times applied for, not only would that disturb our sleep at my premises, I believe it would have an adverse impact upon us generally, and we are concerned that noise would come through the walls of Café Parfait into my premises.

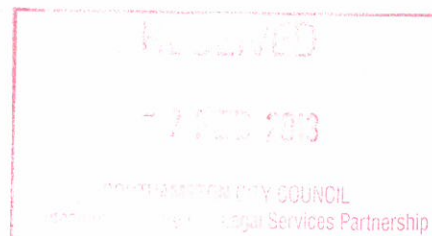
As I have stated above, I also consider that such late finishes may lead to an increase in anti-social behaviour around the area.

With kind regards.

Yours sincerely



Soterios Peyiazis



From: Harris, Jonathan [jonathan.harris@hampshire.pnn.police.uk]
Sent: 11 February 2013 19:36
To: Licensing
Cc: 'Richard Sims'
Subject: FW: Variation
Good evening

In light of the agreed conditions as below, the police do not object to the variation submitted by Cafe Parfait.

Kind regards
Jon

From: Richard Sims [mailto:rich.s@cafeparfait.com]
Sent: 11 February 2013 19:36
To: Harris, Jonathan
Subject: Re: Variation

That all is fine John

Many Thanks

Richard Sims
General Manager

—
Cafe Parfait Southampton

rich.s@cafeparfait.com — 07810662607

On 11 Feb 2013, at 16:45, <jonathan.harris@hampshire.pnn.police.uk> wrote:

Rich

As discussed, i can appreciate your policy with regards to posters so will leave that one out. With regards to the dispersal policy we would like to add music volume will be reduced during the last 15 minutes of trading. For those remaining, it will send out a clear message that your preparing to close and encourage them on their way.

The conditions will now look like this if you can confirm your acceptance:

Qualified first aider

The venue will ensure that there is a first aider on duty for Friday and Saturday nights and for any special events. They should be qualified as a minimum to Emergency First Aid at Work (EFAW certificate). The designated premises supervisor will ensure that the first aider's qualification is valid (EFAW certificate currently valid for 3 years).

Welfare/first aid room

A room will be provided by the venue for the purpose of administering first aid. A first aid treatment box will be available and kept maintained. Persons identified as vulnerable shall be

taken to the room where enquiries can be conducted to ensure their safety.

Club nanny/floorwalker

A member of staff will be employed (may not be their only role) to patrol the venue and monitor customers for signs and/or symptoms of excess alcohol consumption. Anyone suspected of consuming excess amounts of alcohol will be taken to a welfare/first aid room. The club nanny/floorwalker will monitor persons purchasing alcohol to check they are not mixing multiple shots or measures together to ensure responsible alcohol consumption. A record will be maintained providing details of persons attended to, date, time along with the member/s of staff involved.

Toilet Checks

The public toilets within the premises shall be checked every 30 minutes when the premises are open for a licensable activity. A record shall be kept by the premises and presented on request by Hampshire Constabulary. Toilet check records shall be kept for a minimum period of 3 months.

Training-

Staff will be trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18, crime scene management, vulnerability, the signs and symptoms of drunk persons and the refusal of sale due to intoxication. Records will be kept of such training which must be signed and dated by the member of staff who has received that training.

All staff will receive refresher training every six months as a minimum and records are to be kept of this refresher training which should be signed and dated by the member of staff who received that training.

In addition to their training a written test related to the training given will be conducted before the staff member is permitted to sell or authorise alcohol. The test will consist of a minimum of ten questions of which the pass rate is 80%. Anyone who fails to reach the prescribed pass rate will be retrained and re-tested. Anyone not attaining the pass rate will not be permitted to sell or authorise the sale of alcohol until the pass rate is attained. There will be a minimum of two sets of questions to be used in the training which will be rotated upon each subsequent six month training session.

All training records will be made immediately available for inspection by Hampshire Constabulary and any responsible Authority upon request. Training records will be kept for a minimum period of two years. Training records will be kept on the licensed premises to which they relate to.

Dispersal Policy.

A dispersal procedure will be adopted at the end of the venues trading period with the aim to ensure anti-social behaviour is tackled and with the view to minimising the disturbance to our neighbours.

- 1 - During the last 30 minutes of trading the service points at the bar will be reduced and staff reallocated to collect glasses
- 2 - When the Bar closes the Lighting levels will be raised to encourage the gradual dispersal of customers in the Bar area.
- 3 - Music volume will be reduced during the last 15 minutes of trading.

4 - Door supervisors will remove all bottles and glasses from any customer who attempts to leave the venue carrying one.

5 - Door staff wearing High Visibility fluorescent Upper Clothing will patrol the outside perimeter of the premises at the end of each evening (for at least an additional 15 minutes or until persons are dispersed from the immediate area) to ensure the safe and quiet dispersal of customers. Any customers congregating or loitering outside after leaving the premises will be asked to depart quickly and quietly.

6 - Notices will be displayed in prominent positions at the exit of the premises requesting customers to leave quickly and quietly.
