

19th September 2013 Hearing: Reference: 2013/01753/01SPRV

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Myth Premises Address: 127 Above Bar Street

Southampton

SO14 7FN

Application Date: Application

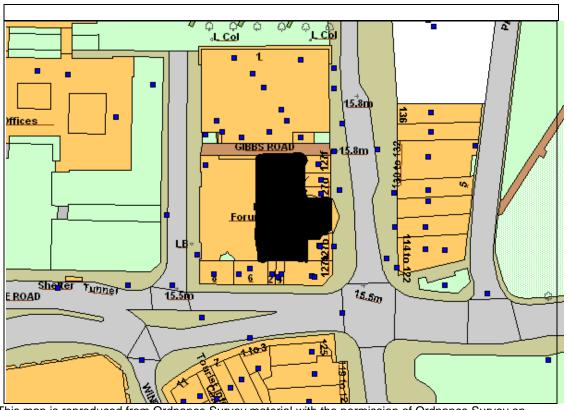
Received Date:

5th August 2013 6th August 2013

Application Valid

6th August 2013

Date:



This map is reproduced from Ordnance Survey material with the permission of Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office © Crown copyright. Unauthorised reproduction infringes Crown copyright and may lead to prosecution or civil proceedings. Southampton City Council Licence No. 100019679 2007.

Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	No Response Received	

Hampshire Fire And Rescue - Licensing	No Response Received	
Environmental Health - Licensing	Yes	
Primary Care Trust - Public Health Manager	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Police - Licensing	No	
Trading Standards - Licensing	Yes	

Other Representations

Name	Address	Contributor Type
NONE RECEIVED		

Legal Implications

- 1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
- 2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
- 3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
- 4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must makes its decision based on evidence submitted in accordance with the legislation and give

adequate reasons for reaching it's decision.

The committee must also have regard to:-

5. Crime and Disorder Act 1998

Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

6. Human Rights Act 1998

The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another persons Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affect another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

Southampton City Council



Application to vary a premises licence under the Licensing Act 2003 AUG 2013

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Silbury 405 Li	mited
-------------------	-------

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number		
2013/01513/01SPRT		

Part 1 - Premises Details

Postal addi	ress of premises or, if none, or	dnance survey map referen	ce or description
Myth (forme 127 Above E	rly Provenance) Bar Street		
Post town	Southampton	Post code	SO14 7FN

Telephone number at premises (if any)	023 8033 6297
Non-domestic rateable value of premises	£60,000.00

Part 2 - Applicant details

Daytime co telephone r				
E-mail addr	ess (optional)			
	stal address if om premises	Seebeck House 1 Seebeck Place Knowlhill		eus.
				1914
Post Town	Milton Keynes		Postcode	

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

	-		٢
	,	1	
۰	۲.		
			V

If not do you want the variation to take effect from

Day	Month	Year	

Please describe briefly the nature of the proposed variation (Please see guidance note

To extend the terminal hour for all licensable activities until 04:00 Monday to Sunday; with the premises closing at 04:30.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	$\overline{\mathbf{V}}$
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	\square
Pro	vision of late night refreshment (if ticking yes, fill in box I)	$\overline{\checkmark}$
Sale	e by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

A

Plays	ard days	and	Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	V
timing	s (please	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read g	guidance note	3)
Tue	10:00	04:00	No change		
Wed	10:00	04:00	State any seasonal variations for performing read guidance note 4)	plays (please	
Thur	10:00	04:00			
Fri	10:00	04:00	Non standard timings. Where you intend to use for the performance of plays at different times	s to those list	ses ted
Sat	10:00	04:00	in the column on the left, please list (please renote 5)	ead guidance	
Sun	10:00	04:00	No change		

В

Films		and	Will the exhibition of films take place	Indoors	V
timing	Standard days and timings (please read guidance note 6)		indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read of	guidance note	3)
Tue	10:00	04:00	No change		
Wed	10:00	04:00	State any seasonal variations for the exhibition (please read guidance note 4)	on of films	11.77
Thur	10:00	04:00			
Fri	10:00	04:00	Non standard timings. Where you intend to use for the exhibition of films at different times to	those listed	in
Sat	10:00	04:00	the column on the left, please list (please read 5)	l guidance not	e
Sun	10:00	04:00	No change		

C

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3) No change
Day	Start	Finish	
Mon	10:00	04:00	
Tue	10:00	04:00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	10:00	04:00	
Thur	10:00	04:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
Fri	10:00	04:00	the column on the left, please list (please read guidance note 5)
Sat	10:00	04:00	No change
Sun	10:00	04:00	-

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
timings	ard days a s (please ace note 6	read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read of	guidance note	3)
			No change		
Tue	10:00	04:00	No change		
Wed	10:00	04:00	State any seasonal variations for boxing or v	wrestling	
			entertainment (please read guidance note 4)		
Thur	10:00	04:00			
Fri	10:00	04:00	Non standard timings. Where you intend to	use the prem	ises
			for boxing or wrestling entertainment at different those listed in the column on the left, please		
Sat	10:00	04:00	guidance note 5)	(January 1)	
Sun	10:00	04:00	No change		
				1000	

Ε

Live	nusic		Will the performance of live music take	Indoors	V
Standard days and			place indoors or outdoors or both - please	11100015	
	s (please		tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read of	guidance note	3)
			No change		
Tue	10:00	04:00	- No change		
Wed	10:00	04:00	State any seasonal variations for the perform music (please read guidance note 4)	ance of live	
_ .			music (please read guidance note 4)		
Thur	10:00	04:00			
Fri	10:00	04:00	Non-standard time 180		
FII	10.00	04:00	Non standard timings. Where you intend to use for the performance of live music at different	ise the premi	ses
Sat	10:00	04:00	listed in the column on the left, please list (ple	ease read	<u> </u>
Oat	10.00	04.00	guidance note 5)		
Sun	10:00	04:00	No change		
			•		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read of	guidance note	3)
Tue	10:00	04:00	No change		
Wed	10:00	04:00	State any seasonal variations for the playing music (please read guidance note 4)	of recorded	
Thur	10:00	04:00			
Fri	10:00	04:00	Non standard timings. Where you intend to use the playing of recorded music at different	times to thos	ses se
Sat	10:00	04:00	listed in the column on the left, please list (pleasure guidance note 5)	ease read	
Sun	10:00	04:00	No change		

G

dance	mances	51-51-23)	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	Ø
timings	ard days a s (please ce note 6	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read	guidance note	3)
Tue	10:00	04:00	No change		
Wed	10:00	04:00	State any seasonal variations for the perform (please read guidance note 4)	nance of dan	<u>ce</u>
Thur	10:00	04:00			
Fri	10:00	04:00	Non standard timings. Where you intend to for the performance of dance at different time		
Sat	10:00	04:00	in the column on the left, please list (please note 5)		
Sun	10:00	04:00	No change		

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertains providing	nent you will b	<u>e</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	Ø
Mon	10:00	04:00	outdoors or both – please tick (please read guidance note 2)	Outdoors	
			Garagines	Both	
Tue	10:00	04:00	Please give further details here (please read guidance note 3)		
Wed	10:00	04:00	No change		
Thur	10:00	04:00	State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple note 4)	of a similar ease read guidar	nce
Fri	10:00	04:00	. Hote 4)		
Sat	10:00	04:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,		<u>e),</u>
Sun	10:00	04:00	please list (please read guidance note 5) No change	oranni on the r	<u> </u>

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	23:00	04:00	Please give further details here (please read guida	22 - 100 - 10	
Tue	23:00	04:00	No change		
Wed	23:00	04:00	State any seasonal variations for the provision of refreshment (please read guidance note 4)	late night	
Thur	23:00	04:00			
Fri	23:00	04:00	Non standard timings. Where you intend to use the provision of late night refreshment at different	times, to thos	е
Sat	23:00	04:00	listed in the column on the left, please list (please 5)	read guidance	note
Sun	23:00	04:00	No change		

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	Ø
	ice note 6)			Off the premises	
Day	Start	Finish		Both	
Mon	10:00	04:00	State any seasonal variations for the supply of all guidance note 4)	cohol (please r	ead
Tue	10:00	04:00			
Wed	10:00	04:00			
Thur	10:00	04:00	Non-standard timings. Where you intend to use to the supply of alcohol at different times to those lists and the left released in the left.	sted in the colu	o <u>r</u> umn
Fri	10:00	04:00	on the left, please list (please read guidance note 5) No change)	
Sat	10:00	04:00			
Sun	10:00	04:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters
ancillary to the use of the premises that may give rise to concern in respect of children (please
read guidance note 8)

NONE

ı

<u> </u>			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	04:30	
Tue	09:00	04:30	
rue	09.00	04.30	
Wed	09:00	04:30	
			Non standard timings. Where you intend the premises to be open
Thur	09:00	04:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
			No. of a second
Fri	09:00	04:30	No change
0.1	00.00	04.00	
Sat	09:00	04:30	1
Sun	09:00	04:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

		Please tick yes
•	I have enclosed the premises licence	
•	I have enclosed the relevant part of the premises licence	
	ou have not ticked one of these boxes please fill in reasons for not including part of it, below	ng the licence,
	asons why I have failed to enclose the premises licence or relevant part of nce	f premises
	e premises licence is currently with the Licensing Department following the	e submission of

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The applicant has pre-consulted with Hampshire Constabulary prior to the submission of this application.

The existing measures on the premises licence will continue following the grant of this application.

		ntion of crime and disorder	
See	box a)		
c) P	ublic safe	ety	
See	box a)		
L			
d) TI	he prever	ntion of public nuisance	
See	box a)		
			1
		tion of children from harm	
See	box a)		
		Please tic	k yes
•	I have ma	ide or enclosed payment of the fee or	
•	I have not	made or enclosed payment of the fee because this application has	
	been mad	le in relation to the introduction of the late night levy	
•	I have ser	nt copies of this application and the plan to responsible authorities and ere applicable	V
•	l understa	nd that I must now advertise my application	$\overline{\checkmark}$
•	have end	closed the premises licence or relevant part of it or explanation	
• 1	I understand that if I do not comply with the above requirements my application will be rejected		
IT IS A	AN OFFE L 5 ON TI	NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING AC	G
2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS			
APPL	ICATION		
Part 5	– Signat	ures (please read guidance note 10)	
other	duly auth	oplicant (the current premises licence holder) or applicant's solicitor of norised agent (please read guidance note 11). If signing on behalf of the se state in what capacity.	or e
Signat	ure		
Date		05 August 2013	

Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant
	11 30 300 11

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact nar associated Sarah Taylo	with this applicat	eviously given) and ad ion (please read guidar	Idress for corresp nce note 13)	oondence	
Poppleston Allen Solicitors					
37 Stoney Street					
The Lace Ma	arket				
Post town	Nottingham		Post code	NG1 1LS	
Telephone	number (if any)	01159349169			
If you would s.taylor@po		respond with you by e	e-mail your e-mail	address (option	nal)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for



Page 1 of 5

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABLIDAR

Before completing this form please read the guidance notes on page 3.

Once completed please send your representation form to your local Licensing Authority You must keep a copy of the completed form for police records.

Hampshire Constabulary wish to make a representation(s) regarding the grant or variation of a Premises Licence or Club Premises Certificate issued under the Licensing Act 2003.

These representations must be made within 28 days

Posta	al addres	s of premises or c	lub premises:			
	,	y Provenance)				
127 A	Above Ba	r Street			P	
Post	town:	Southampton		Postcode:	SO14 7FN	
Nam	e of prei	nises licence holde	er or club holding	g club premi	ses certificate (if known)
Silbu	ry 405 L	imited				
n 11	D . "					
Polic	e Details					
Ham	pshire C	onstabulary is a r	esponsible autho	rity.		
Nam	e and ad	dress:		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
PC 2	4288 Hai	ris				
		Central Police Stati	ion			
	nern Roa	d				
	nampton 5 1AN					
3013	IAIN					
This	applicat	ion to object relate	es to the followin	g licensing o	bjective(s)	
1)	The pro	evention of crime a	and disorder		\boxtimes	
2)	Public s	safety				Please select
3)	The pro	evention of public	nuisance			one or more boxes
4)		tection of children				OOACS



Page 2 of 5

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

State the ground(s) for representation (please read guidance notes 1 & 2)

This representation relates to Myth nightclub (formerly Provenance), which is located in Above Bar Street. The premises is located in one of the areas of Southampton, subject to a policy of cumulative impact as detailed in the present Statement of Licensing Policy 2011-2014, issued by Southampton City Council as the licensing authority.

The area of concern in this particular case is the Above Bar Street Stress Area, which based on evidence previously received by Southampton City Council is one of 3 areas that already suffers cumulative impact. As a result it is appropriate, proportionate and necessary for special policies to address that issue.

As per paragraph 16.7 of the Statement of Licensing Policy, Hampshire Police make representations on the basis that the applicant is applying for a significant variation to the premises existing licence. The applicant has applied to extend all the licensable activities to 04:00 every night of the week with opening hours to 04:30 hours. With the exception of Friday and Saturday when the venue is currently open until 03:30, this will be a two hour extension on the other nights of the week.

The venue Provenance has raised some serious concerns with police over the past year in relation to crime and disorder, associated with the premises and its clientele. Subsequently an application was submitted to review the premises licence in March 2013. At that time and initially unknown to police, a deal had been agreed for Provenance to be taken over in full by a company called No Saints Ltd. This is a reputable business and its director has a wealth of experience in the trade and most notably was the head of Luminar for 22 years, Britain's largest nightclub chain. There was an error in the way the review was submitted and as a result, it would have to have been served again to be valid. The problems experienced with the venue was largely due to poor management and as they were to be removed, there was then little to be gained from having the premises licence reviewed.

The management that had been working at the venue was removed by mid April with a new team put in place. Up to the beginning of July when the premises closed for renovations, the police had no concern with the new management. There was a large decrease in crime and disorder associated with the premises, however at the same time, there was a significant drop in its clientele. The police would rather this rebranded venue, operate for a protracted period of around 6-7 months and evidence that it is not adding to the crime and disorder in the area. If evidenced, the police would be happier to discuss a variation in which we would not make a representation. This is how we have advised other venues that have sought variations within a cumulative impact zone and this ensures we remain balanced and fair.



Page 3 of 5

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

In a recent meeting with the business director, we were advised that he needed the same operating hours as Oceana or they would have the edge in the market. The police understand the logic behind this, but this venue is situated in a cumulative impact zone when the other is not and it is believed that the extra hours that this premises would be open, would further contribute to crime and disorder in the area. The graph in Annex A shows the number of incidents reported to police between 23/08/12 and 23/08/13 in the demographic beat area of 1SW01, which covers the Above Bar stress area. There is a relatively consistent level of incident reporting from 19:00 to midnight. There is then a slight increase between midnight and 02:00 hours with it peaking between 02:00 and 04:00. This is the time when a number of venues in the area are closing and would include Provenance under its existing licence. There is then a decrease between 04:00 and 05:00, with a significant decrease between 05:00 and 06:00. This can be contributed to all licensed premises in the area being shut and its customers having gone home. It is difficult to identify any one premises as being the sole cause of the problems in the area as incidents often happen outside of the venues, but what it is quite evident from the graph is the negative effect the night time economy has in relation to crime reporting. This is likely due to the combined impact of all of the licensed premises and activities that occur. The police anticipate that with the extra crowds this venue will draw to the area, a potential capacity of 1000, and the extended hours alcohol will be available for consumption, will only lead to further crime and disorder, exasperating the problem. The premises already has a large number of conditions on the licence and there is little that could be added with the exception of an I.D scanner.

This representation is made on the basis that we believe the variation to be significant within a cumulative impact area and the business has not been open for any protracted period of time under the new management. We fully recognise the wealth of experience the operator is bringing with it but have noted paragraph 16.14 of the Statement of Licensing Policy - whilst making any decision the Committee shall not ordinarily consider the following as an exception to the policies applying to Stress Areas or as justification for departure from those policies:

- o The quality of management of the premises
- o The character or experience of the applicant
- o That the capacity, size, hours or any increase therein applied for, is not substantial
- o That the applicant has a good understanding of how to reduce the potential for crime on the premises including crime of a racist or homophobic nature

The police recommend that this application is refused until the rebranded venue has successfully proven it will not add to the cumulative impact already experienced.

State any conditions that the Police seek to negate the need for a hearing



Page 4 of 5

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Should the licence be granted, the police would request for the following condition to be added:

ID SCANNER

Signature:

Date:

Electronic Identification Scanning must be in operation during licensable activities and all persons who appear aged 25 and under must provide id to be scanned upon entry. Customers who do not agree to this will be refused entry.

Accepted forms of identification will be passport, photo driving licence, or Proof of Age Standards Scheme (PASS), HM Forces ID card or other forms of identification agreed by Hampshire Constabulary in writing.

If a fault develops with the ID scan during operating hours, police licensing team must be notified immediately either by e-mail or orally to a licensing officer or by telephone leaving a message for the licensing department. If the fault occurs during opening hours the name, address and time of entry will be recorded of those persons who appear aged 25 years and under. Identification will be requested as proof of identification. If identification is not produced and the person concerned appears 25 years old or younger entry will be refused.

The fault will be rectified within 24 hours of malfunction or a replacement ID scan machine will need to be loaned/ purchases in its place.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

19/08/13.

This is a significant variat	ion of hours	within a stress
area and as the balonce of	probability the	verne is likely
to add to come + disorded	in the orea.	The new owners
ore reputable and have a ur	eath of experi	once althoughtle
parce come figo, to see the	venue operat	and beautiful
ferou, demonstrating it is	of adding to	crute and dispreter
J	J	
Signature of Police Officer Completing		

Page 17 of 19



Page 5 of 5

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

The company behind this application would appear to be reputable
but we need to see ite bismen operate succenfully before we agree to
The company behind this application would appear to be reputable but me need to see its business aperate succenfully before me agree to the estensia. This is to some it will work but also to show favres to the trade which has many other dubs chamaving for estensions
Signature of Police Sergeant
Signature:
Date: 19th August 2013
Decision of Police Licensing Inspector
that until the company can show evidence of one I concur
This is an area subject to the Cumulative Impact policy, I concur that until the company can show evidence of operating the premise successfully then any significent variations must be subject to an objection. This will also demonstrate consistency of approved to the whole lively.
openion, this will also demonstrate consistency of approach to the whole kinds.
Signature of Police Licensing Inspector
Signature:
Date: 22/08/13

NOTES FOR GUIDANCE

- 1. The ground(s) for representation must be based on one of the licensing objectives.
- 2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
- 3. The representation form must be signed.

