

Reference: 2011/01358/01SPRV

Hearing:

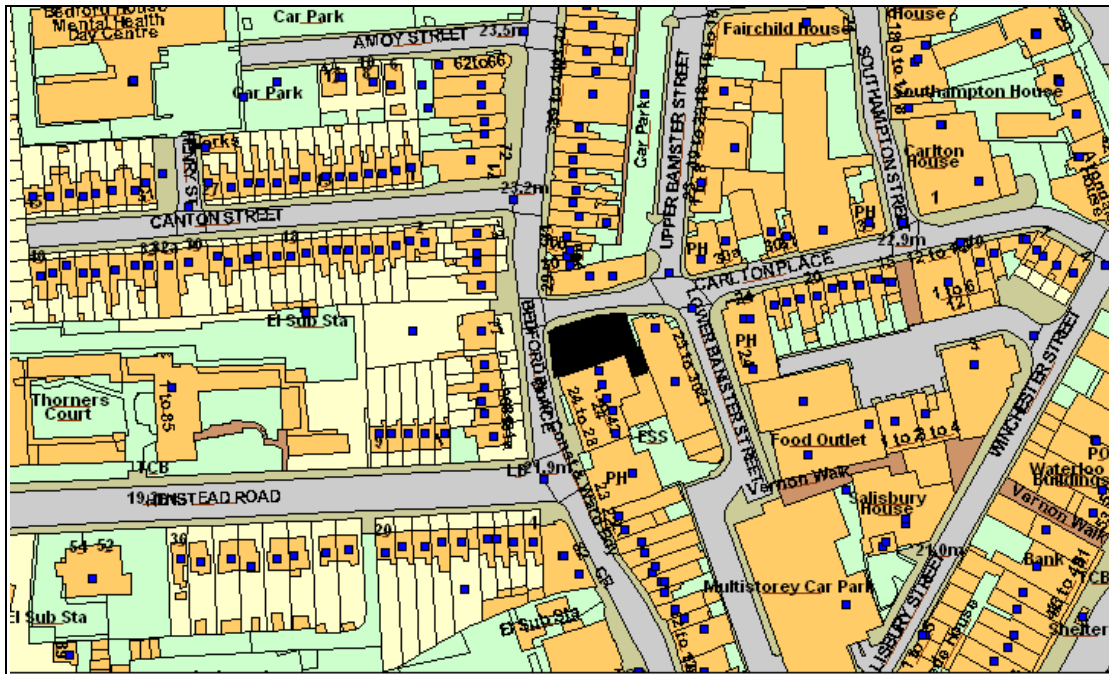
28th July 2011

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Revolution
 Premises Address: 28A Bedford Place
 Polygon
 Southampton
 SO15 2DB

Application Date: 24th May 2011
 Application Received Date: 25th May 2011

Application Valid Date: 25th May 2011



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Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	No Response Received	
Hampshire Fire And Rescue - Licensing	Yes	
Environmental Health - Licensing	No Response Received	
Planning & Sustainability - Building Control - Licensing	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Hampshire Constabulary - Licensing	Yes	
Trading Standards - Licensing	Yes	

Other Representations

Name	Address	Contributor Type
Mr. Steve Eddy	Flat 7 Carlton Studios 22A Upper Banister Street Southampton SO15 2EE	Resident
Ms. Doris Chandler	13 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs. D. Locke	Flat 32 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs D. Smith	Flat 22 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs. Renee Bates	21 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Sheila, Brian and Michael Hawkins	30 Henstead Road Southampton SO15 2DD	Resident
Mrs Wendy Hunt	Flat 37 Thorners Court Henstead Road Southampton SO15 2GW	Resident

Legal Implications

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

The committee must also have regard to:-

5. *Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
6. *Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another person's Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affects another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We Inventive Leisure Services Limited

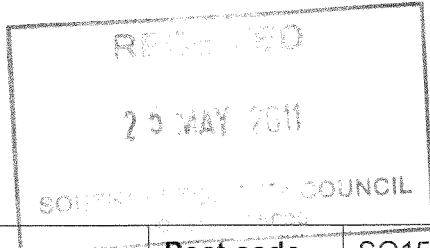
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 2011/00104/01SPRD

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Revolution 28A Bedford Place Polygon			
Post town Southampton		Post code SO15 2DB	



Telephone number at premises (if any)	
Non-domestic rateable value of premises	£131750

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	21 Old Street
Post Town Ashton under Lyne	Postcode OL6 6LA

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To remove Condition 1 of Annex 2 in respect of the roof terrace.

To permit regulated entertainment on the roof terrace until 10.30pm daily.

To permit the sale of alcohol on the roof terrace until midnight daily.

The operators have discussed the proposed variation with Elaine Jeffrey, EHO, before lodging this application.

The application will not have the effect of increasing the capacity of the premises, nor will it extend the opening times of the premises in general.

Seven Temporary Event Notices have been used on the roof terrace over the last year without issue.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11.00	03.00	The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit live music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily		
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) As per the existing licence		
Fri	11.00	03.00			
Sat	11.00	03.00			
Sun	11.00	03.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	03.00	Please give further details here (please read guidance note 3) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit recorded music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily	Both	<input checked="" type="checkbox"/>
Tue	11.00	03.00			
Wed	11.00	03.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) As per the existing licence		
Sat	11.00	03.00			
Sun	11.00	03.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Mon	11.00	03.00	<u>Please give further details here</u> (please read guidance note 3) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit the provision of facilities for making music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily	
Tue	11.00	03.00		
Wed	11.00	03.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur	11.00	03.00		
Fri	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) As per the existing licence	
Sat	11.00	03.00		
Sun	11.00	03.00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			Please give a description of the facilities for dancing you will be providing		
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	11.00	03.00	<p>State any seasonal variations for the supply of alcohol (please read guidance note 4)</p> <p>The hours listed to the left are as per the current premises licence, to take place indoors only.</p> <p>This application seeks to permit the sale of alcohol on the roof terrace between 11am and midnight daily</p>		
Tue	11.00	03.00			
Wed	11.00	03.00			
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00			
Sun	11.00	03.00			
			<p>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>As per the existing licence</p>		

N

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p>
--

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) As per the existing licence with regards New Year's Eve and the start of British Summer Time.
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit the use of the roof terrace until 00.30 daily
Mon	11.00	03.30	
Tue	11.00	03.30	
Wed	11.00	03.30	
Thur	11.00	03.30	
Fri	11.00	03.30	
Sat	11.00	03.30	
Sun	11.00	03.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Condition 1 of Annex 2.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

1. The sale of alcohol on the roof terrace shall cease at midnight daily.
2. The provision of regulated entertainment on the roof terrace shall cease at 10.30pm daily.
3. The sliding doors between the roof terrace and the premises shall be closed after 10pm, save for access and egress.
4. The safe capacity of the roof terrace shall be set in conjunction with the Fire Authority.

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Kuit Steinart Levy LLP</i>
Date	24 May 2011
Capacity	Solicitors

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Kuit Steinart Levy LLP
3 St Mary’s Parsonage

Post town Manchester **Post code** M3 2RD

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

From: S HAWKINS

Sent: 09 June 2011 22:05

To: Licensing

Revolution 28A Bedford Place -require to remove Condition 1 of Annex 2 of the licence in respect of the roof terrace-- to permit the sale of alcohol to midnight, and the provision of regulated entertainment on the roof area until 10 30 p.m. ---

In regard the above application, I live at number 30 Henstead Road, a stones throw away, already we experience un acceptable late night noise from these premises, customers queing to get in, spilling onto the pavement, screaming and shouting when leaving the premises, to allow this application to go ahead would cause further impact on our quality of life!!! Therefore we object strongly to this application being approved.

Sheila, Brian and Michael Hawkins
30 Henstead Road
SO15 2DD

Mr S T Eddy
Flat 7 Carlton Studios
22a Upper Banister Street
Southampton
So15 2ee

13 June 2011

Dear Sir/Madam;

I have just noticed the application for the extension of Hours to the Roof Terrace in "Vodka Revolution" in Bedford place. The notice says that they are applying for music on the terrace until 22:30 hrs and clear the roof by Midnight. As you will know in this area we are already inundated with licensed premises and luckily but not all the time some of the noise is contained within the building. The premises in question already gives of enough noise from the crowds of smokers and reveller's that congregate on the front terrace by the front door and the roof. There is a constant Hubub of noise that comes from the front every evening and the roof in good weather but at weekends is worse with all the swearing etc that goes on we can hear it from where we live but if they are on the roof till late there will be no respite form it. I personally have lived here for 9 years and it is getting noticeable worse for the council tax payers who live in the area and I most strongly object to the granting of this license. It would mean loss of sleep as I get up for work at 05:15 which I believe I am entitled to. Please do not grant this license.

Steve Eddy



From:
Sent: 21 June 2011 18:06
To: Licensing
Subject: amendment to licence for Revolution 28A Bedford Place

Dear Sir

I wish to lodge my objection to the application to permit the sale of alcohol to midnight and entertainment on the rooftop until 10:30 p.m.

I live at Flat 37 Thorners Court Henstead Road and Henstead road is extremely noisy in the evenings and through the night with all the people going to and leaving the premises in Bedford Place as it is at the present so to have more music on the roof terrace and more late night drinking will make sleeping impossible and life unbearable.

I am appalled that the local residents have not been notified or consulted on this matter.

I would appreciate a reply

Yours Faithfully

Mrs W J Hunt

Review

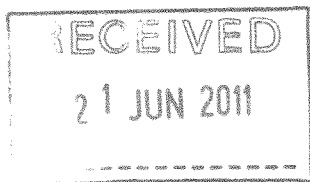
Mrs. R. Bates

21. Thorner's Court

Henstead Road

SO15 2GW

18th June '11



Dear Sir

I wish to object to the removal of Condition 1 of Annex 2.

As a resident of Henstead Rd I feel we put up with so much noise already. During the warm weather we have trouble sleeping, we can't open the windows. There is so much noise with students screaming & shouting knocking over refuse bins and emptying the contents everywhere, and the cans & bottles thrown into the garden's.

2 .

We can't use sleeping pills or ear plugs because we can't be sure if there was a fire we might not hear the alarm going off.

Yours sincerely



Revolution 28A Bedford Place - require to remove Condition 1 of Annex 2 of the licence in respect of the roof terrace - to permit the sale of alcohol to midnight, and the provision of regulated entertainment on the roof area until 10:30 p.m.

RECEIVED
22 JUN 2011

Mrs D. Smith,
Flat 22,
Thorners Ct,
Hansstead Rd

Sols 29W
17.06.2011

I suggest you come
and stay here for
a week or so and
then you will be
able to judge for
yourself why we
don't want this to
happen!!

as regards Revolution
28, Bedford Place!
I object to this
happening!! There's too
much noise at the
present time, without
more being added.
My sleep is disturbed
nearly every night of the
week (I'm talking from
midnight till sometimes
passed 4 o'clock am.
I believe I have a
valid reason to object
to this!

Resolution

Licensing,
Southampton City Council
Civic Centre,
Southampton

17th June 2011

Dear Sirs.

I have heard that there is to be an extension to a particular club in the Bedford Place area. I do not feel that this is entirely necessary as the young people in this area have a variety of alternatives.

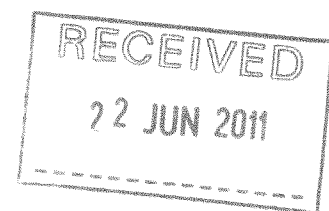
As an older resident I feel the young are given more leeway than is needed. As you are no doubt aware, Thorners Court has been in Henstead Road since 1918 and we are all retirees who hope to spend their remaining years in comparative comfort. There are many other people that have lived in this part of Southampton for a long time, and many who have moved because of the escalating furore.

The young students have no interest in their surroundings. The rubbish that is thrown into our gardens every day confirm this. And most of them lack courtesy. I have had to step off the pavement many times as they seem unaware of others.

So how can we accept a new idea that will only encourage them in their bad behaviour. I do hope that this will help you understand our predicament.

Yours sincerely
Doris Chandler

13 Thorners Court
Henstead Road
Southampton
SO15 2GW



FLAT 32 THORNERS CRT

FROM MRS J

RECEIVED

HENSTED RD

22 JUN 2011

LOTON SO152EW.

DEAR SIR OR MADAM,

I STRONGLY OBJECT TO MORE
HRS BEING GIVEN TO "REVOLUTION" FOR
ANY REASON.

LIVING HERE IS A NIGHTMARE I
DONT KNOW WHAT ITS LIKE TO GO TO BED
AND HAVE A FULL NIGHTS SLEEP, BECAUSE
FROM 11 ISH TO ABOUT 4AM AND SOME TIMES
LATER. ITS ALL HELL LET LOOSE EVEN
WHEN THE NIGHTS ARE HOT CANT HAVE
WINDOWS OPEN, THIS IS SUN TO SAT NO DAY ^{DIFFERANT} ^
THIS IS A SHORT LIST WE HAVE TO PUT UP
WITH.

FOUL & FILTHY LANGUAGE.

SHOUTING & SCREAMING.

JUMPING ON CAR ROOF TO CAR BONNETTS

2

SMASHING TEL/BOX.

FIGHTING

VOMITING IN THE RD.

UNINATING

DRUMS & TRUMPETS USED ANY HR THROUGH THE NIGHT. THE LIST COULD GO ON.

THAN LAST WK I SO CALLED YOUTH, KICKED OVER 8 DUSTBINS, THOUGHT IT WAS GREAT WHEN TOLD TO STOP THE ANSWER WAS - OFF.

HE WENT ALL DOWN HENSTED RD AROUND BY THE CHURCH AND DOWN THE SIDE RD I COULD HEAR THE BANGS AS HE WENT, THIS WAS 2.45AM AT 4.30 I WAS STILL TRYING TO GET BACK TO SLEEP, STILL HAD TO GET UP AT 7 TO GET READY FOR WORK. WHEN I DROVE OUT ONTO THE ROAD ALL THE RUBBISH WAS OUT OF MOST BINS.

I COULD GO ON, BUT THOSE OF YOU WHO DONT LIVE IN THIS GOD FORSAKEN AREA AINT REALLY INTERESTED

IF I HAD MY WAY EVERY VENU WOULD BE CLOSED BY 1:30. (WISH FULL THINKING I KNOW)
 ALSO ALL OVER PASTER THE MUSIC FROM 2 VENUS WAS GOING ALL DAY INCLUDING REVOLUTIONS, GOOD FRID INCLUDING IT WAS ALMOST NON STOP DAY & NIGHT IT WAS HORRENDOUS

I HAVE NO TIME FOR STUDENTS MOST ARE AWAY FROM "DEAR MUMMY" CANT HOLD THEIR DRINK AND BEHAVE LIKE RAVING LUNATICS BUT NOT IN THEIR HOME TOWN I SUSPECT.

I KNOW I SHOUDNT CLASS ALL STUDENTS OR YOUNG PEOPLE THE SAME BUT I SPEAK AS I FEEL.

SO I STRONGLY OBJECT TO ANY MORE EXTREME TO ANY VENU INCLUDING 'REVOLUTION'

IT WOULD BE INTERESTING TO KNOW WHAT THE OWNERS/MANAGERS OF THESE VENU WOULD THINK IF THEY WERE IN

OUR PLACES, WHILE THEY GO HOME TO SLEEP LATE WE HAVE TO CARRY ON.

WHAT ABOUT THE HUMAN RIGHTS THAT EVERYONE TALKS ABOUT.

I HAVE H/RIGHTS AND I IS TO EXPECT TO HAVE A GOOD NIGHT'S SLEEP WITHOUT BEING WOKEN UP EVERY NIGHT FROM SUN NIGHT THROUGH TO SAT NIGHT, (NO NIGHT IS DIFFERANT) FROM A LOT OF IGNORANT (IMMATURE) YOBOS.

YRS AGO IT WAS REALLY SOMETHING TO BE PROUD OF TO SAY "I LIVE IN THE POLYGON AREA, NOW WHEN ANYONE ASKS MOSTLY THE REPLY IS "OH THATS 'STUDENT LAND'" OR SOMETHING LIKE THAT, NOW ITS DISGUSTING WITH LITTER AND CRAFFITY EVERYWHERE AND YRS I WOULD MOVE IF I COULD.

SO ON THIS NOTE I STRONGLY OBJECT TO ANY EXTENTION GIVEN TO ANY VENUE INCLUDING REVOLUTION AND ASK YOU TO CONSIDER

5.

VERY CAREFULLY BEFORE GIVING INTO
THESE PEOPLE WHO DON'T CARE, BUT I
DON'T HOLD OUT MUCH HOPE.

THANKING YOU FOR READING THIS FAR
I LEAVE IT IN YOUR HANDS

YOURS VERY SINCERELY A.