

Reference: 2011/02958/01SPRN

## **Application for Premises Licence**

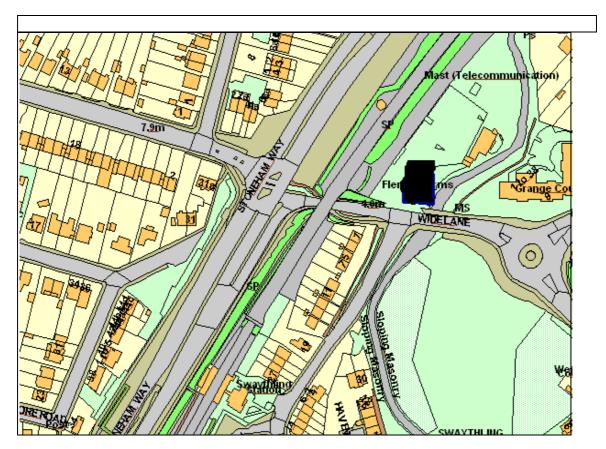
Premises Name: Premises Address:

Fleming Arms Wide Lane Southampton SO18 2QN Hearing:

Application Date: Application Received Date: 1st December 2011 2nd December 2011

Application Valid Date:

2nd December 2011



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| Responsible Authority   | Satisfactory?           | Comments |
|---|-------------------------|----------|
| Child Protection Services -<br>Licensing                          | No response<br>received |          |
| Hampshire Fire And Rescue -<br>Licensing                          | Yes                     |          |
| Environmental Health -<br>Licensing                               | Yes                     |          |
| Planning & Sustainability -<br>Building Control - Licensing       | Yes                     |          |
| Planning & Sustainability -<br>Development Control -<br>Licensing | Yes                     |          |
| Police - Licensing  | Yes                     |          |
| Trading Standards - Licensing                                     | Yes                     |          |

# **Other Representations**

| Name         | Address   | Contributor Type |
|--------------|---|------------------|
| Alan Reynard | 37 Grange Court<br>9 Wide Lane<br>Southampton<br>SO18 2QN | Resident         |

## Legal Implications

- The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a new Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
- 2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
- 3. An applicant for a new Premises Licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
- 4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must makes its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching it's decision.

The committee must also have regard to:-

5. Crime and Disorder Act 1998

Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

6. Human Rights Act 1998

The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another persons Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affect another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.



Ist December 2011

The Licensing Team Southampton City Council Southbrook Rise 4-8 Millbrook Road East Southampton SO15 IYG

RECEIVED 02 DEC 2011

To Whom It May Concern:

Re: Licensing Act 2003 - The Fleming Arms

Please find enclosed an application under the Licensing Act 2003 for a New Premises Licence for The Fleming Arms, Wide Lane, Swaythling, Southampton, SO18 2QN.

I can confirm that copies of this application have been made to relevant authorities as per the guidance.

If you have any issues to discuss regarding this application please do not hesitate to contact me on either of the numbers below.

I look forward to speaking to you in the near future.

Yours faithfully,

HLOYNDS

Hannah Loynds Licensing Manager

Enclosed

| AWAY<br>1001-009-2624-0001 05/12/2011 | er prin par s |
|---------------------------------------|---------------|
| 8                                     |               |

GREENE KING PLC

Westgate Brewery / Bury St Edmunds / Suffolk IP33 1QT T 01284 763222 / F 01284 706502 / DX 57237 / greeneking.co.uk Registered in England and Wales with registered number 24511. Regis**Page**#4e**of** 34ve.

#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

RECENTED Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/W Greene King Brewing & Retailing Ltd

e

#### (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description |              |           |          |  |  |
|--|--------------|-----------|----------|--|--|
| Fleming Arm  | Fleming Arms |           |          |  |  |
| Wide Lane  | Wide Lane    |           |          |  |  |
| Swaythling   |              |           |          |  |  |
|  |              |           |          |  |  |
|  |              |           |          |  |  |
| Post town  | Southampton  | Post code | SO18 2QN |  |  |

| Telephone number at premises (if any)   | 023 8058 4358 |
|---|---------------|
| Non-domestic rateable value of premises |               |

#### Part 2 - Applicant Details

a)

C)

d)

Please state whether you are applying for a premises licence as Please tick yes

- $\square$ please complete section (A)
- b) a person other than an individual \*

an individual or individuals \*

X HAND as a limited company  $\square$ please complete section (B) ii. as a partnership  $\square$ please complete section (B) Ш. as an unincorporated association or Π please complete section (B) ίv. other (for example a statutory corporation)  $\square$ please complete section (B) a recognised club Π please complete section (B) a charity  $\square$ please complete section (B)

| e)     | the proprietor of an educational establishment   |        | please complete section (B) |
|--------|--|--------|-----------------------------|
| f)     | a health service body  |        | please complete section (B) |
| g)     | a person who is registered under Part 2 of the<br>Care Standards Act 2000 (c14) in respect of an<br>independent hospital |        | please complete section (B) |
| h)     | the chief officer of police of a police force in<br>England and Wales  |        | please complete section (B) |
| * If y | ou are applying as a person described in (a) or (b) p  | lease  | confirm:                    |
|        |  |        | Please tick yes             |
| ۵      | <ul> <li>I am carrying on or proposing to carry on a busing<br/>the premises for licensable activities; or</li> </ul>    | ess wh | ich involves the use of     |
| ۲      | I am making the application pursuant to a  |        |                             |

- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

| Mr N   | ∕Irs<br>] | Miss          | Ms  | 3        | Other Title (for<br>example, Rev)   |              |
|--|-----------|---------------|---|----------|---|--------------|
| Surname  |           |               |   | First na | mes   |              |
| I am 18 years  | s old or  | over          |   |          | D Plea  | ase tick yes |
| Current post<br>address if di<br>from premise<br>address | fferent   |               |   |          |   |              |
| Post Town  |           |               | **************************************            |          | Postcode  |              |
| Daytime con  | tact tele | ephone number | I   |          | аналанан жаналан талан тала<br>Талан талан тала | n-sida       |
| E-mail addre<br>(optional)                               | SS        |               | almonovoru, anarona na angela na gan perenga anga |          |   |              |

# SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr      | Mrs   | Miss | Ms      | Other Title (for<br>example, Rev) |              |
|---------|---|------|---------|-----------------------------------|--------------|
| Surnar  | ne  |      | First n | ames                              | J            |
| I am 18 | 8 years old or                                | over |         | Plea                              | ase tick yes |
| addres  | nt postal<br>ss if different<br>remises<br>ss |      |         |                                   |              |

| Post Town                        | Postcode |
|----------------------------------|----------|
| Daytime contact telephone number |          |
| E-mail address<br>(optional)     |          |
| r/and/                           |          |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name  |
|---|
| Greene King Brewing & Retailing Ltd   |
| Address   |
| Abbot House   |
| PO Box 337  |
| Bury St Edmunds   |
| Suffolk   |
| IP33 1QW  |
|   |
| Registered number (where applicable)  |
| 3298903   |
|   |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Limited Company   |
|   |
|   |
|   |
|   |
|   |
|   |

Part 3 Operating Schedule

Day Month Year

When do you want the premises licence to start?

01-01-2012

Day

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note1) Public House & Resturant offering facilities to the local community and dining and family facilities

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

| Provision of regulated entertainment  | Please tick yes |
|---|-----------------|
| a) plays (if ticking yes, fill in box A)  |                 |
| b) films (if ticking yes, fill in box B)  | $\boxtimes$     |
| c) indoor sporting events (if ticking yes, fill in box C)   | $\boxtimes$     |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  |                 |
| e) live music (if ticking yes, fill in box E)   | $\boxtimes$     |
| f) recorded music (if ticking yes, fill in box F)   | $\boxtimes$     |
| g) performances of dance (if ticking yes, fill in box G)  | $\boxtimes$     |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | $\boxtimes$     |
|   |                 |

## Provision of entertainment facilities:

| i)         | making music (if ticking yes, fill in box I)  | $\boxtimes$ |
|------------|---|-------------|
| j)         | dancing (if ticking yes, fill in box J)   | $\boxtimes$ |
| k)         | entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | $\boxtimes$ |
| Pro        | vision of late night refreshment (if ticking yes, fill in box L)  | $\boxtimes$ |
| <u>Sur</u> | ply of alcohol (if ticking yes, fill in box M)  | $\boxtimes$ |
| In a       | II cases complete boxes N, O and P  |             |

A

| Plays<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2) | Indoors<br>Outdoors |             |
|--|-------|--------|---|---------------------|-------------|
|  |       | •<br>• |   |                     |             |
| Day  | Start | Finish |   | Both                |             |
| Mon  |       |        | Please give further details here (please read gu  | iidance note 3)     |             |
| Tue  |       |        |   |                     |             |
| Wed  |       |        | State any seasonal variations for performing plays (please read guidance note 4)  |                     |             |
| Thur   |       |        |   |                     |             |
| Fri  | ~~~~~ |        | Non standard timings. Where you intend to us<br>for the performance of plays at different times                         | to those liste      | <u>d in</u> |
| Sat  |       |        | the column on the left, please list (please read  | guidance note       | 5)          |
| Sun  |       |        |   |                     |             |

В

| Films<br>Standard days and<br>timings (please read |                         |        | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>quidance note 2) | Indoors   | $\boxtimes$  |
|--|-------------------------|--------|---|---|--------------|
|  | (please i<br>ce note 6) |        | guidance hole 2)  | Outdoors  |              |
| Day  | Start                   | Finish |   | Both  |              |
| Mon  | 07:00                   | 23:30  | Please give further details here (please read gu  | idance note 3   | )            |
|  |                         |        |   |   |              |
| Tue  | 07:00.                  | 23:30  |   |   |              |
|  |                         |        |   |   |              |
| Wed  | 07:00                   | 23:30  | State any seasonal variations for the exhibition of films (please   |   |              |
|  |                         |        | read guidance note 4)   |   |              |
| Thur   | 07:00                   | 23:30  |   |   |              |
|  |                         |        |   |   |              |
| Fri  | 07:00                   | 00:30  | Non standard timings. Where you intend to us for the exhibition of films at different times to                        |   |              |
|  |                         |        | column on the left, please list (please read guid   |   | <u>i uie</u> |
| Sat  | 07:00                   | 00:30  | From the end of permitted hours on New Years E  | ve to the begir   | nning        |
|  |                         |        | of Permitted hours on New Years Day   |   |              |
| Sun  | 07:00                   | 23:30  |   |   |              |
|  |                         |        |   | upon ter en yest formanisky per gaar par oan generaal de service de service de service de service de service de |              |

С

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       | ind<br>read | Please give further details (please read guidance note 3)   |
|---|-------|-------------|---|
| Day   | Start | Finish      |   |
| Mon   | 07:00 | 23:30       |   |
| Tue   | 07:00 | 23:30       | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed   | 07:00 | 23:30       |   |
| Thur  | 07:00 | 23:30       | Non standard timings. Where you intend to use the premises<br>for indoor sporting events at different times to those listed in<br>the column on the left, please list (please read guidance note 5) |
| Fri   | 07:00 | 00:30       | From the end of permitted hours on New Years Eve to the beginning<br>of Permitted hours on New Years Day  |
| Sat   | 07:00 | 00:30       |   |
| Sun   | 07:00 | 23:30       |   |

D

| Boxing or wrestling<br>entertainments<br>Standard days and |                        |        | Will the boxing or wrestling entertainment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)                   | Indoors         |      |  |
|--|------------------------|--------|---|-----------------|------|--|
| timings  | (please i<br>ce note 6 | read   | please tick (please read guidance note 2)   | Outdoors        |      |  |
| Day  | Start                  | Finish |   | Both            |      |  |
| Mon  |                        |        | Please give further details here (please read gu  | idance note 3   | )    |  |
| Tue  |                        |        |   |                 |      |  |
| Wed  |                        |        | State any seasonal variations for boxing or wrestling<br>entertainment (please read guidance note 4)  |                 |      |  |
| Thur   |                        |        |   |                 |      |  |
| Fri  |                        |        | Non standard timings. Where you intend to us<br>for boxing or wrestling entertainment at differ<br>listed in the column on the left, please list (ple | ent times to tl | nose |  |
| Sat  |                        |        | note 5)   | ase reau guida  |      |  |
| Sun  |                        |        |   |                 |      |  |

E

| Live music<br>Standard days and<br>timings (please read |           |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2) | Indoors   |   |  |
|---|-----------|--------|---|---|---|--|
|   | ce note 6 |        | (please read guidance note 2)   | Outdoors  |   |  |
| Day   | Start     | Finish |   | Both  |   |  |
| Mon   | 07:00     | 23:30  | Please give further details here (please read gu  | iidance note 3  | ) |  |
|   |           |        |   |   |   |  |
| Tue   | 07:00     | 23:30  |   |   |   |  |
| Wed   | 07:00     | 23:30  | State any seasonal variations for the performation (please read guidance note 4)  | State any seasonal variations for the performance of live music (please read guidance note 4)                               |   |  |
| Thur  | 07:00     | 23:30  |   |   |   |  |
| Fri   | 07:00     | 00:30  |   | Non standard timings. Where you intend to use the premises<br>for the performance of live music at different times to those |   |  |
| Sat   | 07:00     | 00:30  | note 5)<br>From the end of permitted hours on New Years E   |   |   |  |
| Sun   | 07:00     | 23:30  | of Permitted hours on New Years Day   |   |   |  |

F

| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)  | Indoors<br>Outdoors |          |  |
|---|-------|--------|--|---------------------|----------|--|
| Day   | Start | Finish |  | Both                |          |  |
| Mon   | 07:00 | 23:30  | Please give further details here (please read gu   | idance note 3       | )        |  |
|   |       |        |  |                     |          |  |
| Tue   | 07:00 | 23:30  |  |                     |          |  |
|   |       |        | Of the state of th |                     |          |  |
| Wed   | 07:00 | 23:30  | State any seasonal variations for the playing of recorded music (please read guidance note 4)  |                     |          |  |
| Thur  | 07:00 | 23:30  |  |                     |          |  |
|   |       |        |  |                     |          |  |
| Fri   | 07:00 | 00:30  | Non standard timings. Where you intend to us for the playing of recorded music at different t  | imes to those       | <u>e</u> |  |
|   |       |        | <b>listed in the column on the left, please list</b> (ple note 5)  | ase read guida      | ance     |  |
| Sat   | 07:00 | 00:30  | From the end of permitted hours on New Years E   | ve to the begir     | nning    |  |
|   |       |        | of Permitted hours on New Years Day  |                     |          |  |
| Sun   | 07:00 | 23:30  |  |                     |          |  |
|   |       |        |  |                     |          |  |

G

| Performances of dance   |       |        | Will the performance of dance take place<br>indoors or outdoors or both – please tickIndoors(please read quidance note 2) |   | $\boxtimes$                              |
|---|-------|--------|---|---|--|
| Standard days and<br>timings (please read<br>guidance note 6) |       |        | (please read guidance note 2)   | Outdoors                                |  |
| Day   | Start | Finish |   | Both                                    |  |
| Mon   | 07:00 | 23:30  | Please give further details here (please read gu  | idance note 3                           | )  |
|   |       |        |   |   |  |
| Tue   | 07:00 | 23:30  |   |   |  |
|   |       |        |   |   |  |
| Wed   | 07:00 | 23:30  | State any seasonal variations for the performance of dance  |   |  |
|   |       |        | (please read guidance note 4)   |   |  |
| Thur  | 07:00 | 23:30  |   |   |  |
|   |       |        |   |   |  |
| Fri   | 07:00 | 00:30  | Non standard timings. Where you intend to us  | se the premis                           | es                                       |
|   |       |        | for the performance of dance at different time<br>the column on the left, please list (please read                        | <u>s to those list</u><br>quidance note | $\frac{\text{ed in}}{5}$                 |
| Sat   | 07:00 | 00:30  | From the end of permitted hours on New Years E  |   |  |
|   |       | +      | of Permitted hours on New Years Day   |   |  |
| Sun   | 07:00 | 23:30  | 1   |   |  |
|   |       |        |   |   | NJ50700000000000000000000000000000000000 |

Н

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Please give a description of the type of enterta<br>be providing<br>DJ<br>Karaoke<br>Disco   | ainment you v | <u>vill</u> |  |  |
|--|-------|--------|--|---------------|-------------|--|--|
| Day  | Start | Finish | Will this entertainment take place indoors or  | Indoors       | $\square$   |  |  |
| Mon  | 07:00 | 23:30  | outdoors or both – please tick (please read quidance note 2)   | Outdoors      |             |  |  |
|  |       |        |  | Both          |             |  |  |
| Tue  | 07:00 | 23:30  | Please give further details here (please read guidance note 3)   |               |             |  |  |
| Wed  | 07:00 | 23:30  |  |               |             |  |  |
| Thur   | 07:00 | 23:30  | State any seasonal variations for entertainment of a similar<br>description to that falling within (e), (f) or (g) (please read<br>guidance note 4)  |               |             |  |  |
| Fri  | 07:00 | 00:30  |  |               |             |  |  |
| Sat  | 07:00 | 00:30  | Non standard timings. Where you intend to use the premises<br>for the entertainment of a similar description to that falling<br>within (e), (f) or (g) at different times to those listed in the<br>column on the left, please list (please read guidance note 5)<br>From the end of permitted hours on New Years Eve to the beginning |               |             |  |  |
| Sun  | 07:00 | 23:30  | of Permitted hours on New Years Day  |               |             |  |  |

Notice and

| Provision of facilities<br>for making music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Please give a description of the facilities for m<br>will be providing<br>Will the facilities for making music be | naking music  | <u>you</u>  |  |
|--|-------|--------|---|---|-------------|--|
|  |       |        | indoors or outdoors or both – please tick<br>(please read guidance note 2)  | Outdoors  |             |  |
| Day  | Start | Finish | (piedse redu guidance note 2)   | Both  |             |  |
| Mon  | 07:00 | 23:30  | Please give further details here (please read guidance note 3)  |   |             |  |
| Tue  | 07:00 | 23:30  |   |   |             |  |
| Wed  | 07:00 | 23:30  | State any seasonal variations for the provision<br>making music (please read guidance note 4)                     | n of facilities   | for         |  |
| Thur   | 07:00 | 23:30  |   |   |             |  |
| Fri  | 07:00 | 00:30  | Non standard timings. Where you intend to un<br>for provision of facilities for making music at                   | different time  | <u>s to</u> |  |
| Sat  | 07:00 | 00:30  | guidance note 5)<br>From the end of permitted hours on New Years E  | <u>those listed in the column on the left, please list</u> (please read<br>guidance note 5)<br>From the end of permitted hours on New Years Eve to the beginning<br>of Permitted hours on New Years Day |             |  |
| Sun  | 07:00 | 23:30  | of Permitted hours on New Years Day   |   |             |  |

J

| <b>Provision of facilities</b><br><b>for dancing</b><br>Standard days and<br>timings (please read |            |        | Will the facilities for dancing be indoors or<br>outdoors or both – please tick (see guidance<br>note 2)  | Indoors<br>Outdoors  |           |
|---|------------|--------|---|--|-----------|
|   | ce note 6) |        |   | Both   |           |
|   |            |        | Please give a description of the facilities for daproviding   | ancing you wi  | ill be    |
| Day   | Start      | Finish |   |  |           |
| Mon   | 07:00      | 23:30  | Please give further details here (please read guidance note 3)  |  |           |
| Tue   | 07:00      | 23:30  |   |  |           |
| Wed   | 07:00      | 23:30  | State any seasonal variations for providing da (please read guidance note 4)  | ncing facilitie  | <u>'S</u> |
| Thur  | 07:00      | 23:30  |   |  |           |
| Fri   | 07:00      | 00:30  | Non standard timings. Where you intend to us<br>for the provision of facilities for dancing enter<br>different times to those listed in the column or | tainment at  |           |
| Sat   | 07:00      | 00:30  | <u>list</u> (please read guidance note 5)<br>From the end of permitted hours on New Years E   | na mena kun dan pangangkan kan kan kan dan kan dan kan kan kan kan kan kan kan kan kan k |           |
| Sun   | 07:00      | 23:30  | of Permitted hours on New Years Day   |  |           |

K

| Provision of facilities<br>for entertainment of a<br>similar description to<br>that falling within i or j<br>Standard days and<br>timings (please read<br>guidance note 6) |   |        | Please give a description of the type of enterta<br>you will be providing  | ainment facilit  |               |  |  |
|--|---|--------|--|--|---------------|--|--|
| Day  | Start   | Finish | Will the entertainment facility be indoors or outdoors or both – please tick (please read  | Indoors  |               |  |  |
| Mon  | 07:00   | 23:30  | guidance note 2)   | Outdoors   |               |  |  |
|  | and a second residence and second residence of the second |        |  | Both   |               |  |  |
| Tue  | 07:00   | 23:30  | Please give further details here (please read g  | uidance note 3   | )             |  |  |
|  |   |        |  |  |               |  |  |
| Wed  | 07:00   | 23:30  |  |  |               |  |  |
|  |   |        |  |  |               |  |  |
| Thur   | 07:00   | 23:30  | State any seasonal variations for the provisio   | n of facilities  | for<br>I or i |  |  |
|  |   |        | entertainment of a similar description to that<br>(please read guidance note 4)  |  |               |  |  |
|  |   |        |  |  |               |  |  |
| Fri  | 07:00   | 00:30  |  |  |               |  |  |
|  |   |        |  |  |               |  |  |
|  |   |        | New York and the second s   | aa tha aramic  | 000           |  |  |
| Sat  | 07:00   | 00:30  | Non standard timings. Where you intend to u for the provision of facilities for entertainment  | t of a similar   | 003           |  |  |
|  | ar an ei              |        | description to that falling within i or j at differ  | <u>ent times to tl</u>   | nose          |  |  |
|  |   |        | listed in the column on the left, please list (please for the second sec | ease read guid   | ance          |  |  |
| Sun  |   |        | From the end of permitted hours on New Years I   | Eve to the begi  | nning         |  |  |
| Jun  | 07:00   | 23:30  | of Permitted hours on New Years Day  |  |               |  |  |
|  |   |        |  |  |               |  |  |
|  |   |        |  |  |               |  |  |
|  |   |        |  | Management of the second s | ,             |  |  |

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| Late night refreshment<br>Standard days and |       |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –  | Indoors         |              |
|---|-------|--------|---|-----------------|--------------|
| timings (please read<br>guidance note 6)    |       |        | please tick (please read guidance note 2)   | Outdoors        |              |
| Day   | Start | Finish |   | Both            |              |
| Mon   | 23:00 | 00:00  | Please give further details here (please read gu  | uidance note 3  | )            |
| Tue   | 23:00 | 00:00  |   |                 |              |
| Wed   | 23:00 | 00:00  | State any seasonal variations for the provision refreshment (please read guidance note 4)   | n of late night |              |
| Thur  | 23:00 | 00:00  |   |                 |              |
| Fri   | 23:00 | 01:00  | Non standard timings. Where you intend to u<br>for the provision of late night refreshment at c<br>those listed in the column on the left, please l | lifferent times | <u>s, to</u> |
| Sat   | 23:00 | 01:00  | guidance note 5)<br>From the end of permitted hours on New Years E  |                 |              |
| Sun   | 23:00 | 00:00  | of Permitted hours on New Years Day   |                 |              |

М

| Supply of alcohol Standard days and      |       | nd     | Will the supply of alcohol be for<br>consumption (Please tick box) (please read  | On the premises       |             |
|--|-------|--------|--|-----------------------|-------------|
| timings (please read<br>guidance note 6) |       |        | guidance note 7)   | Off the premises      |             |
| Day                                      | Start | Finish |  | Both                  | $\boxtimes$ |
| Mon                                      | 07:00 | 00:00  | State any seasonal variations for the supply or read guidance note 4)<br>From the end of permitted hours on New Years E                                |                       |             |
| Tue                                      | 07:00 | 00:00  | of Permitted hours on New Years Day  | -                     |             |
| Wed                                      | 07:00 | 00:00  |  |                       |             |
| Thur                                     | 07:00 | 00:00  | Non standard timings. Where you intend to us<br>for the supply of alcohol at different times to t<br>column on the left, please list (please read guid | <u>hose listed in</u> | es<br>the   |
| Fri                                      | 07:00 | 01:00  |  |                       |             |
| Sat                                      | 07:00 | 01:00  |  |                       |             |
| Sun                                      | 07:00 | 00:00  |  |                       |             |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| Name               |  |
|--------------------|--|
| Stuart Craig Perry |  |
| oldar oldig i oliy |  |
|                    |  |

| Postcode                               | e BH6 5PY                          |  |  |  |
|--|------------------------------------|--|--|--|
| Personal                               | Personal Licence number (if known) |  |  |  |
| 2005/000                               | 2005/00005/06EPEC                  |  |  |  |
| Issuing licensing authority (if known) |                                    |  |  |  |
| Eastleigh Borough Council              |                                    |  |  |  |

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) Cigarette Machine Supply of Alcohol AWP's Pool Tables

## 0

| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>State any seasonal variations</u> (please read guidance note 4)<br>From the end of permitted hours on New Years Eve to the beginning<br>of Permitted hours on New Years Day |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 07:00 | 00:30  |  |
| Tue   | 07:00 | 00:30  |  |
| Wed   | 07:00 | 00:30  |  |
|   |       |        | Non standard timings. Where you intend the premises to be  |
| Thur  | 07:00 | 01:30  | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)   |
|   |       |        | S.   |
| Fri   | 07:00 | 01:30  |  |
| Cat   |       |        |  |
| Sat   | 07:00 | 01:30  |  |
| Sun   | 07:00 | 00:30  |  |
|   |       |        |  |

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

There shall be placed at all exits from the premises in a place where they can be seen and easily read by the public, (or member and their guests) notices requiring customers to leave the premises and the area quietly.

The Designated Premises Supervisor (DPS) or a responsible person will become a member of the Pub Watch (or similar scheme) if such scheme operates within the area.

All staff shall have received suitable training in relation to avoiding/dealing with illegal activities and aggressive customers.

During any performance of live or amplified music all external doors and windows must be kept closed except for normal ingress and egress and for emergency evacuation.

Where CCTV equipment is fitted, it shall be maintained in good working order in accordance with the manufacturer's instructions.

Where children are allowed upon the premises, any entertainment offered within the premises will be suitable for young persons.

All children will be accompanied by a responsible adult.

An audit proof of age scheme will be in place.

There will be minimum age signage placed on the AWP machines

Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the grounds of the licensed premise...

#### b) The prevention of crime and disorder

The Designated Premises Supervisor (DPS) or a responsible person will become a member of the Pub Watch (or similar scheme) if such scheme operates within the area. . All staff shall have received suitable training in relation to avoiding/dealing with illegal activities and aggressive customers.

Where CCTV equipment is fitted, it shall be maintained in good working order in accordance with the manufacturer's instructions

Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the grounds of the licensed premise.

#### c) Public safety

All staff shall have received suitable training in relation to avoiding/dealing with illegal activities and aggressive customers

Where CCTV equipment is fitted, it shall be maintained in good working order in accordance with the manufacturer's instructions

Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the grounds of the licensed premise.

#### d) The prevention of public nuisance

There shall be placed at all exits from the premises in a place where they can be seen and easily read by the public, (or member and their guests) notices requiring customers to leave the premises and the area quietly

During any performance of live or amplified music all external doors and windows must be kept closed except for normal ingress and egress and for emergency evacuation.

Where CCTV equipment is fitted, it shall be maintained in good working order in accordance with the manufacturer's instructions

#### e) The protection of children from harm

Where children are allowed upon the premises, any entertainment offered within the premises will be suitable for young persons.

All children will be accompanied by a responsible adult.

An audit proof of age scheme will be in place.

There will be minimum age signage placed on the AWP machines

|   | Please tick  | k yes       |
|---|--|-------------|
| * | I have made or enclosed payment of the fee   | $\boxtimes$ |
| 0 | I have enclosed the plan of the premises   | $\boxtimes$ |
| 0 | I have sent copies of this application and the plan to responsible authorities and others where applicable   | $\boxtimes$ |
| 0 | I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | $\boxtimes$ |
| ۲ | I understand that I must now advertise my application  | $\boxtimes$ |
|   | I understand that if I do not comply with the above requirements my application will be rejected             | $\boxtimes$ |

# IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

#### **Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| pananonenaniemenen |                               |
|--------------------|-------------------------------|
| Signature          |                               |
| Date               | 1 <sup>st</sup> December 2011 |
| Capacity           | Licensing Manager             |

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| Signature |  |  |  |  |
|-----------|--|--|--|--|
| Date      |  |  |  |  |
| Capacity  |  |  |  |  |

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) |  |  |
|---|--|--|
| Post town   | Post code                                  |  |
| Telephone number (if any)   |  |  |
| If you would prefer us to correspond with yo  | u by e-mail your e-mail address (optional) |  |

#### Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

#### Consent of individual to being specified as premises supervisor

1\* STUART CRAIG PERRY Ifull name of prospective premises supervisor

[home address of prospective premises supervisor]

Hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

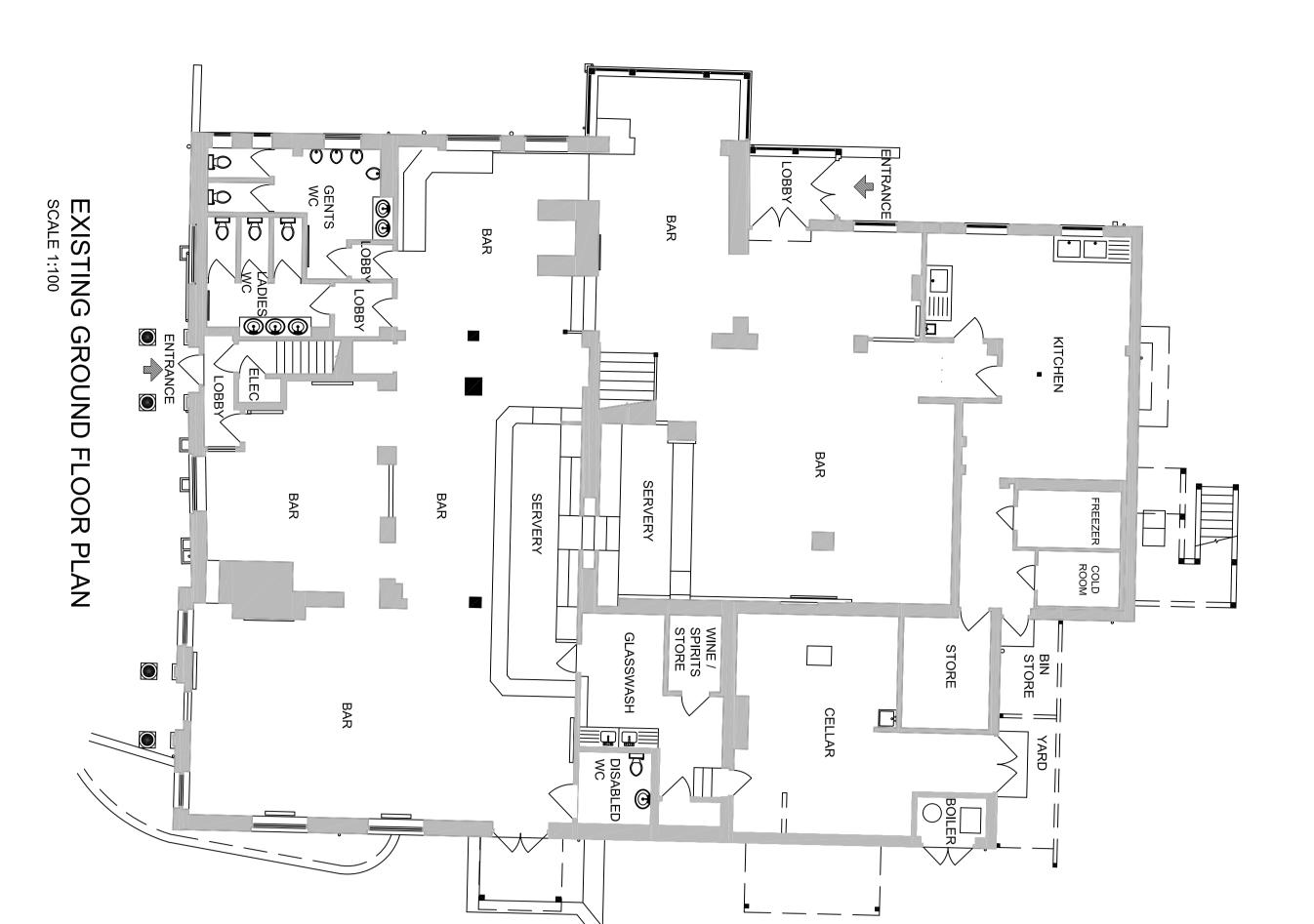
Near Succession Licensee [type of application] by .... Greene / C. NG. Brenning. I bernung. (re[name of applicant] for Lane Anns, Kine Lave, Sosances, Sourcemano 201, 50,8 29N [name and address of premises to which the application relates] and any premises licence to be granted or varied in respect of this application made by Careere have bearing + Kennenny [120. [name of applicant] ONATTHENG Sommerator, JOIS 201

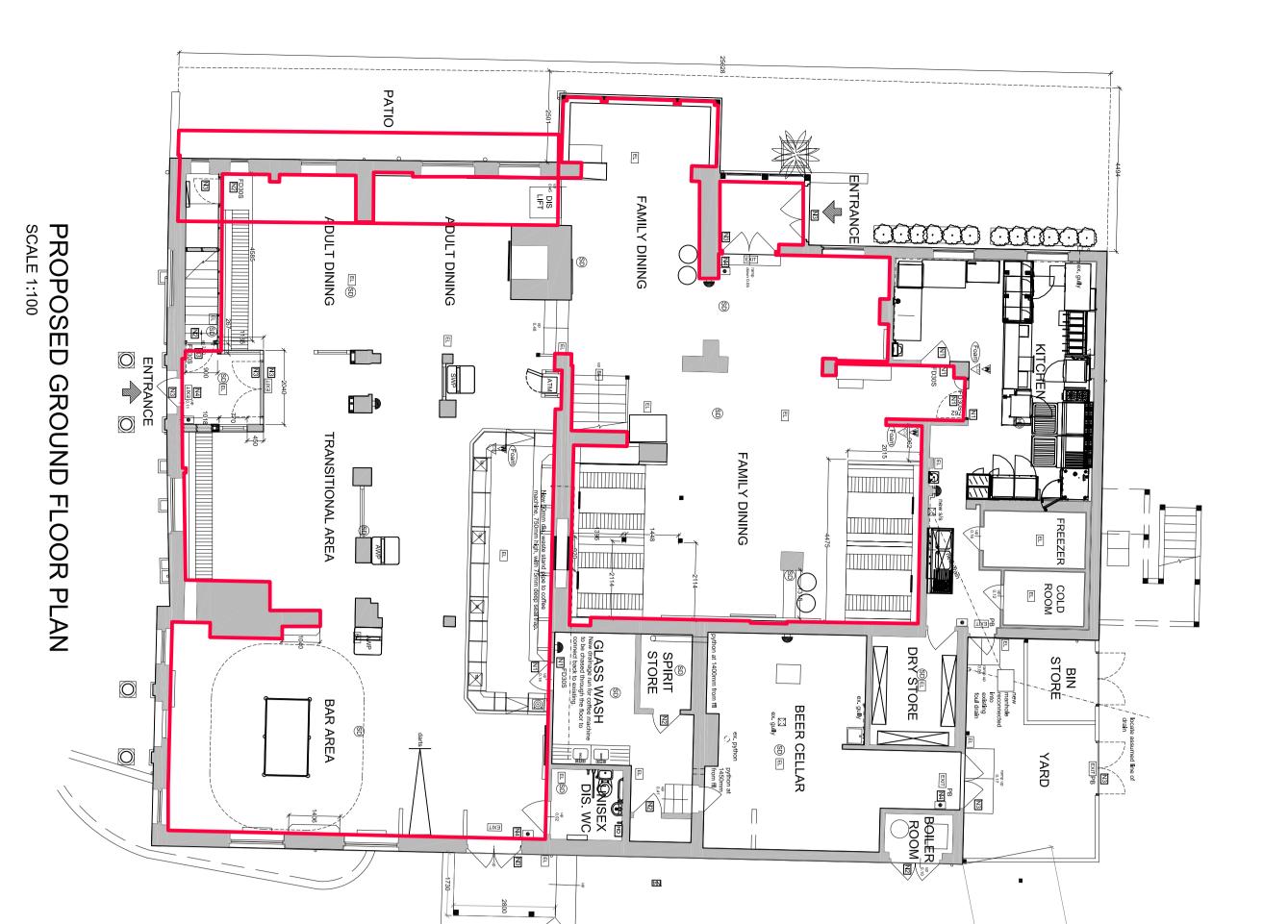
[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

| Personal Licence Number *2005/00                            | 0005/06EPEC                      |  |  |  |
|---|----------------------------------|--|--|--|
| tu t  |                                  |  |  |  |
| Personal licence issuing authority * EASTLEICH (SOUTHANNIE) |                                  |  |  |  |
| [insert name and address and telephone num                  | ber of personal licence authorit |  |  |  |
| č   | Signed                           |  |  |  |
| S. PGQQY  | Name [please print]              |  |  |  |
|   | Dated                            |  |  |  |
| uladad  | B                                |  |  |  |

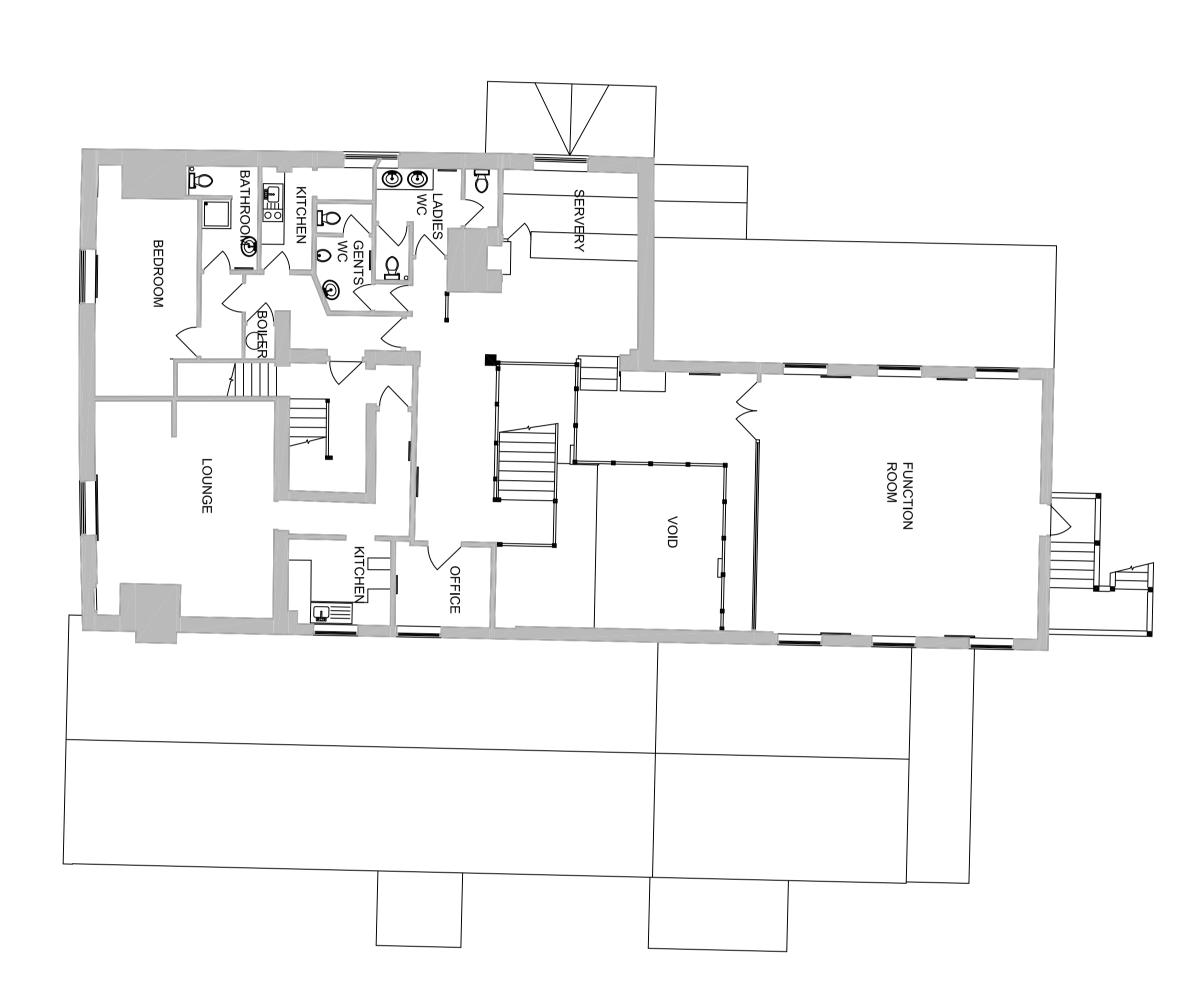
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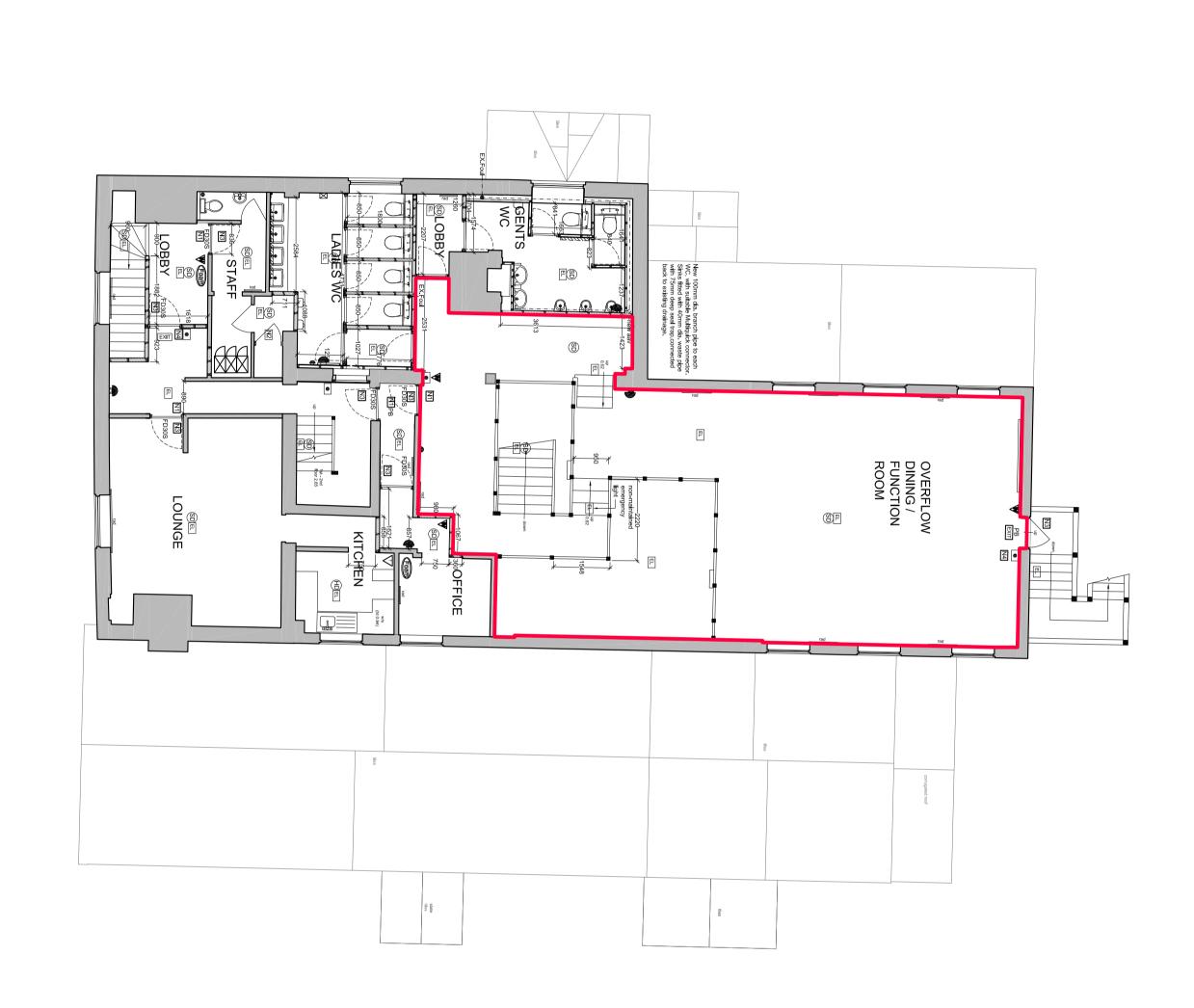


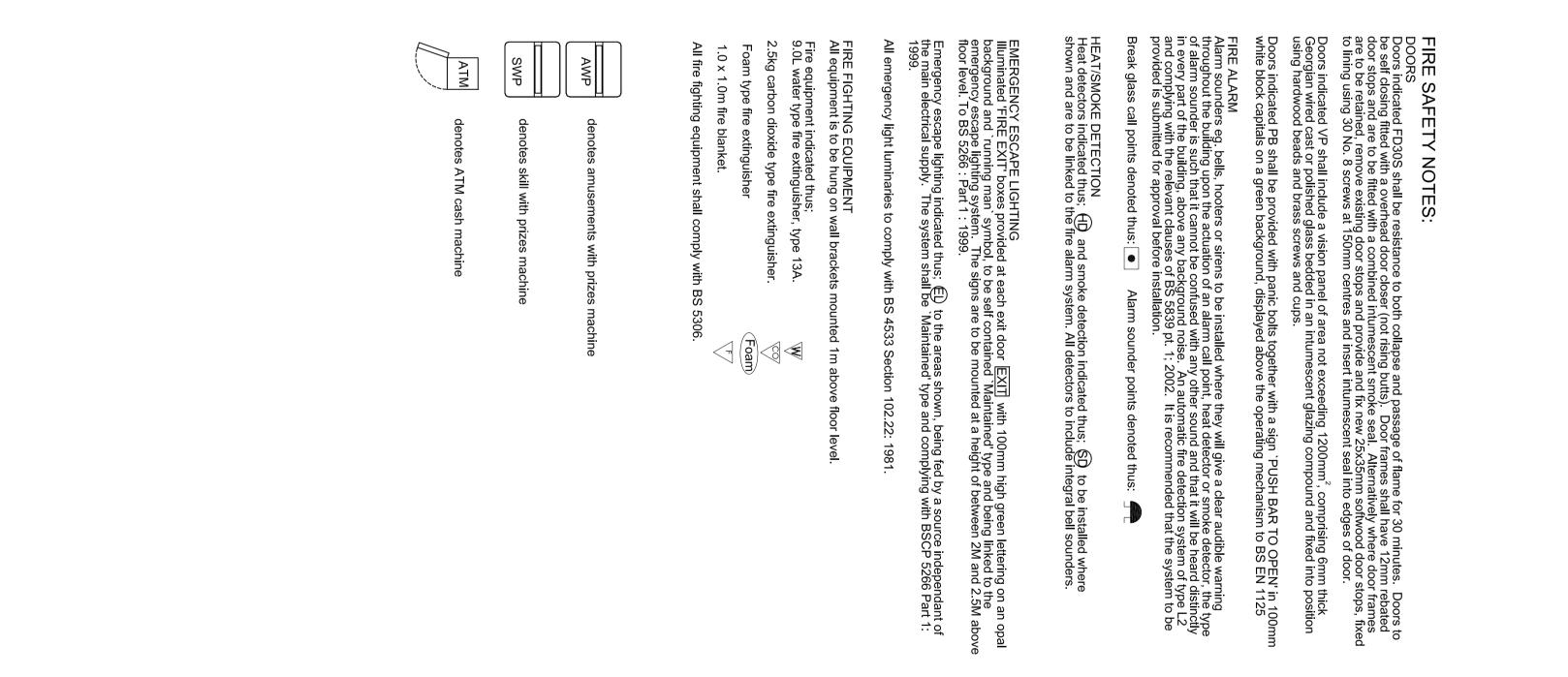
EXISTING FIRST FLOOR PLAN SCALE 1:100

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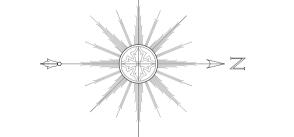


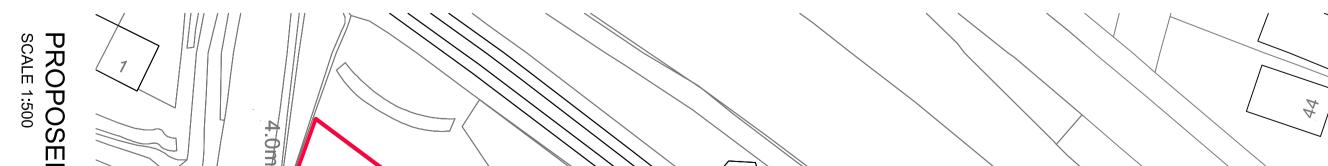
PROPOSED FIRST FLOOR PLAN SCALE 1:100

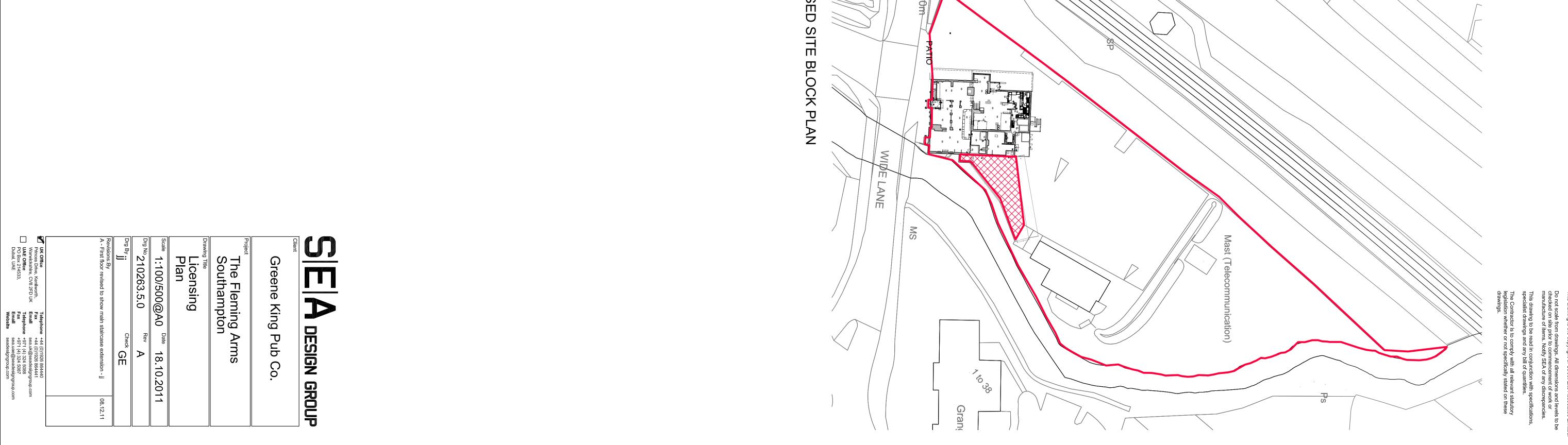












#### From: Hannah Loynd Sent: 12 December 2011 10.72 To: Licensing Subject: FW: Fleming Arms -Licensing

## Attachments: 5.0(A) Licensing Plan.pdf

Good afternoon

I am writing to you with regards to the above mentioned premises. As you are aware we have recently submitted an application for a New Premises Licence however I have been advised that the scheme has been altered slightly, namely an additional section of staircase has been added to the existing access to the existing first floor trade area for full and further details please view the licensing plans.

I attach, for your perusal, a copy of the amended plan and I would be grateful if you could advise if these amended plans could be incorporated into the current application.

I trust the above is self explanatory and I look forward to receiving your response.

In the meantime may I take this opportunity to thank you for your co-operation in this matter and if I can be of any further assistance then please do not hesitate to contact me on either of the numbers below.

Kindest regards, Hannah

Hannah Loynds Licensing Manager Greene King Destination and Local Pubs

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The sender of this email is a member of the Greene King group of companies, the ultimate parent of which is Greene King plc (registered number 24511, and whose registered office is at Westgate Brewery, Bury St Edmunds, Suffolk IP33 1QT)). The company numbers of the group's principal operating subsidiaries are as follows:

Greene King Brewing and Retailing Limited (3298903) Greene King Retailing Limited (5265451) Loch Fyne Restaurants Limited (SC181811)

The registered office of each of these subsidiaries is the same as that of Greene King plc, save for Loch Fyne Restaurants Limited, which is registered in Scotland and whose registered office is Belhaven Brewery, Brewery Lane, Dunbar, East Lothian, EH42 1PE.

From: Licensing Sent: 28 December 2011 13:26 To: Licensing Subject: PublicAccess for Licensing - Application Comments (2011/02958/01SPRN)

PublicAccess for Licensing - Application Comments (2011/02958/01SPRN)

Alan Reynard has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 28/12/2011 1.

Application Summary

Application Number: 2011/02958/01SPRN

Address: Wide Lane Southampton SO18 2QN

Licence Description: Premises Licence

Case Officer: Mr. Andy Jeffery

Customer Details

Name: Alan Reynard

Address: 37 Grange Court 9 Wide Lane Southampton

Postcode: so182qn

E la

Phone Number

Representation Type:

Resident

Objection Type: Licensing Objectives

### Comments:

In commenting on this application, I have no objections to the present status quo, with one exception the smoking barn and outside seating along side the brook attached to the side of the building, it applies particularly to the application before the committee, on summer evenings particularly but not solely, customers stand under the "barn" or sit in the adjoining seats with the door of the lounge open, and so as a resident of the adjoining property we have to endure until late in the evening, continuous loud chatter and music, I [we] as residents most of whom are in their early eighties live in sheltered accommodation, this noise continues as the customers walk home past Grange court in the late hours. More over separating the two properties is the Monks Brook complete with footpath too often couples leave the public house to go walkies along this path singing and often shouting, the other activities I leave to your imagination.

Had the details of the proposed use been made aware to me in the planning consultations which enabled this proposal, I would have been an objector as it was I supported the application in the belief that it was to be a Motel, I do believe that the details submitted then should be taken into account now.

In my view the extension of hours should not be permitted, the area as such is constantly subject to "Public Order" notices served by the police, too often to avoid them "Yobs" jump our fence using our land to avoid the police.

Thank you for your consideration.

Alan Reynard

PublicAccess for Licensing. (c) CAPS Solutions Ltd.