

DECISION-MAKER Licensing (Licensing and Gambling) Sub-Committee

SUBJECT Hearing to Consider an application for a Premises Licence – Fortune, 1 Oxford Street, Southampton SO14 3DJ

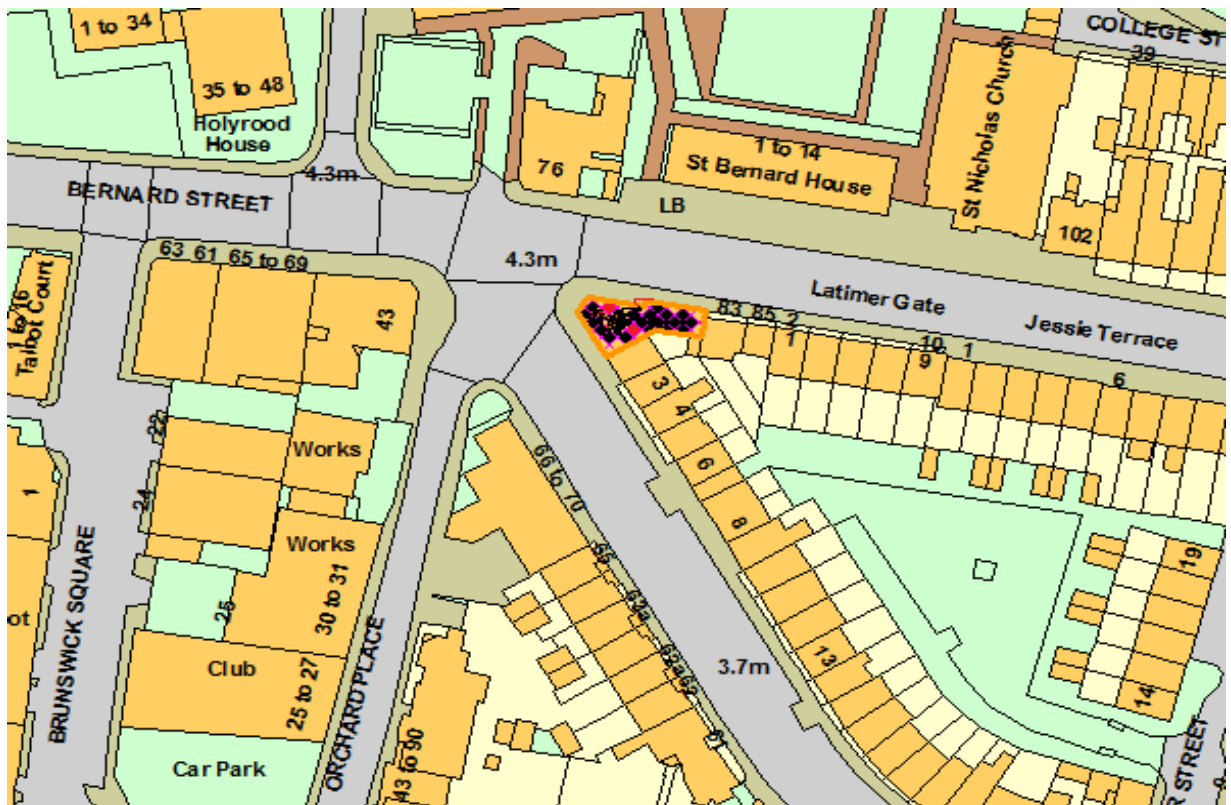
DATE OF HEARING Thursday 24 April 2014

REPORT OF Head of Legal and Democratic Services

E-mail licensing@southampton.gov.uk

Application Date : 4 March 2014 **Application Received** 4 March 2014

Application Valid : 4 March 2014 **Reference :** 2014/00915/01SPRN



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Responsible Authority	Satisfactory?
Child Protection Services - Licensing	No Response Received
Hampshire Fire And Rescue - Licensing	Yes
Environmental Health - Licensing	Yes

Planning & Sustainability - Building Control - Licensing	No Response Received
Primary Care Trust - Public Health Manager	No Response Received
Police - Licensing	Yes
Trading Standards - Licensing	Yes

Other Representations

Name	Address	Contributor Type
Ms. Vicky Coulthard	5 Oxford Street Southampton SO14 3DJ	Resident
Mr. Paul Spencer	5 Oxford Street Southampton SO14 3DJ	Resident
Ms. Justine Perry	63A Oxford Street Southampton SO14 3DL	Resident
Mr. & Mrs. Askham	65 Oxford Street Southampton SO14 3DL	Resident
Mr. Paul Jorgensen	62 Oxford Street Southampton SO14 3DL	Resident
Ms. Judi Williams	62A Oxford Street Southampton SO14 3DL	Resident

Legal Implications

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a new Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
3. An applicant for a new Premises Licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the

committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching it's decision.
The committee must also have regard to:-

5. *Crime and Disorder Act 1998*

Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area

6. *Human Rights Act 1998*

The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another persons Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affect another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
Post town	Post code

Telephone number at premises (if any)

Non-domestic rateable value of premises

£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick yes

- | | | | |
|----|-------------------------------------------------|--------------------------|-----------------------------|
| a) | an individual or individuals* | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual* | | |
| | i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| | ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| | iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other

Surname

First names

Please tick yes

I am 18 years old or over

Current address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address



SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr Mrs Miss Ms Other

Surname First names

Please tick yes

I am 18 years old or over

Current address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note1)



What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P



A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)</u>	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)</u>	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2).	
Day	Start	Finish	Indoors	
Mon			Outdoors	
Tue			Both	
Wed			Please give further details here (please read guidance note 3)	
Thur				
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Sat				
Sun				
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	



E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)</u>	Indoor	
Mon				Outdoor	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					

Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (see guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within J or K Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoor
				Outdoor
Mon				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within j or k at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun						

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box <input checked="" type="checkbox"/>) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					

Sun			
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State the name and details of the individual whom you wish to specify on the licence as premises [redacted]

[redacted]

Address

.....

Postcode.....

Personal Licence number(if known)

[redacted] **licensing authority** [redacted]

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			



P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm



Please tick yes

-
-
-
-
-

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

[Redacted signature area]

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

[Redacted signature area]

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

[Redacted contact name]

Post town

[Redacted post town]

Telephone number (if any)

[Redacted telephone number]

From: Tony Askham [REDACTED]
Sent: 24 March 2014 15:57
To: Licensing
Subject: ! Oxford Street

My wife and I are the owners and occupiers of 65 Oxford Street Southampton and our house is nearly directly opposite the above premises. We are aware that an application has been made for a late night liquor licence for the premises.

This end of Oxford Street is nearly entirely residential and the premises is surrounded on all sides by flats and houses. Although we can hear music from the other end of the Street and get occasional noise nuisance from pedestrians at night, which we accept as part of the pleasure of central city living, we have grave concerns as to the granting of a late night licence to the above premises. It is inevitable that the premises will attract customers, who will stand outside on the pavement and leave the premises late at night. This clearly is likely to mean that the residents at our end of the street and the adjoining streets will be disturbed. We are concerned also that noise will come from inside the premises either the background music or customers' noise given the age of the building and the ability for its windows to be opened.

Please when considering the application take these views into account and limit the opening hours until 11 pm.

Tony and Rosie Askham.



From: vicky [REDACTED]
Sent: 31 March 2014 16:47
To: Licensing
Subject: No 1 oxford st

Dear sir/ madam,

I would like to object to the proposed change of use at no 1 Oxford St, Southampton to a late night bar. I understand that this will have a late night liquor licence and will be playing background music. I live at 5 Oxford St and I am concerned about the noise from people smoking outside the premises and leaving late at night. I am also concerned that the music from inside the bar would disturb the residents immediately surrounding the premises. This end of Oxford St is mainly residential and the noise from the bar is likely to impact on a large number of people living nearby.

I would be grateful if you would make a record of this objection and bear it in mind when considering the application.

Regards,

Vicky Coulthard
5 Oxford St
Southampton
SO14 3DJ

Sent from my iPhone

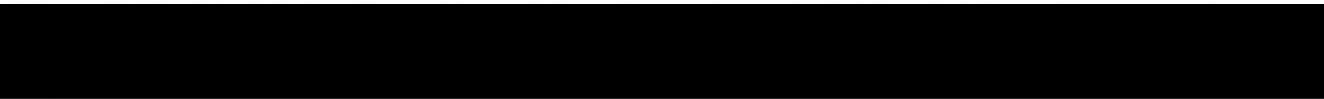
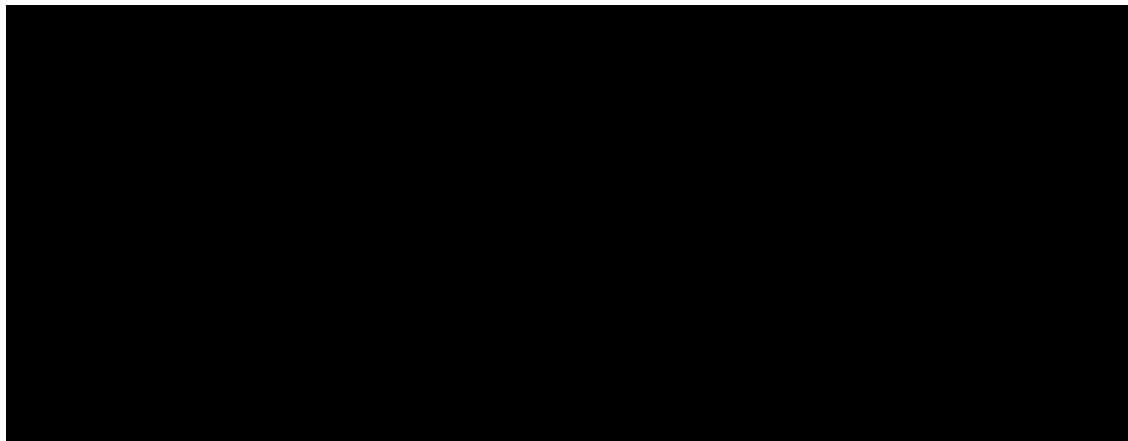
From: Paul Jorgensen [REDACTED]
Sent: 27 March 2014 22:29
To: Licensing
Subject: No1 oxford street

Dear sir/madam (our Council), My name is Paul Jorgensen and I live at no 62 Oxford Street. I have just found out that the former Indian restaurant at the entrance to Oxford street has been sold, and the purchaser has applied for a late night liquor licence. I have lived in Oxford street for the past 8 years and I have enjoyed my living there for the most part of that time. Before Cargo, the bar and restaurant that took over from the Willows, my house was far enough away from the late night bars in oxford street not to hear too much noise late at night. Since Cargo took over I am sometimes kept awake or awoken by the noise coming from its cliental. I would like for you the council to make it known that I categorically appose, the granting of a late night Liquor licence on the grounds of additional noise and rowdy behaviour at the residential end of oxford street where I live.

Please feel free to come to my house and listen to the noise coming from cargo late at night, you will then realise the added effect the granting of the licence will have on my enjoyment living here.. I cannot even have my windows open if I want to sleep, and my home is triple glazed.
I look forward to hearing from you on this matter.

Kind Regards

Paul Jorgensen
Director



From: Justine Perry [REDACTED]
Sent: 24 March 2014 12:15
To: Licensing
Cc: [REDACTED]
Subject: Objection to Late Liquor License No 1 Oxford Street

Importance: High
Attention Licensing Team

I would like to make an objection to a late liquor license being granted to No1 Oxford Street on the grounds of the noise this will bring to the local residents at this end of Oxford Street which is more residential than the far end. I am a resident at 63A Oxford Street, Southampton, SO14 3DL and strongly oppose this being granted.

I am concerned about the noise from people leaving the venue late at night, congregating outside smoking and also the volume of noise the music they will be playing at the venue a this will also be a disturbance to local residents.

I can base this on the volume of noise and we can hear from Cargo which is located at No 20 □ 22 Oxford Street, this is over 150 meters from my home and I can hear the music and people leaving at night and outside smoking especially in the summer months.

I would also be very interested to find out as it is a listed building what sound proofing is or will be in place to support this venue turning from a restaurant venue to a late night bar?

I would also like to bring to your attention that the planning has submitted and I understand has been granted for 5 more house to be build directly opposite at 66 □ 70 Oxford Street which this will also effect and potentially have a knock on effect to the homes being sold and the value of those properties have you advised the developer of the licence application?

Also on the licence application notice posted on the window at No 1 Oxford Street stating the licence application has gone in it does not mention the hours they are looking to open I had to call your department and spend time trying to source this information surely a bit more transparency should be in place so people are fully aware of what is being planned in the local area?

I would appreciate if somebody from your department could correspond with me in regards to this matter and my points be raised at the application meeting.

Kind regards

Justine Perry

Director

JAP Associates Limited - Hospitality Recruitment Specialists
63a Oxford Street, Southampton, SO14 3DL

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: Paul Spencer [REDACTED]
Sent: 31 March 2014 18:58
To: Licensing
Subject: Appeal against proposed application for late night bar at 1 Oxford Street Southampton.
To whom it may concern,

RE: Proposed application for late night bar at 1 Oxford Street Southampton.

As the owner of a residential property at 5 Oxford Street, Southampton, I would like to object to the application for a late night bar licence at number 1 Oxford Street. This property has previously been operated as a restaurant however, due to the close proximity to my property, if converted to a bar, I am concerned that noise from music and people leaving the bar, waiting for taxis etc after closing time will be disruptive and disturbing.

This end of Oxford Street where I am located is relatively quiet with bars etc being located at the other end, further enough away to avoid disturbance. The restaurants that have previously occupied number 1 Oxford Street have not played music and have closed by 11pm. A late licence with music would negatively change the living environment.

I hope you will consider my appeal against this licence.

Thank you,

Paul Spencer

5 Oxford Street, Southampton, SO14 3DJ.

Tel [REDACTED].

From: Judi Williams [REDACTED]
Sent: 31 March 2014 10:24
To: Licensing
Subject: Late night bar and music licence - 1 Oxford Street

Importance: High
Dear Sir/Madam

I am writing to object in the strongest terms to the granting of a late night bar and music licence for 1 Oxford Street, on the grounds of noise.

My reasons are as follows:

1 Oxford Street is situated at the residential end of Oxford Street □ granting a late night licence to these premises for use of a bar with music is placing a source of noise disruption within 50 metres of homes with small children.

The inevitable gathering of smokers outside will further add to the noise within such a short distance of our homes and further attract taxis to unlawfully queue outside

Cargo and Med Bar □ each of whom have been granted late night licenses already cause significant noise issues, both from the live music from Cargo and from the gathering of drinkers / smokers on the pavements outside.

Council has also granted a live music licence to the 1865 club in Brunswick Square, just behind Oxford Street, which despite sound-proofing regularly booms out music that disrupts sleep, especially during the summer when it is impracticable to keep windows shut.

All the premises with late night licences have attracted a huge number of taxis that now use Oxford Street as an unofficial taxi rank, significantly increasing traffic and noise at this residential end. Despite many requests of the council / police / traffic wardens / taxi companies to control this, the taxis swarm to Oxford Street on Fridays and Saturdays to the point where it is becoming intolerable.

These late night licences many with music has significantly eroded the quality of life for residents over the last 8-10 years. Despite Council claims that the plan is to create an up-market part of town in this area, the commerciality of licence fees has been placed higher than the needs of the ordinary resident and council tax payer.

The Bernard Street end of Oxford Street is primarily residential, as is Orchard Lane, and I appeal to Council to consider the needs of everyone in the area. Oxford Street is already well served with bars, restaurants and music □ granting a licence right in the residential part of the street would significantly increase the existing noise nuisance and further diminish our rights of enjoyment of our own properties.

Whilst I suspect that residents' views will inevitably be ignored, I would certainly hope that Councillors would take the opportunity to experience the current situation. I would be very pleased to meet with Councillors in Oxford Street and demonstrate the issues.

Yours

Judi Williams
62A Oxford Street
Southampton
SO14 3DL

