

Chipperfield Advisory Committee

Thursday, 31st October, 2013
at 5.00 pm

PLEASE NOTE TIME OF MEETING

Committee Room 1 - Civic Centre

This meeting is open to the public

Members

Daniel Crow
Malcolm Le Bas
Amy O'Sullivan
Louise Hallet;
Huw Morgan;
Stephen Foster;
Liz Goodall

Contacts

Judy Cordell
Senior Democratic Support Officer
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PUBLIC INFORMATION

Role of the Advisory Committee

TERMS OF REFERENCE

1. To identify, manage and resolve any conflicts of interest (or perceived conflicts of interest) occurring as a result of the Council's dual role as a corporate body and Trustee to the Chipperfield Bequest, with recommendations to Council as to an appropriate course of action in the circumstances.
2. Conflicts of interest are matters including but not limited to:
 - a. determining which of those items acquired since the gallery was established belong to the Charity or to the Council corporately;
 - b. determining whether any particular potential acquisition should be acquired by the Council or the Charity assuming that the Council is sometimes interested in making acquisitions of its own, rather than merely as trustee;
 - c. the apportionment of expenses of running, insuring and repairing the Art Gallery between the Council and the Charity (if not entirely funded by the Council);
 - d. the use of any admission fees charged for access to special exhibitions;
 - e. the ownership and exploitation of any intellectual property rights arising out of any publications associated with the Art Gallery or its collection;
 - f. questions as to whether the Charity should (for example) seek a scheme removing its existing obligations.
3. To conduct any investigation or enquiry necessary in furtherance of its functions under these Terms of Reference, and make recommendations to Council as to an appropriate course of action in the circumstances.
4. To take advice from council officers as necessary and have recourse to any Council facilities or resources necessary for the performance of its duties, other than in cases where a conflict of interest or other reason exists that renders use of such resources inappropriate whereupon the Committee will be entitled to seek its own independent advice.
5. To recommend the expenditure of Trust funds in relation to the acquisition of works of art, in consultation with the National Advisor.
6. To make recommendations to Council (as Trustees), as appropriate, in relation to the insurance of the collection, charging, re-investment should any assets be disposed of, fundraising and sponsorship.
7. To provide reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.
8. To have sight of the Trust's accounts at least annually and make any recommendations deemed appropriate to Council.
9. To consider and recommend to Council an Arts and Heritage Collections Policy in relation to acquisitions on its renewal every 3 years.
10. To contribute where necessary to the accreditation of venues process

Southampton City Council's Priorities:

- **Economic:** Promoting Southampton and attracting investment; raising ambitions and improving outcomes for children and young people.
- **Social:** Improving health and keeping people safe; helping individuals and communities to work together and help themselves.
- **Environmental:** Encouraging new house building and improving existing homes; making the city more attractive and sustainable.
- **One Council:** Developing an engaged, skilled and motivated workforce; implementing better ways of working to manage reduced budgets and increased demand.

Public Representations

At the discretion of the Chair, members of the public may address the meeting about any report on the agenda for the meeting in which they have a relevant interest

Fire Procedure – in the event of a fire or other emergency a continuous alarm will sound and you will be advised by Council officers what action to take.

Smoking policy – the Council operates a no-smoking policy in all civic buildings.

Mobile Telephones – please turn off your mobile telephone whilst in the meeting.

Access – access is available for the disabled. Please contact the Democratic Support Officer who will help to make any necessary arrangements.

CONDUCT OF MEETING

Rules of Procedure

The meeting is governed by the Council Procedure Rules as set out in Part 4 of the Constitution.

Quorum

The minimum number of appointed Members required to be in attendance to hold the meeting is 3.

Business to be discussed

Only those items listed on the attached agenda may be considered at this meeting.

Disclosure of Interests

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "personal" or "prejudicial" interests they may have in relation to matters for consideration on this Agenda.

DISCLOSURE OF INTERESTS

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "Disclosable Personal Interest" or "Other Interest" they may have in relation to matters for consideration on this Agenda.

DISCLOSABLE PERSONAL INTERESTS

A Member must regard himself or herself as having a Disclosable Pecuniary Interest in any matter that they or their spouse, partner, a person they are living with as husband or wife, or a person with whom they are living as if they were a civil partner in relation to:

(i) Any employment, office, trade, profession or vocation carried on for profit or gain.

(ii) Sponsorship:

Any payment or provision of any other financial benefit (other than from Southampton City Council) made or provided within the relevant period in respect of any expense incurred by you in carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.

(iii) Any contract which is made between you / your spouse etc (or a body in which the you / your spouse etc has a beneficial interest) and Southampton City Council under which goods or services are to be provided or works are to be executed, and which has not been fully discharged.

(iv) Any beneficial interest in land which is within the area of Southampton.

(v) Any license (held alone or jointly with others) to occupy land in the area of Southampton for a month or longer.

(vi) Any tenancy where (to your knowledge) the landlord is Southampton City Council and the tenant is a body in which you / your spouse etc has a beneficial interests.

(vii) Any beneficial interest in securities of a body where that body (to your knowledge) has a place of business or land in the area of Southampton, and either:

- a) the total nominal value for the securities exceeds £25,000 or one hundredth of the total issued share capital of that body, or
- b) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you / your spouse etc has a beneficial interest that exceeds one hundredth of the total issued share capital of that class.

Other Interests

A Member must regard himself or herself as having a, 'Other Interest' in any membership of, or occupation of a position of general control or management in:

Any body to which they have been appointed or nominated by Southampton City Council

Any public authority or body exercising functions of a public nature

Any body directed to charitable purposes

Any body whose principal purpose includes the influence of public opinion or policy

Principles of Decision Making

All decisions of the Council will be made in accordance with the following principles:-

- proportionality (i.e. the action must be proportionate to the desired outcome);
- due consultation and the taking of professional advice from officers;
- respect for human rights;
- a presumption in favour of openness, accountability and transparency;
- setting out what options have been considered;
- setting out reasons for the decision; and
- clarity of aims and desired outcomes.

In exercising discretion, the decision maker must:

- understand the law that regulates the decision making power and gives effect to it. The decision-maker must direct itself properly in law;
- take into account all relevant matters (those matters which the law requires the authority as a matter of legal obligation to take into account);
- leave out of account irrelevant considerations;
- act for a proper purpose, exercising its powers for the public good;
- not reach a decision which no authority acting reasonably could reach, (also known as the "rationality" or "taking leave of your senses" principle);
- comply with the rule that local government finance is to be conducted on an annual basis. Save to the extent authorised by Parliament, 'live now, pay later' and forward funding are unlawful; and
- act with procedural propriety in accordance with the rules of fairness.

AGENDA

Agendas and papers are now available via the City Council's website

1 **APPOINTMENT OF CHAIR**

To appoint a Chair for the purposes of this meeting.

2 **APOLOGIES**

To receive any apologies.

3 **DISCLOSURE OF PERSONAL AND PECUNIARY INTERESTS**

In accordance with the Localism Act 2011, and the Council's Code of Conduct, Members to disclose any personal or pecuniary interests in any matter included on the agenda for this meeting.

NOTE: Members are reminded that, where applicable, they must complete the appropriate form recording details of any such interests and hand it to the Democratic Support Officer.

4 **MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)** (Pages 1 - 2)

To approve and sign as a correct record the minutes of the meeting held on 20th May, 2013 and to deal with any matters arising, attached.

5 **GALLERY ANNUAL REPORT** (Pages 3 - 6)

Report of the Head of Leisure and Culture detailing the key activities of the Art Gallery over the last 12 months, attached.

6 **ART GALLERY ROOF** (Pages 7 - 12)

Report of the Head of Leisure and Culture regarding the cost of delivering a complete repair and refurbishment of the Art Gallery roof, attached.

7 **CORRESPONDENCE BETWEEN LEADER OF THE COUNCIL AND THE CULTURE MINISTER** (Pages 13 - 14)

Letter from the Leader of Southampton City Council to the Minister for Culture, attached.

8 **POTENTIAL GOVERNANCE CHANGES**

Discussion to take place regarding potential governance changes.

Wednesday, 23 October 2013

Head of Legal and Democratic Services

Agenda Item 4

CHIPPERFIELD ADVISORY COMMITTEE
MINUTES OF THE MEETING HELD ON 20 MAY 2013

Present: Daniel Crow, Stephen Foster, Liz Goodall, Malcolm Le Bas, Huw Morgan and Amy O'Sullivan.

Apologies: Louise Hallet

1. **APPOINTMENT OF CHAIR AND VICE CHAIR**

RESOLVED:

- i) That Stephen Foster be appointed as Chair for the Municipal Year 2013/14, and
- ii) That Liz Goodall be appointed as Vice Chair for the Municipal Year 2013/14

2. **ACQUISITIONS OF WORKS**

The Committee considered the report of the Head of Leisure and Culture, seeking approval for the Chipperfield Trust to acquire works to enhance the art collections.

RESOLVED the following modified recommendations:

- (i) to note the works offered in bequests and gifts and to approve the Head of Leisure and Culture accepts the works in accordance with delegated powers; and
- (ii) to approve the Head of Leisure and Culture, under delegated powers, purchases the works of art identified in this report.

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Agenda Item 5

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	GALLERY ANNUAL REPORT		
DATE OF DECISION:	31 OCTOBER 2013		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Mike Harris	Tel: 023 8083 2882
	E-mail:	Mike.d.harris@southampton.gov.uk	
Director	Name:	John Tunney	Tel: 023 8091 7713
	E-mail:	John.tunney@southampton.gov.uk	

STATEMENT OF CONFIDENTIALITY

N/A

BRIEF SUMMARY

This report highlights the key activities of the Art Gallery over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months. In addition, the report sets out the planned exhibitions for the gallery to 2015.

RECOMMENDATIONS:

- (i) To note the report.
- (ii) To approve the use of delegated power for the Head of Leisure and Culture to accept the works identified in this report.

REASONS FOR REPORT RECOMMENDATIONS

1. To provide members of the Committee with a summary of planned activity and a resume of activity over the last 12 months.
2. To enable curatorial staff to accept offers of works to supplement the Chipperfield bequest.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to acquire the works proposed. Rejected on the grounds that the collection should be dynamic and continue to meet the policy of reflecting contemporary British art.

DETAIL (Including consultation carried out)

4. Activity in 2013

There have been some important additions to the collections in recent months particularly the gifts of the Schlee and Dannatt collections of works. The committee previously agreed the purchase of a number of works at the cost of £21,000 and to date successful applications for funding have been to external bodies raising £12000 (ie. the V&A Purchase Fund, the Art Fund and FOSMAG) for 5 of them, with 2 further applications outstanding.

5. A programme of loans to UK and international institutions has continued with 40 loans being made since October 2012. Of special note are loans to Japan, France, and Italy. Exhibitions, drawn from the collections, have been toured to 3 galleries (Falmouth Art Gallery, Mottisfont Abbey and Young Gallery Salisbury).
6. The Gallery has continued to display works from the collection; approximately 450 works have been displayed in 2013 - some 10% of the collection.
7. On 3 October the Gallery took part in the BBC your paintings national project 'Masterpieces in Schools'. The BBC selected St Edmund's School Portsmouth as this region's recipient of the masterpiece Lowry's 'Floating Bridge' from the collection. The Curator spent the day at St Edmund's talking about the work to the children and the media. For further information about the project see.
<http://www.bbc.co.uk/mediacentre/latestnews/2013/masterpieces-in-schools.html>
8. In July the gallery displayed Manet's 'Portrait of Mademoiselle Claus' an early study for his famous work 'The Balcony' – this work has been saved for the nation due to fundraising by the Ashmolean Museum, Oxford ; the study is touring major galleries until January 2014.
9. Successful funding applications to the Friends of Southamptons Museums and Gallery (FOSMAG) have resulted in the specialist conservation of frames of the two van Dyck portraits, and the re-instatement of the original glazing door.

In March 2013 external funding was acquired to hire an Osiris (Infra-red) camera. Several paintings were examined with this camera, specifically to help us assess their condition before conservation treatment commences.

As a result of a successful grant application, in October 2013 a conservation condition survey is commencing on the modern sculpture in Southampton City Council's collection.

10. **Acquisition Proposal – gift to the collection.**
A gift of a lithograph piece has been offered for accession into the collection from a private donor. **The lithograph is by artist** Gerald Leslie Brockhurst (1890 -), titled *Almina*.

The collection hold 2 works by the celebrated portrait artist, Gerald Brockhurst: *Portrait of a Girl*, an unfinished oil painting that is popular and we hang it often in portrait and other collection displays and a small etching: *The Two Melisands*. The sitter for *Portrait of a Girl* is the actress Della Delahay, and she is the mother of the owner of the proposed gift. It was given to the former by the artist at the time of the portrait. The artist (known as Brockie) and his wife Dorette became friends with Della. This piece fits with the collections policy as enhancing strengths in the British 20th century element of the collection. The estimated value of the piece is below £1000.

11. **Planned Activity in 2014 and 2015**

January 2014 to March 2014 will see the installation of a collection based exhibition in gallery 1 and 2. There will be an exhibit of works from Wakefield/Hilton, Meadus/Lowry, utilising the works of Southampton artists, alongside works of a similar style within our own collection.

In gallery 4 for the same period there will be an exhibition from ceramics artist Phoebe Cummings. In gallery 3 there will be an exciting exhibition of recent acquisitions to the Southampton collection.

As the planned roof works scheduled to take place from January to July in galleries 5 to 8 have been postponed, there will be an in-house curated exhibition. The works will come from the Southampton historic collection (before 20th Century).

12. During 2014, the art gallery will commemorate the centenary of the First World War. In Spring 2013, a Renaissance Strategic Funding bid of £625,000 was secured by the Hampshire Solent Alliance, One element of the project is that Southampton will work collaboratively with Hampshire County Council (Lead) and Winchester City Council to deliver a number of exhibition projects. One of which is Artists Rifles, an exhibition to take place in the Art Gallery and Tudor House. The Artists Rifles exhibition proposal has been developed to capitalise on the strengths of the collections within the partnership, particularly from Southampton City Art Gallery, within the context of the centenary of the First World War in 2014. This exhibition aims to introduce the Artists Rifles and explore the impact of WWI on the creative process. This exhibition will take place from April to June 2014, after which it will tour Hampshire as part of the WW1 Commemorations.
13. From July until December, galleries 1-4 will host a stunning contemporary exhibition from Dan Perfect and Fiona Rae. This is a touring exhibition from Nottingham Castle; the art gallery will be the second and only touring venue outside of Nottingham. For the same period galleries 6 will continue the WW1 theme with an exhibition of Gilman war sketches and Camden Town Group.
14. Discussions are underway to host an Artists Rooms exhibition in the gallery in 2015. ARTIST ROOMS is a collection of international contemporary art which has been created through one of the largest gifts of art ever made to museums in Britain, acquired for the nation by National Galleries of Scotland and Tate. The gift was made by Anthony d'Offay in 2008, with the assistance of the National Heritage Memorial Fund, The Art Fund and the Scottish and British Governments. The guiding principle of ARTIST ROOMS is the concept of individual rooms devoted to particular artists. The collection of over 725 works includes major groups of work by seminal artists. The artist on which this Artist Rooms exhibition would focus is Louise Bourgeois, Provocative, inventive sculptor whose perceptions of the body informed her art.

RESOURCE IMPLICATIONS

Capital/Revenue

15. The activity is within current revenue budgets.

Property/Other

- 16. The Brockhurst work can be stored within current storage areas, is in good condition and has no conservation requirements.

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

- 17. The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust’s collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

Other Legal Implications:

- 18. Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust’s Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.

POLICY FRAMEWORK IMPLICATIONS

- 19. The proposals are in line with the Policy framework.

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	
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SUPPORTING DOCUMENTATION

Appendices

1.	None.
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Documents In Members’ Rooms

1.	None.
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Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.	
2.	

Agenda Item 6

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	ART GALLERY ROOF		
DATE OF DECISION:	31 OCTOBER 2013		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Mike Harris	Tel: 023 8083 2882
	E-mail:	Mike.d.harris@southampton.gov.uk	
Director	Name:	John Tunney	Tel: 023 8091 7713
	E-mail:	John.tunney@southampton.gov.uk	
STATEMENT OF CONFIDENTIALITY			
N/A			

BRIEF SUMMARY

The roof of the Gallery's West Wing requires substantial investment to provide a secure and appropriate environment for displaying works of Art. Costs of delivering a complete repair and refurbishment for this and the adjacent Copper roof over the main gallery have been valued at £1,388,000. The City Council's overall financial position is increasingly challenging in the light of continuing reductions in government funding and the Capital Programme is under pressure. As a consequence of this alternative funding needs to be found if the works are to be completed. The Advisory Committee are requested to consider leading a fundraising programme with the support of the Council to raise the necessary resources to implement the repairs.

RECOMMENDATIONS:

- (i) That the Chipperfield Advisory Committee considers the proposal to lead a fundraising programme to raise the funds required to effect the repairs.

REASONS FOR REPORT RECOMMENDATIONS

1. In order to retain the West Wing of the Gallery in a state suitable for ongoing exhibition of works of Art.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

2.
 - For the City council to fund the repairs – rejected given the pressures on the Capital programme.
 - Not to plan a repair programme – accept the risk of ongoing leaks and potential damage to works exhibited in the Gallery. Rejected on the basis that this could lead to incremental closure of part of the Art Gallery

DETAIL (Including consultation carried out)

3. Works to the east side of the Gallery were completed in February 2012. The project covered replacement of the roof covering, replacement of the rooflights over the Galleries, refurbishment of the skylights over other areas and replacement of the air conditioning equipment and distribution. The total cost of these works was in excess of £1.4M.

4. The West wing has been experiencing roof leaks into the gallery areas caused by failure of the roof covering and the condition of the roof lights. Additionally, the air conditioning equipment serving the galleries, located on the roof, is also at the end of its service life and cannot be maintained due to access limitations. These units also prevent access for either temporary repairs or replacement of the roof finish and roof lights. Additionally, the existing air conditioning equipment does not provide the necessary environmental conditions required by the Art Gallery
An assessment of the risks to operation for the next 2 years and mitigation are included at Appendix1. This underlines the fact that wholesale replacement of the old fabric and services is the only practical and economic way forward.
5. The Council Management Team considered the issue in August 2013 and subsequently a briefing was provided to the Leader of the Council. The outcome is the request to Chipperfield Advisory Group that they lead a fundraising campaign with the support of the Council to fund the repairs for the roof. Over the course of the summer, the Cabinet Member for Economic Development and Leisure Services actively engaged Stephen Foster, the then Chair of the Chipperfield Advisory Committee, on potential proposals to link the repairs of the roof to a potential change in governance structure of the Art Gallery. This was outlined in a formal proposal from Stephen Foster, as Chair, to the Leader of the Council in the early part of October 2013.
6. It is proposed that a fundraising programme is initiated as soon as is practicably possible and a review is undertaken at the end of 2014 so that any necessary decision about the future opening of the west wing, or alternative funding sources can be taken in January 2015

RESOURCE IMPLICATIONS

Capital/Revenue

7. The cost of replacing roof covering, roof lights and skylights, replacement of the current air conditioning plant, including provision of an extra air conditioning unit, has been costed at £1,118,000 (including a modest contingency). These works should give an additional life of 15-20 years for the Art Gallery roof and much improved control of the internal environment.
8. A lower cost option is to only refurbish the existing air conditioning plant, estimated value of £980,000k. This would not provide the improvements in the control of the environmental conditions within galleries. Funds would still be required to implement this programme
9. Additionally the replacement of the copper roof which sits over the main hall of the gallery needs to be considered in the medium term, although not currently presenting a problem. The costs of replacement are estimated to be £270,000.
10. The Council's Capital programme is under pressure and in view of the City Council's overall financial position, which is increasingly challenging in the light of continuing reductions in government funding; it is likely that this pressure will increase. In the face of decreasing resources the Council needs to prioritise and take difficult decisions and a number of priority programmes,

such as road resurfacing have been scaled back. Revenue funding to support the capital programme has been reduced and is under further review for 2014/15 onwards as part of the development of the budget for next year and beyond.

Property/Other

11. Property issues are covered elsewhere in this report

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

12. The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the making of recommendations to Council (as Trustees) in relation to matters of fundraising and sponsorship to benefit the Trust and art gallery generally.

Other Legal Implications:

13. Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust’s Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.

POLICY FRAMEWORK IMPLICATIONS

14. The proposals are in line with the Policy framework

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	
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SUPPORTING DOCUMENTATION

Appendices

1.	gallery roof risk mitigation
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Documents In Members’ Rooms

1.	None.
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Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.	

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Appendix 1 – gallery roof risk mitigation

Risk Profile (based on 2 year estimate)

Element	Risk description	Likelihood	Impact	Indicative Repair cost (Per Event)	Mitigation	Mitigation cost
Roof covering (Age – 80 years)	Failure causing leaking	Medium/High due to age and current condition	Closure of gallery for 1 week to 6 months	Accessibility issues will dictate cost £2k to ?£20k	Reactive Repairs undertaken	Reactive only
Roof rainwater (Age – 80 years)	Blockage of rainwater down pipes	High in extreme weather	Temporary closure of gallery and internal repairs/ making good 1 week to ?6 weeks	Reactive, main cost consequential damage to galleries £2k to ?£20k	Frequent inspection and clearance of debris – in place	Included in maintenance costs
Rooflights structure (Age – 80 years)	Corrosion of rooflight structure	On-going but low	As above 1 week to ?12 weeks	As above	As above	Reactive only
Rooflights glazing (Age – 80 years)	Thermal cracking of glazing	Medium	Water dripping into gallery 3 days to ?3 months	Tape cracks where accessible.	Reactive Repairs undertaken where accessible	Reactive only
Rooflights upstands (Age – 80 years)	Water getting into galleries due to pooling caused by rainwater downpipe blockage	Medium	Temporary closure of gallery and internal repairs/ making good 1 week to ?6 weeks	Reactive, main cost consequential damage to galleries £2k to ?£20k	Frequent inspection and clearance of debris from downpipes – in place	Included in maintenance costs

Appendix 1 – gallery roof risk mitigation

Air Conditioning units condition (Age – 20 years)	Units at end of economic life (15-20 years) and spares not necessarily available	Medium/High	Temporary closure of gallery 3 days to ?3 months	Reactive £1k to ?£50k	Regular maintenance regime.	Reactive on failure
Air Conditioning distribution maintenance (Age – 20 years)	Currently serviceable and should have 10-15 years life	Low	Temporary closure of gallery 3 days to ?1 month	Reactive £1k to ?£5k	Regular visual inspection (in place)	Reactive on failure
Air Conditioning distribution insulation maintenance	Safe access to some areas no difficult but birds attack insulation	Low	Minimal disruption if any	£ 1k to £10k	Regular visual inspection (in place)	Reactive on major damage
Air Conditioning system units RO unit (Age – 20 years)	Unit reaching end of economic life. Spares could be problematic	Medium	Temporary closure of gallery 3 days to ?3 months	£ 1k to ?£20k	Regular maintenance regime	Reactive on failure
Copper Roof (Age – 80 years)	Reaching end of economic life. Some minor leaks but usually repairable. Consequent damage to roof structure	Medium	Currently minimal disruption if any, but larger leaks may force closure.	Current average £3k but expected to increase in size	Regular visual inspection (in place)	Reactive on failure

Agenda Item 7



CROYDON
www.croydon.gov.uk

Councillor Simon Letts
LEADER OF THE COUNCIL
Southampton City Council
Civic Centre
Southampton
SO14 7LY

Councillor Mike Fisher
LEADER OF THE COUNCIL
Croydon Borough Council
Bernard Weatherill House
8 Mint Walk
Croydon CR0 1EA

Hon Ed Vaizey MP
Parliamentary Under Secretary of State for Culture,
Communications and Creative Industries
Department for Culture, Media and Sport (DCMS)
100 Parliament Street
London SW1A 2BQ

11 October 2013

Dear Minister

The London borough of Croydon and Southampton City Council are writing to you jointly regarding the current museums accreditation scheme managed by Arts Council England.

As councils we are committed to the provision of excellent services for local communities. We recognise the value that culture plays in developing our local economies and enhancing the lives of our communities. Indeed for that reason both our Council's are keen to develop our cultural offer. We have invested heavily in the cultural sectors in our constituencies and hope to continue this work in the future. Amongst the wonderful assets we have stewardship of, we are fortunate to have wonderful collections, which have helped engage and educate visitors and residents alike.

As you know the current financial climate presents challenges for many authorities, including our own, but we are keen to ensure that these challenges do not result in a poorer cultural offer. To that end we want to use our cultural assets effectively to invest in cultural services, so that new opportunities are developed and the quality of the existing services can be maintained. Options to achieve this may in some instances involve the sale of some objects from our cultural collections.

At present, we are very challenged in this regard by the expectations of the Accreditation Standard as set out by the Arts Council and the adherence to the guidelines provided by the Museums Association, a representative body of museum professionals. The prevailing view is that cultural assets should not be sold but if they are, in exceptional circumstances the benefits from any sale should be reinvested specifically in the collections from which they originate, rather than the broader cultural offer. This limits innovation and flexibility – qualities that government is encouraging local authorities to adopt.

Contd/2

Hon Ed Vaizey MP
Parliamentary Under Secretary of State for Culture,
Communications and Creative Industries

We urge you to review the current Accreditation Scheme and its requirements regarding the sale of objects from museum's collections. A more flexible approach which would protect collections, facilitate some disposals and allow investment of receipts in a broad range of cultural services would in our view be more appropriate. It would contribute significantly to securing further investment in the cultural sectors of our communities..

Yours sincerely

A handwritten signature in black ink, appearing to be 'S Letts', written over a horizontal line.

Councillor Simon Letts
Leader
Southampton City Council
Email councillor.s.letts@southampton.gov.uk
Tel: 023 8083 2434

Yours sincerely

A handwritten signature in black ink, appearing to be 'Mike Fisher', written over a horizontal line.

Councillor Mike Fisher
Leader
Croydon Borough Council
email mike.fisher@croydon.gov.uk
Tel: