

Chipperfield Advisory Committee

Monday, 30th June, 2014
at 5.00 pm

PLEASE NOTE TIME OF MEETING

Conference Room 3 - Civic Centre

This meeting is open to the public

Members

Liz Goodall (Chair)

Malcolm Le Bas

Amy O'Sullivan

Louise Hallett

Huw Morgan

Contacts

Judy Cordell

Senior Democratic Support Officer

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PUBLIC INFORMATION

Role of the Advisory Committee

TERMS OF REFERENCE

1. To identify, manage and resolve any conflicts of interest (or perceived conflicts of interest) occurring as a result of the Council's dual role as a corporate body and Trustee to the Chipperfield Bequest, with recommendations to Council as to an appropriate course of action in the circumstances.
2. Conflicts of interest are matters including but not limited to:
 - a. determining which of those items acquired since the gallery was established belong to the Charity or to the Council corporately;
 - b. determining whether any particular potential acquisition should be acquired by the Council or the Charity assuming that the Council is sometimes interested in making acquisitions of its own, rather than merely as trustee;
 - c. the apportionment of expenses of running, insuring and repairing the Art Gallery between the Council and the Charity (if not entirely funded by the Council);
 - d. the use of any admission fees charged for access to special exhibitions;
 - e. the ownership and exploitation of any intellectual property rights arising out of any publications associated with the Art Gallery or its collection;
 - f. questions as to whether the Charity should (for example) seek a scheme removing its existing obligations.
3. To conduct any investigation or enquiry necessary in furtherance of its functions under these Terms of Reference, and make recommendations to Council as to an appropriate course of action in the circumstances.
4. To take advice from council officers as necessary and have recourse to any Council facilities or resources necessary for the performance of its duties, other than in cases where a conflict of interest or other reason exists that renders use of such resources inappropriate whereupon the Committee will be entitled to seek its own independent advice.
5. To recommend the expenditure of Trust funds in relation to the acquisition of works of art, in consultation with the National Advisor.
6. To make recommendations to Council (as Trustees), as appropriate, in relation to the insurance of the collection, charging, re-investment should any assets be disposed of, fundraising and sponsorship.
7. To provide reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.
8. To have sight of the Trust's accounts at least annually and make any recommendations deemed appropriate to Council.
9. To consider and recommend to Council an Arts and Heritage Collections Policy in relation to acquisitions on its renewal every 3 years.
10. To contribute where necessary to the accreditation of venues process

Southampton City Council's Priorities:

- **Economic:** Promoting Southampton and attracting investment; raising ambitions and improving outcomes for children and young people.
- **Social:** Improving health and keeping people safe; helping individuals and communities to work together and help themselves.
- **Environmental:** Encouraging new house building and improving existing homes; making the city more attractive and sustainable.
- **One Council:** Developing an engaged, skilled and motivated workforce; implementing better ways of working to manage reduced budgets and increased demand.

Public Representations

At the discretion of the Chair, members of the public may address the meeting about any report on the agenda for the meeting in which they have a relevant interest

Fire Procedure – in the event of a fire or other emergency a continuous alarm will sound and you will be advised by Council officers what action to take.

Smoking policy – the Council operates a no-smoking policy in all civic buildings.

Mobile Telephones – please turn off your mobile telephone whilst in the meeting.

Access – access is available for the disabled. Please contact the Democratic Support Officer who will help to make any necessary arrangements.

CONDUCT OF MEETING

Rules of Procedure

The meeting is governed by the Council Procedure Rules as set out in Part 4 of the Constitution.

Quorum

The minimum number of appointed Members required to be in attendance to hold the meeting is 3.

Business to be discussed

Only those items listed on the attached agenda may be considered at this meeting.

Disclosure of Interests

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "personal" or "prejudicial" interests they may have in relation to matters for consideration on this Agenda.

DISCLOSURE OF INTERESTS

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "Disclosable Personal Interest" or "Other Interest" they may have in relation to matters for consideration on this Agenda.

DISCLOSABLE PERSONAL INTERESTS

A Member must regard himself or herself as having a Disclosable Pecuniary Interest in any matter that they or their spouse, partner, a person they are living with as husband or wife, or a person with whom they are living as if they were a civil partner in relation to:

(i) Any employment, office, trade, profession or vocation carried on for profit or gain.

(ii) Sponsorship:

Any payment or provision of any other financial benefit (other than from Southampton City Council) made or provided within the relevant period in respect of any expense incurred by you in carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.

(iii) Any contract which is made between you / your spouse etc (or a body in which the you / your spouse etc has a beneficial interest) and Southampton City Council under which goods or services are to be provided or works are to be executed, and which has not been fully discharged.

(iv) Any beneficial interest in land which is within the area of Southampton.

(v) Any license (held alone or jointly with others) to occupy land in the area of Southampton for a month or longer.

(vi) Any tenancy where (to your knowledge) the landlord is Southampton City Council and the tenant is a body in which you / your spouse etc has a beneficial interests.

(vii) Any beneficial interest in securities of a body where that body (to your knowledge) has a place of business or land in the area of Southampton, and either:

- a) the total nominal value for the securities exceeds £25,000 or one hundredth of the total issued share capital of that body, or
- b) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you / your spouse etc has a beneficial interest that exceeds one hundredth of the total issued share capital of that class.

Other Interests

A Member must regard himself or herself as having a, 'Other Interest' in any membership of, or occupation of a position of general control or management in:

Any body to which they have been appointed or nominated by Southampton City Council

Any public authority or body exercising functions of a public nature

Any body directed to charitable purposes

Any body whose principal purpose includes the influence of public opinion or policy

Principles of Decision Making

All decisions of the Council will be made in accordance with the following principles:-

- proportionality (i.e. the action must be proportionate to the desired outcome);
- due consultation and the taking of professional advice from officers;
- respect for human rights;
- a presumption in favour of openness, accountability and transparency;
- setting out what options have been considered;
- setting out reasons for the decision; and
- clarity of aims and desired outcomes.

In exercising discretion, the decision maker must:

- understand the law that regulates the decision making power and gives effect to it. The decision-maker must direct itself properly in law;
- take into account all relevant matters (those matters which the law requires the authority as a matter of legal obligation to take into account);
- leave out of account irrelevant considerations;
- act for a proper purpose, exercising its powers for the public good;
- not reach a decision which no authority acting reasonably could reach, (also known as the "rationality" or "taking leave of your senses" principle);
- comply with the rule that local government finance is to be conducted on an annual basis. Save to the extent authorised by Parliament, 'live now, pay later' and forward funding are unlawful; and
- act with procedural propriety in accordance with the rules of fairness.

AGENDA

Agendas and papers are now available via the City Council's website

1 APPOINTMENT OF CHAIR

To appoint a Chair to the Committee.

2 APOLOGIES

To receive any apologies.

3 DISCLOSURE OF PERSONAL AND PECUNIARY INTERESTS

In accordance with the Localism Act 2011, and the Council's Code of Conduct, Members to disclose any personal or pecuniary interests in any matter included on the agenda for this meeting.

NOTE: Members are reminded that, where applicable, they must complete the appropriate form recording details of any such interests and hand it to the Democratic Support Officer.

4 MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)

To approve and sign as a correct record the minutes of the meeting held on 31st October, 2013 and to deal with any matters arising, attached.

5 ACQUISITIONS REPORT

Report of Head of Leisure requesting approval to acquire items for the art collection

6 ANNUAL REPORT 2013/14

Report of the Head of Leisure and Culture detailing the Annual Report 2013/14, attached

7 RECRUITMENT OF NEW MEMBERS

Verbal update.

Friday, 20 June 2014

Head of Legal and Democratic Services

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CHIPPERFIELD ADVISORY COMMITTEE
MINUTES OF THE MEETING HELD ON 31 OCTOBER 2013

Present: Liz Goodall (Chair), Daniel Crow, Malcolm Le Bas, Amy O'Sullivan and Huw Morgan

Councillor Tucker, Cabinet Member for Economic Development and Leisure

Apologies: Louise Hallett

3. **APPOINTMENT OF CHAIR**

RESOLVED:

That Liz Goodall be appointed Chair for this meeting following the resignation of Stephen Foster from the Committee.

4. **MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)**

RESOLVED that the minutes for the Committee meeting on 20th May 213 be approved and signed as a correct record.

5. **GALLERY ANNUAL REPORT**

The Committee considered the report of the Head of Leisure and Culture detailing the activities of the Art Gallery over the last 12 months.

Following discussion it was agreed that the Annual Report be presented to the Chipperfield Trust on 19th March, 2014. A further meeting of the Committee would be held towards the end of February to finalise the report.

RESOLVED:

- (i) To note the content of the report;
- (ii) To approve the use of delegated power for the Head of Leisure and Culture to accept the works identified in this report.

6. **ART GALLERY ROOF**

The Committee considered the report of the Head of Leisure and Culture regarding the cost of delivering a complete repair and refurbishment of the Art Gallery roof.

The Committee discussed the need to raise funds required for the repair and refurbishment the roof, how this could be implemented and who should lead on the programme. It was agreed in order to facilitate the raising of funds the Committee supported the proposal to establish an independent charitable trust.

RESOLVED:

The Committee proposes to the Council that the Council accepts the principle of this Committee creating a charitable trust, wholly independent of the Council, to take over the Art Gallery and the collection on the basis that, on acceptance by the Council of such principle, formal subject to contract terms for such takeover will be put to the Council as soon as practically possible.

7. **CORRESPONDENCE BETWEEN LEADER OF THE COUNCIL AND THE CULTURE MINISTER**

The Committee considered the letter from the Leader of Southampton City Council to the Minister for Culture and submitted the following response:

“We read the letter sent by Councillor Letts to the Minister with some concern. We regret that it was sent as it does not reflect the actual position relating to the Collection. The letter makes no reference to the terms of the Chipperfield bequest, which appear to have been ignored.

Whilst the Committee do not expect to be referred to at every occasion, we do feel we should have been consulted about a letter of this significance.

The Art collection is international and held in trust for the benefit of the people of Southampton.

Whilst we recognise that the Council have an extremely difficult task in preserving services under severe financial pressure, we wish to understand the reasoning behind this letter. This Committee has written with its views to the Leader as to securing the future of the Collection and we have no doubt that our proposals represent the best way forward for the Gallery and the Collection.

This Committee wish very much to work with the Council to resolve this serious problem but we are not sure that the letter helps at all. The Advisory Committee in advising the Trustees of the Chipperfield bequest will be unable to approve any sale, having regard to the legal, trust and charitable implications.”

The Cabinet Member noted the concerns of the Committee, and reflected that the letter considered all of the Council’s collections, not only the Art Collection, that it was a political letter, not written on behalf of the Trustees and that it sought to have the current guidelines concerning Accreditation reviewed, and was not indicating any intent to work outside of any existing rules or requirements.

8. **POTENTIAL GOVERNANCE CHANGES**

The Committee discussed the vacancy following Stephen Fosters’ resignation.

It was agreed that the Council’s Leadership Group be requested to reconsider the list of people who previously applied for a suitable appointment.

Agenda Item 5

DECISION-MAKER:	Chipperfield Advisory Committee		
SUBJECT:	Acquisitions report		
DATE OF DECISION:	30 June 2014		
REPORT OF:	Head of Leisure and Culture		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Sue Woolgar	Tel: 023 8083 2631
	E-mail:	Sue.woolgar@southampton.gov.uk	
Director	Name:	Stuart Love	Tel: 023 8091 7713
	E-mail:	Stuart.love@southampton.gov.uk	

STATEMENT OF CONFIDENTIALITY

BRIEF SUMMARY

This report seeks approval to recommend the acquisition of four works of art offered as a gift and five works by purchase. These eight works of art offer the opportunity to enhance and strengthen the collection and provide further opportunities for exhibitions. The National Art Fund has invited applications from the Art Gallery to fund these purchases from the David and Liza Brown bequest fund.

RECOMMENDATIONS:

- (i) To recommend the acceptance of the five works offered as a gift to the collection, the National Adviser agrees the importance of the works to the collection
- (ii) Subject to the receipt of grants from the Art Fund and the Victoria and Albert Purchase Fund, to recommend the purchase of five works selected by the Curator and National Adviser
- (iii) To agree to the approach to the two national grant funds to support the purchase
- (iv) To recommend the acquisition to the Head of Leisure and Culture and to note that the Head of Leisure & Culture has existing delegated powers to 'use the David & Liza Brown bequest fund for the purchase of works of art for the Art Gallery's permanent collection

REASONS FOR REPORT RECOMMENDATIONS

1. To continue to build the Art Gallery's permanent collection through purchase gift and bequest of important works of art consistent with its "Designated" status of pre-eminent national significance and in accordance with the Arts and Heritage Collections Policy (approved by Cabinet 17th December 2013)

2. The works under consideration allow the strengthening and enhancing of the collection using external funding

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to acquire these works – not recommended as these meet the collecting policy and are recommended as suitable acquisitions by the National Adviser

DETAIL (Including consultation carried out)

4. Five gifts to the collection have been proffered; (a fuller description of the works is available at appendix 1

'Summer Landscape' by Larry Ham owned by the artist's widow Paddy Ham

Two works by **Catherine Yarrow (1904-1990) 'Blue Figure' 1935 and 'Woman with Upstretched Arms (morgues) c. 1934.** owned by the artist's estate

Two ceramic and glass works by **Bouke de Vries Ghost Vessel 2 (Bowl) and Ghost Vessel 3 (Jug).** These works have been produced using ceramic fragments excavated near Bargate (part of the City Council's designated archaeology collection) – glass vessels have been created using the original shape of the broken object.

5. Five works have been identified by the Curator and the National Adviser for consideration by the committee (a fuller description of the works and illustrations are available at appendix 1)

'Untitled ; cardboard Tower (Dock)' 2014 by Phyllida Barlow (b 1944) at a cost of £9,600. It is proposed to seek £3,600 from the Brown bequest fund and seek grants of £3,000 from the Art Fund and £3,000 from the V&A Purchase grant fund

'Bat.Nite' 2014 by Caroline Achaintre (b 1969) at a cost of £1,120 seeking total funding from the Brown bequest fund

'Triad' 2011 by Caroline Achaintre (b 1969) at a cost of £7,200, seeking £2,200 from the Brown bequest, and seek grants of £2,500 from the Art Fund and £2,500 from V&A purchase grant fund

LW205, Skjolden 2002/2005 by Guy Morton (b 1971) at a cost of £6,400 seeking £2,400 from the Brown bequest, and seek grants of £2,000 from Art Fund and £2,000 from the V&A Purchase Fund

Rome (Colosseum) 1999 by John Riddy (b 1959) at a cost of £6,600 seeking £2,600 from the Brown bequest and seeking grants of £2,000 from the Art Fund and £2,000 from the V&A purchase grant fund

6. All of these works are in line with the collecting policy, have been approved by the National Adviser, complement and strengthen the existing collection, and resources are in place to curate them.

RESOURCE IMPLICATIONS

Capital/Revenue

7. There are no cost implications for the council. The National Art Fund manage the David and Liza Brown bequest fund and urge us to apply to acquire works using the bequest. It is anticipated with the Committee's recommendation that

approximately 66% of the costs will be sought from two other grant giving bodies. If the applications to use the funds are unsuccessful then the works will not be purchased

8. The proposed funding sources are shown in the table below:

	Brown Bequest Fund	Art Fund	V&A Purchase Grant Fund	Total
Untitled; cardboard Tower (Dock) 2014 by Phyllida Barlow	£3,600	£3,000	£3,000	£9,600
Bat.Nite 2014 by Caroline Achaintre	£1,120			£1,120
Triad 2011 by Caroline Achaintre	£2,200	£2,500	£2,500	£7,200
LW205, Skjolden 2002/2005 by Guy Morton	£2,400	£2,000	£2,000	£6,400
Rome (Colosseum) 1999 by John Riddy	£2,600	£2,000	£2,000	£6,600
Total	£13,020	£9,500	£10,500	£33,020

Property/Other

9. Works are in good or excellent condition with no immediate conservation requirements. There is suitable space to store the works

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

10. Dr Brown bequeathed a fund for new acquisitions for the Gallery of works of art made after 1900, to be administered by the National Art Collections Fund. The administrators of the Fund have advised they are able to accept further applications

Other Legal Implications:

11. Any acquisitions made will also be in accordance with the legal framework provided by the Charities Acts legislation and subject to the oversight provided by the Charity Commission

POLICY FRAMEWORK IMPLICATIONS

12. The proposal is consistent with and not contrary to the Council's policy framework and in particular, consistent with the Council's Arts and Heritage Collections policy

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	All
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SUPPORTING DOCUMENTATION

Appendices

1.	A full report of all the works proposed for acquisition together with illustrations where available – not available for Ham or Yarrow) - accompanies this report and will be sent to the committee electronically
2.	

Documents In Members' Rooms

1.	
2.	

Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
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1.		
2.		

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Agenda Item 5

Acquisitions considered for the fine art collection

Appendix 1

		comments
Artist	Larry Ham (1934 – 2007)	List attached if a number of works by different artists
Title of work offered	<i>Summer Landscape</i>	List attached if a number of works
Size of work	610 x 864 mm	
Medium	Oil on board	Oil/ watercolour/ ceramic etc
Owner	Paddy Ham (artist's widow)	
Terms of offer	gift	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – enhancing a strength: 20 th century progressive art	
How does this work relate to collection	The work links to the St Ives collection as the artist was born and lived in Cornwall and later in Guernsey. He was influenced by St Ives artists such as Patrick Heron and Roger Hilton	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Unseen to date, but appears sound from the image	Note any conservation need
Estimated value of work	£2,000 - estimate by Curator of Art	Note whose valuation
Display potential of the work	Excellent for 20 th century abstract/ St Ives related displays.	
Curator recommendation and date	Acquisition recommended, May 2014	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer

Acquisitions considered for the fine art collection

If acquired, accession number allocated		
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Agenda Item 5

Acquisitions considered for the fine art collection

Appendix 2

		comments
Artist	Catherine Yarrow (1904 – 1990)	List attached if a number of works by different artists
Title of work offered	<i>Blue Figure</i> , 1935 <i>Woman with Upstretched Arms</i> , (Morgues), c 1934	List attached if a number of works
Size of work	46.5 x 31.1 cm 47 x 34 cm	
Medium	Gouache watercolour	Oil/ watercolour/ ceramic etc
Owner	Artist's estate Mary Ann Ephgrave	
Terms of offer	Gift (a work by Yarrow was considered for purchase but the gift of 2 works were offered when contact with the artist's estate agent was made)	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – enhancing a strength: British 20 th century Modernism	
How does this work relate to collection	The work links to the British Surrealist collection: Catherine Yarrow was a British Surrealist, she had links to Roland Penrose and was taught print-making by SW Hayter	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Unseen to date, but appear sound from the images, and information by the estate's agent, Austin/ Desmond Fine Art , London	Note any conservation need
Estimated value of work	£5,000 each- estimate by Curator of Art	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist and Surrealism displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee		

Acquisitions considered for the fine art collection

recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

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Acquisitions considered for the fine art collection

Appendix 3

		comments
Artist	Bouke de Vries, (born Utrecht, 1960) lives and works in the UK. His recent exhibitions in the UK include Pallant House Gallery, Chichester; Holbourne Museum, Bath and Middlesborough Institute of Modern Art (MIMA). de Vries has also exhibited internationally in Amsterdam, Milan, Basel and Kyoto. Working primarily in ceramics, he has work in various public and private collections.	List attached if a number of works by different artists
Title of work offered	Ghost Vessel 2 (Bowl) Ghost Vessel 3 (Jug)	List attached if a number of works
Size of work	210 x 292 mm 150 x 230 mm	
Medium	Historic ceramics fragments, glass	Oil/ watercolour/ ceramic etc
Owner	The artist	
Terms of offer	Gift	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art with a Southampton connection.	
How does this work relate to collection	Collaborating with Southampton City Council Museum Collections and Dixons Glass, artist Bouke de Vries has selected damaged pieces of ceramics and created glass vessels using the original shape of the broken object. These 'ghost' vessels hold the fragments of the original pieces and create a conversation about the history, value and beauty in something that may be perceived by some as worthless. The fragments were excavated from a spot near the Bargate in the centre of Southampton and are dated to the later 18th century. They are part of Southampton City Council's Designated Archaeology Collection. The pit from which these fragments were found was full of pottery fragments including lots of porcelain (Chinese and English), as well as tin glazed, Verwood, salt glazed and creamware. The works were exhibited	

Acquisitions considered for the fine art collection

	in Southampton City Art Gallery as part of <i>ArtSouth</i> , a Hampshire County Council led, Arts Council funded and multiple partnership off-site exhibition project in 2013.	
Specialist knowledge needed to curate	None	describe
Storage requirement and is space available	Storage available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£5,000 each, Curator's estimate	Note whose valuation
Display potential of the work	Excellent potential for display with both historic and contemporary ceramics collections.	
Curator recommendation and date	Recommend acceptance of gift	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

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Appendix 4



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Appendix 5



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Acquisitions considered for the fine art collection

Appendix 6

		comments
Artist	Phyllida Barlow (b. 1944)	List attached if a number of works by different artists
Title of work offered	<i>Untitled: cardboard Tower (Dock)</i> , 2014	List attached if a number of works
Size of work	50 x 70 cm	
Medium	Acrylic on watercolour paper	Oil/ watercolour/ ceramic etc
Owner	Houser and Wirth, London, and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art	
How does this work relate to collection	The work will add to the recent acquisition of contemporary drawings and works on paper. Barlow is celebrated internationally for her large installation sculptures but these are impractical for museums to hold. Her works on paper are also an important and related element of her art practice. She is currently staging a major exhibition at Tate Britain. She exhibited at Southampton in the British Art Show 2000.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£9,600 (includes 20% museum discount) Propose £3,600 from the David and Liza Brown Bequest Fund and grants of £3000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist works on paper displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	

Acquisitions considered for the fine art collection

Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

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Acquisitions considered for the fine art collection

Appendix 8

		comments
Artist	Caroline Achaintre (b.1969)	List attached if a number of works by different artists
Title of work offered	<i>Bat.Nite</i> , 2014 <i>Triad</i> , 2011	List attached if a number of works
Size of work	28 x 38.4 cm 195 x 165 cm	
Medium	Ink on paper Hand Tufted Wool	Oil/ watercolour/ ceramic etc
Owner	Arcade (London) and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – rising star British contemporaries	
How does this work relate to collection	The works relate to British contemporary Post-Modernism, <i>Bat. Nite</i> to the works of art on paper recent acquisitions including the Schlee collection bequest. <i>Triad</i> , though of a different medium relates strongly to St Ives and recent abstract painting. Good to have 2 works in different media from the same artist to demonstrate art practice as one informs the other.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available. (<i>Triad</i> can be stored rolled)	
Condition of work	Excellent	Note any conservation need
Estimated value of work	<i>Bat.Nite</i> - £1,120 (includes 20% museum discount); propose total from the David and Liza Brown Bequest Fund <i>Triad</i> - £7,200, includes 20% museum discount; propose £2,200 from David and Liza Brown Bequest fund and grants of £2,500 each from the Art Fund and the V&A Purchase grant Fund.	Note whose valuation

Acquisitions considered for the fine art collection

Display potential of the work	Excellent for contemporary painting and works on paper displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Strongly endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

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Acquisitions considered for the fine art collection

Appendix 11

		comments
Artist	Guy Morton (b. 1971)	List attached if a number of works by different artists
Title of work offered	<i>LW205, Skjolden, 2002/2005</i>	List attached if a number of works
Size of work	132 x 105 x 5 cm	
Medium	C-print	Oil/ watercolour/ ceramic etc
Owner	The artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art, Southampton connection.	
How does this work relate to collection	The work will add to the collection of contemporary fine art photography (includes work by Billingham, Long, Fulton, Hilliard, Goldsworthy, Boyd Webb and TJ Cooper). Morton is an artist and Associate Professor of Photography and Visual Art, School of Art and Design, Southampton Solent University. His practice centres on the complex relationship between landscape and thought, together with ideas of exile, wilderness and trauma. <i>LW205 Skjolden</i> relates to the writing of Philosopher, Ludwig Wittgenstein	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£6,400 (includes 20% museum discount) Propose £2,400 from the David and Liza Brown Bequest Fund and grants of £2000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist, fine art photography and landscape displays. Other works held in the	

Acquisitions considered for the fine art collection

	collection of the same subject of wooded landscapes include those by Shaw, Billingham and Woods.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		

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Acquisitions considered for the fine art collection

Appendix 13

		comments
Artist	John Riddy (b.)	List attached if a number of works by different artists
Title of work offered	<i>Rome (Colosseum)</i> , 1999, edition 5/5	List attached if a number of works
Size of work	38 x 38 cm	
Medium	Silver gelatine print	Oil/ watercolour/ ceramic etc
Owner	Frith Street Gallery, London, and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art	
How does this work relate to collection	The work will add to the collection of contemporary fine art photography (includes work by Billingham, Long, Fulton, Hilliard, Goldsworthy, Boyd Webb and TJ Cooper) Riddy is a highly celebrated photographer who will add a new dimension to our holdings of the medium. The subject links to Southampton artist, FL Bridell's masterpiece: <i>The Colosseum at Rome in Full Moonlight</i> , a popular work with Gallery visitors.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£6,600 (includes 15% museum discount); propose £2,600 from the David and Liza Brown Bequest Fund and grants of £2000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist and architecture displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	

Acquisitions considered for the fine art collection

Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		



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Agenda Item 6

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	ANNUAL REPORT 2013/14		
DATE OF DECISION:	30 JUNE 2014		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Mike Harris	Tel: 023 8083 2882
	E-mail:	Mike.d.harris@southampton.gov.uk	
Director	Name:	Stuart Love	Tel: 023 8091 7713
	E-mail:	stuart.love@southampton.gov.uk	

STATEMENT OF CONFIDENTIALITY

N/A

BRIEF SUMMARY

This report highlights the key activities of the Art Gallery over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months, with a look forward to the next 12 months. The report also summarises the accounts for year ending March 2013 and 2014.

RECOMMENDATIONS:

- (i) To note and approve the contents for reporting to Trustees

REASONS FOR REPORT RECOMMENDATIONS

1. To provide members of the Committee with a summary of planned activity and a resume of activity over the last 12 months
2. To sign off the accounts for year ending March 2013 and 2014

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to provide an annual statement – rejected as this is part of the Committee's terms of reference

DETAIL (Including consultation carried out)

4 Activity in 2013

There have been some important additions to the collections in recent months particularly the gifts of the Schlee and Dannatt collections of works. The committee previously agreed the purchase of a number of works at the cost of £21,000 after the end of the 2012/13 financial year and to date successful applications for funding have been to external bodies raising £12000 (ie. the V&A Purchase Fund, the Art Fund and FOSMAG) .

5. A programme of loans to UK and international institutions has continued with 40 loans being made since October 2012. Of special note are loans to Japan, France, and Italy. Exhibitions, drawn from the collections, have been toured to 3 galleries (Falmouth Art Gallery, Mottisfont Abbey and Young Gallery

Salisbury)

- 6 The Gallery has continued to display works from the collection; approximately 450 works have been displayed in 2013 - some 10% of the collection.
- 7 On 3 October the Gallery took part in the BBC your paintings national project 'Masterpieces in Schools'. The BBC selected St Edmund's School Portsmouth as this region's recipient of the masterpiece Lowry's 'Floating Bridge' from the collection. The Curator spent the day at St Edmund's talking about the work to the children and the media. For further information about the project see <http://www.bbc.co.uk/mediacentre/latestnews/2013/masterpieces-in-schools.html>
- 8 In July the gallery displayed Manet's 'Portrait of Mademoiselle Claus' an early study for his famous work 'The Balcony' – this work has been saved for the nation due to fundraising by the Ashmolean Museum, Oxford ; the study is touring major galleries until January 2014.
- 9 Successful funding applications to the Friends of Southamptons Museums and Gallery (FOSMAG) have resulted in the specialist conservation of frames of the two van Dyck portraits, and the re-instatement of the original glazing door.

In March 2013 external funding was acquired to hire an Osiris (Infra-red) camera. Several paintings were examined with this camera, specifically to help us assess their condition before conservation treatment commences.

As a result of a successful grant application, in October 2013 a conservation condition survey is commencing on the modern sculpture in Southampton City Council's collection.

- 10 **Acquisition Proposal – gift to the collection.**
A gift of a lithograph piece was offered for accession into the collection from a private donor. **The lithograph is by artist Gerald Leslie Brockhurst titled *Almina*.**

The collection hold 2 works by the celebrated portrait artist, Gerald Brockhurst: *Portrait of a Girl*, an unfinished oil painting that is popular and we hang it often in portrait and other collection displays and a small etching: *The Two Melisands*. The sitter for *Portrait of a Girl* is the actress Della Delahay, and she is the mother of the owner of the proposed gift. It was given to the former by the artist at the time of the portrait. The artist (known as Brockie) and his wife Dorette became friends with Della. This piece fits with the collections policy as enhancing strengths in the British 20th century element of the collection. The advisory committee approved the use of the Head of Leisure and Culture's delegated powers to acquire the work.

- 11 [Clare Woods's *Funnelled Hole*, 2011, Oil on aluminium, was purchased through the Chipperfield Bequest Fund for £8,000 in November 2013.](#) The work will complement a growing collection of contemporary painting both

abstract and figurative by such artists as Phoebe Unwin, Mark Francis, Alison Turnbull, Nigel Cooke, George Shaw and Julian Opie.

12 **Planned Activity in 2014 and 2015**

13 During 2014, the art gallery will commemorate the centenary of the First World War. In Spring 2013, a Renaissance Strategic Funding bid of £625,000 was secured by the Hampshire Solent Alliance, One element of the project is that Southampton will work collaboratively with Hampshire County Council (Lead) and Winchester City Council to deliver a number of exhibition projects. One of which is Artists Rifles, an exhibition to take place in the Art Gallery and Tudor House. The Artists Rifles exhibition proposal has been developed to capitalise on the strengths of the collections within the partnership, particularly from Southampton City Art Gallery, within the context of the centenary of the First World War in 2014. This exhibition aims to introduce the Artists Rifles and explore the impact of WWI on the creative process. This exhibition will take place from April to June 2014, after which it will tour Hampshire as part of the WW1 Commemorations.

14 From July until December, galleries 1-4 will host a stunning contemporary exhibition from Dan Perfect and Fiona Rae. This is a touring exhibition from Nottingham Castle; the art gallery will be the second and only touring venue outside of Nottingham. For the same period galleries 6 will continue the WW1 theme with an exhibition of Gilman war sketches and Camden Town Group.

15 Discussions are underway to host an Artists Rooms exhibition in the gallery in 2015. ARTIST ROOMS is a collection of international contemporary art which has been created through one of the largest gifts of art ever made to museums in Britain, acquired for the nation by National Galleries of Scotland and Tate. The gift was made by Anthony d'Offay in 2008, with the assistance of the National Heritage Memorial Fund, The Art Fund and the Scottish and British Governments. The guiding principle of ARTIST ROOMS is the concept of individual rooms devoted to particular artists. The collection of over 725 works includes major groups of work by seminal artists. The artist on which this Artist Rooms exhibition would focus is Louise Bourgeois, a provocative, inventive sculptor whose perceptions of the body informed her art.

16 As part of a Major Partnership Museums (MPM) bid to Arts Council England, in partnership with Hampshire, Portsmouth and Winchester Council's, an initiative to deliver a programme of quality art exhibitions across the flagship galleries network, centred upon the City Art Collection and complemented by selected loans from regional, national and international collections has been proposed. A decision on the bid will be announced in July 2014

RESOURCE IMPLICATIONS

Capital/Revenue

17 The accounts for the Charity have the following registration details

Charity name -	Chipperfield Bequest (Art Gallery)
Names Charity also known by –	Chipperfield Bequest Fund
Registered Charity Number -	307096

Principal Address - Southampton Art Gallery
Southampton City Council, Civic Centre,
Southampton, SO14 7LY

Trustee Southampton City Council, Councillors

- The accounts for 2012/13 are attached at appendix 1, the accounts for 2013/14 at appendix 2
- 18 The accounts show, income from investments and cash balances. These investments are in the form of government gilt's and have a fixed annual interest rate giving the above return. The Trust has restricted it's expenditure to essential spend only.
- 19 The Trust holds as Operating fund and two investments. These are currently valued at cost with any fluctuations in prices being reflected as unrealised gains/ losses in the Trusts accounts.
- 20 These funds do not form part of the assets of the council. In accordance with the Accounting and Reporting of Charities: Statement of Recommended Practice (SORP 2005) a separate statement of financial affairs and balance sheet relating to the Councils trust funds are included within the Council's annual statement of accounts.
- 21 The 2012/13 statement of accounts can be viewed by visiting the council's [website](#) and viewing the statement of accounts. Pages 93 to 96 of this document relate to the financial activities of the fund. Final accounts for the 2013/14 year are yet to be published
- 22 The original objective of the trust was to provide and fit out an art gallery in the city. The income from the investments of a further bequest would fund the running costs of the gallery. As time has passed it has proved not to be practical or sustainable to fund these expenses in this way and the Council has met all or most of these expenses itself under its statutory powers to do so.
- 23 In recent years the income generated by this bequest has been used to contribute to the purchase of new works of art for the Trust's collection, often in conjunction with donations from Friends of Southampton Museums and Art Gallery FOSMAG.

Property/Other

- 24 The Brockhurst and Woods works can be stored within current storage areas, are in good condition and have no conservation requirements.

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

- 25 The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

Other Legal Implications:

- 26 Items owned by the Chipperfield Trust must be kept and maintained in

accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.

27 The Governing Document was a Will proved on 26th July 1916, and was amended by scheme changes sealed 12th September 2012.

The Charity is a Trust, with Southampton City Council as the sole corporate trustee

POLICY FRAMEWORK IMPLICATIONS

28 The proposals are in line with the Policy framework

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	Potentially all
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SUPPORTING DOCUMENTATION

Appendices

1.	Chipperfield Accounts April 12 – March 13
2.	Chipperfield Accounts April 2013 – March 2014

Documents In Members' Rooms

1.	n/a
2.	

Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
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1.		
2.		

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Financial Statement - Chipperfield Trust Fund			Previous
April 2012 to March 2013			Year
	£	£	(For
			Comparison)
			£
Balance Carried Forward from 11/12			
Operating Fund		74,700	77,700
General Investment Fund		47,000	47,000
Maintenance Fund Investments		25,200	25,200
Unrealised Gains/ (Losses) Account		5,000	(7,000)
		<u>151,900</u>	<u>142,900</u>
Expenditure			
Annuity Paid to Royal South Hants			
Hospital as per Will	200		200
Purchases for Collection	0		12,600
Conservation and Repair work	0		3,100
		<u>200</u>	<u>15,900</u>
Income			
Investment Income	(3,100)		(3,100)
Interest on Cash Balance	0		(400)
Donations/ Grants towards Purchase	0		(9,400)
		<u>(3,100)</u>	<u>(12,900)</u>
In-Year Surplus/Deficit		<u>(2,900)</u>	<u>3,000</u>
Increase in Valuation of Investments		0	(9,000)
Available Balance as at 31st March 2013			
Operating Fund		77,600	74,700
General Investment Fund		47,000	47,000
Maintenance Fund Investments		25,200	25,200
Unrealised Gains/ (Losses) Account		5,000	5,000
		<u>154,800</u>	<u>151,900</u>

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Financial Statement - Chipperfield Trust Fund			Previous
April 2013 to March 2014			Year
	£	£	(For
			Comparison)
			£
Balance Carried Forward from 12/13			
Operating Fund		77,600	74,700
General Investment Fund		47,000	47,000
Maintenance Fund Investments		25,200	25,200
Unrealised Gains/ (Losses) Account		5,000	5,000
		154,800	151,900
Expenditure			
Annuity Paid to Royal South Hants			
Hospital as per Will	200		200
Purchases for Collection	8,000		0
Conservation and Repair work	0		0
		8,200	200
Income			
Investment Income	(8,100)		(3,100)
Interest on Cash Balance	0		0
Donations/ Grants towards Purchase	(300)		0
		(8,400)	(3,100)
In-Year Surplus/Deficit		(200)	(2,900)
Increase in Valuation of Investments		0	0
Available Balance as at 31st March 2014			
Operating Fund		77,800	77,600
General Investment Fund		47,000	47,000
Maintenance Fund Investments		25,200	25,200
Unrealised Gains/ (Losses) Account		(600)	5,000
		149,400	154,800

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