

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	ANNUAL REPORT 2013/14		
DATE OF DECISION:	30 JUNE 2014		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
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STATEMENT OF CONFIDENTIALITY
N/A

BRIEF SUMMARY

This report highlights the key activities of the Art Gallery over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months, with a look forward to the next 12 months. The report also summarises the accounts for year ending March 2013 and 2014.

RECOMMENDATIONS:

- (i) To note and approve the contents for reporting to Trustees

REASONS FOR REPORT RECOMMENDATIONS

1. To provide members of the Committee with a summary of planned activity and a resume of activity over the last 12 months
2. To sign off the accounts for year ending March 2013 and 2014

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to provide an annual statement – rejected as this is part of the Committee’s terms of reference

DETAIL (Including consultation carried out)

4 Activity in 2013

There have been some important additions to the collections in recent months particularly the gifts of the Schlee and Dannatt collections of works. The committee previously agreed the purchase of a number of works at the cost of £21,000 after the end of the 2012/13 financial year and to date successful applications for funding have been to external bodies raising £12000 (ie. the V&A Purchase Fund, the Art Fund and FOSMAG) .

5. A programme of loans to UK and international institutions has continued with 40 loans being made since October 2012. Of special note are loans to Japan, France, and Italy. Exhibitions, drawn from the collections, have been toured to 3 galleries (Falmouth Art Gallery, Mottisfont Abbey and Young Gallery

Salisbury)

- 6 The Gallery has continued to display works from the collection; approximately 450 works have been displayed in 2013 - some 10% of the collection.
- 7 On 3 October the Gallery took part in the BBC your paintings national project 'Masterpieces in Schools'. The BBC selected St Edmund's School Portsmouth as this region's recipient of the masterpiece Lowry's 'Floating Bridge' from the collection. The Curator spent the day at St Edmund's talking about the work to the children and the media. For further information about the project see <http://www.bbc.co.uk/mediacentre/latestnews/2013/masterpieces-in-schools.html>
- 8 In July the gallery displayed Manet's 'Portrait of Mademoiselle Claus' an early study for his famous work 'The Balcony' – this work has been saved for the nation due to fundraising by the Ashmolean Museum, Oxford ; the study is touring major galleries until January 2014.
- 9 Successful funding applications to the Friends of Southamptons Museums and Gallery (FOSMAG) have resulted in the specialist conservation of frames of the two van Dyck portraits, and the re-instatement of the original glazing door.

In March 2013 external funding was acquired to hire an Osiris (Infra-red) camera. Several paintings were examined with this camera, specifically to help us assess their condition before conservation treatment commences.

As a result of a successful grant application, in October 2013 a conservation condition survey is commencing on the modern sculpture in Southampton City Council's collection.

- 10 **Acquisition Proposal – gift to the collection.**
A gift of a lithograph piece was offered for accession into the collection from a private donor. **The lithograph is by artist Gerald Leslie Brockhurst titled *Almina*.**

The collection hold 2 works by the celebrated portrait artist, Gerald Brockhurst: *Portrait of a Girl*, an unfinished oil painting that is popular and we hang it often in portrait and other collection displays and a small etching: *The Two Melisands*. The sitter for *Portrait of a Girl* is the actress Della Delahay, and she is the mother of the owner of the proposed gift. It was given to the former by the artist at the time of the portrait. The artist (known as Brockie) and his wife Dorette became friends with Della. This piece fits with the collections policy as enhancing strengths in the British 20th century element of the collection. The advisory committee approved the use of the Head of Leisure and Culture's delegated powers to acquire the work.

- 11 [Clare Woods's *Funnelled Hole*, 2011, Oil on aluminium, was purchased through the Chipperfield Bequest Fund for £8,000 in November 2013.](#) The work will complement a growing collection of contemporary painting both

abstract and figurative by such artists as Phoebe Unwin, Mark Francis, Alison Turnbull, Nigel Cooke, George Shaw and Julian Opie.

12 **Planned Activity in 2014 and 2015**

13 During 2014, the art gallery will commemorate the centenary of the First World War. In Spring 2013, a Renaissance Strategic Funding bid of £625,000 was secured by the Hampshire Solent Alliance, One element of the project is that Southampton will work collaboratively with Hampshire County Council (Lead) and Winchester City Council to deliver a number of exhibition projects. One of which is Artists Rifles, an exhibition to take place in the Art Gallery and Tudor House. The Artists Rifles exhibition proposal has been developed to capitalise on the strengths of the collections within the partnership, particularly from Southampton City Art Gallery, within the context of the centenary of the First World War in 2014. This exhibition aims to introduce the Artists Rifles and explore the impact of WWI on the creative process. This exhibition will take place from April to June 2014, after which it will tour Hampshire as part of the WW1 Commemorations.

14 From July until December, galleries 1-4 will host a stunning contemporary exhibition from Dan Perfect and Fiona Rae. This is a touring exhibition from Nottingham Castle; the art gallery will be the second and only touring venue outside of Nottingham. For the same period galleries 6 will continue the WW1 theme with an exhibition of Gilman war sketches and Camden Town Group.

15 Discussions are underway to host an Artists Rooms exhibition in the gallery in 2015. ARTIST ROOMS is a collection of international contemporary art which has been created through one of the largest gifts of art ever made to museums in Britain, acquired for the nation by National Galleries of Scotland and Tate. The gift was made by Anthony d'Offay in 2008, with the assistance of the National Heritage Memorial Fund, The Art Fund and the Scottish and British Governments. The guiding principle of ARTIST ROOMS is the concept of individual rooms devoted to particular artists. The collection of over 725 works includes major groups of work by seminal artists. The artist on which this Artist Rooms exhibition would focus is Louise Bourgeois, a provocative, inventive sculptor whose perceptions of the body informed her art.

16 As part of a Major Partnership Museums (MPM) bid to Arts Council England, in partnership with Hampshire, Portsmouth and Winchester Council's, an initiative to deliver a programme of quality art exhibitions across the flagship galleries network, centred upon the City Art Collection and complemented by selected loans from regional, national and international collections has been proposed. A decision on the bid will be announced in July 2014

RESOURCE IMPLICATIONS

Capital/Revenue

17 The accounts for the Charity have the following registration details

Charity name -	Chipperfield Bequest (Art Gallery)
Names Charity also known by –	Chipperfield Bequest Fund
Registered Charity Number -	307096

Principal Address - Southampton Art Gallery
Southampton City Council, Civic Centre,
Southampton, SO14 7LY

Trustee Southampton City Council, Councillors

- The accounts for 2012/13 are attached at appendix 1, the accounts for 2013/14 at appendix 2
- 18 The accounts show, income from investments and cash balances. These investments are in the form of government gilt's and have a fixed annual interest rate giving the above return. The Trust has restricted it's expenditure to essential spend only.
- 19 The Trust holds as Operating fund and two investments. These are currently valued at cost with any fluctuations in prices being reflected as unrealised gains/ losses in the Trusts accounts.
- 20 These funds do not form part of the assets of the council. In accordance with the Accounting and Reporting of Charities: Statement of Recommended Practice (SORP 2005) a separate statement of financial affairs and balance sheet relating to the Councils trust funds are included within the Council's annual statement of accounts.
- 21 The 2012/13 statement of accounts can be viewed by visiting the council's [website](#) and viewing the statement of accounts. Pages 93 to 96 of this document relate to the financial activities of the fund. Final accounts for the 2013/14 year are yet to be published
- 22 The original objective of the trust was to provide and fit out an art gallery in the city. The income from the investments of a further bequest would fund the running costs of the gallery. As time has passed it has proved not to be practical or sustainable to fund these expenses in this way and the Council has met all or most of these expenses itself under its statutory powers to do so.
- 23 In recent years the income generated by this bequest has been used to contribute to the purchase of new works of art for the Trust's collection, often in conjunction with donations from Friends of Southampton Museums and Art Gallery FOSMAG.

Property/Other

- 24 The Brockhurst and Woods works can be stored within current storage areas, are in good condition and have no conservation requirements.

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

- 25 The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

Other Legal Implications:

- 26 Items owned by the Chipperfield Trust must be kept and maintained in

accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.

27 The Governing Document was a Will proved on 26th July 1916, and was amended by scheme changes sealed 12th September 2012.

The Charity is a Trust, with Southampton City Council as the sole corporate trustee

POLICY FRAMEWORK IMPLICATIONS

28 The proposals are in line with the Policy framework

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	Potentially all
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SUPPORTING DOCUMENTATION

Appendices

1.	Chipperfield Accounts April 12 – March 13
2.	Chipperfield Accounts April 2013 – March 2014

Documents In Members' Rooms

1.	n/a
2.	

Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
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1.		
2.		