

Acquisitions considered for the fine art collection

		comments
Artist	Bouke de Vries, (born Utrecht, 1960) lives and works in the UK. His recent exhibitions in the UK include Pallant House Gallery, Chichester; Holbourne Museum, Bath and Middlesborough Institute of Modern Art (MIMA). de Vries has also exhibited internationally in Amsterdam, Milan, Basel and Kyoto. Working primarily in ceramics, he has work in various public and private collections.	List attached if a number of works by different artists
Title of work offered	Ghost Vessel 2 (Bowl) Ghost Vessel 3 (Jug)	List attached if a number of works
Size of work	210 x 292 mm 150 x 230 mm	
Medium	Historic ceramics fragments, glass	Oil/ watercolour/ ceramic etc
Owner	The artist	
Terms of offer	Gift	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art with a Southampton connection.	
How does this work relate to collection	<p>Collaborating with Southampton City Council Museum Collections and Dixons Glass, artist Bouke de Vries has selected damaged pieces of ceramics and created glass vessels using the original shape of the broken object. These 'ghost' vessels hold the fragments of the original pieces and create a conversation about the history, value and beauty in something that may be perceived by some as worthless.</p> <p>The fragments were excavated from a spot near the Bargate in the centre of Southampton and are dated to the later 18th century. They are part of Southampton City Council's Designated Archaeology Collection. The pit from which these fragments were found was full of pottery fragments including lots of porcelain (Chinese and English), as well as tin glazed, Verwood, salt glazed and creamware. The works were exhibited</p>	

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	in Southampton City Art Gallery as part of <i>ArtSouth</i> , a Hampshire County Council led, Arts Council funded and multiple partnership off-site exhibition project in 2013.	
Specialist knowledge needed to curate	None	describe
Storage requirement and is space available	Storage available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£5,000 each, Curator's estimate	Note whose valuation
Display potential of the work	Excellent potential for display with both historic and contemporary ceramics collections.	
Curator recommendation and date	Recommend acceptance of gift	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		