| 2017 | AG1 | AG2 | AG3 | AG4 | AG5 | AG6 | AG7 | AG8 | AG Main | Sea City Pavilion | Tudor House |
|-----------|---|---|-----------------------------|-----------------------------------|---|--|---|--|--------------------------|--|--|
| Jan | BRITISH ART SHOW | W 8 (Entire Gallery) Closes | 15 Jan | | | | | | | Port Out, Southampton Home: The Age of th Ocean Liner | |
| | GALLERY CLOSED FOR BRITISH ART SHOW DEINSTALL 16 Jan to 3 Feb | | | | | | | | | (Closes 4 June) | Southampton Family 5 Nov to 2 April |
| | | | | | | | | | | | |
| Feb | | mporary Collection show | | | Marjory Clarke: 90 Year | 'S | | | MAIN HALL | | |
| | 17 Feb to 13 May (o Highlights of Conten | pening date TBC) nporary Collection, with rela | ated Publication, curated I | by Jonathan Clark | 17 Feb to 23 April | | 17 Feb to 29 April New abstract paintings by | y Stephen Snoddy created | Collection Hang by theme | | |
| | PV: 16 Feb | | | | | | in direct response to pain Exhibited with abstract w | | | | |
| March | ch | | | | | | Exhibited with abstract wi | orks from the collection. | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Aprıl | | | | | | | | | | | ınstalı 3-7 April |
| | | | | | Install: 24-28 April | | | | | | Southampton Castle |
| May | | | | | Caroline Hall (Recording the Region Series) 29 April to 19 August | | Install 1-12 May | | | | From 8 April |
| , | Installation: 15 to 25 | May | | | · | | Collections show Kathakali | | | | |
| | Capture the Castle | | | | 1 | | (New Acquisitions?) 13 May to 19 Aug | 13 May to 19 Aug PV: 13 May | | | |
| June | 26 May to 2 Sept PV: 25 May | | | | | HLF funded/ learning programme and series | | | | | |
| | Historic and Contem | | | and Steve Marshall. Telling the | | | | events. Classical Indian | | Installation 5 to 29 June | |
| | | Loans from Tate, V&A, Brit 20 contemporary artists. | tish Museum and Govern | ment Art Collection mixed with | | | | dance and costume mixed with Caribbean | | 5 to 29 June | |
| July | | | | | | | | elements by Southampton-based | | Wildlife Photographer of the Year (NHM) | |
| , | | | | | | | | Kathakali group. | | 30 June to 24 Sept 2017 | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| August | | | | | | | | | | | |
| | | | | | Install 20-25 August | | leadell 20 Ave to 4 Cont | | | | |
| | | | | | Renaissance paintings Permanent display | Ichen: From Source to Sea (Recording the | Install 20 Aug to 1 Sept East London Group | | | | |
| September | | | | | 1 | Region Series) 26 August to 25 Nov | 2 Sept to early Jan | | | | |
| | Installation 4 to 14 S | Sept | | | | 20 / 10 guot to 20 / 10 / | Loans-based exhibition of during the 1920s-30s, to | of group of artists active include works by artists in | | | |
| 0.1.1 | | ime: Christopher Bucklow | ı | | 1 | | the collection with links to | | | | |
| October | 15 Sept to 13 Jan Solo-artist show, pho | otographer and painter. To i | including works from the | collection. His famous 'Guest' | | | | | | Installation 25 Sept to 19 Oct | |
| | | ures other-worldly figures cr | | inhole camera. His work is in the | | | | | | | |
| | met, moma and the | V&A. | | | | | | | | Board Games V&A Museum of Childhood | |
| November | | | | | | | | | | 20 Oct 2017 to 25 Feb 2018 | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| December | | | | | | Common Ground | | | | | |
| | | | | | | (Recording the Region | | | | | |
| | | | | | | Series) 2 Dec to 7 April | | | | | |
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|-----------------------------------|---|---|--------------------------------|--------------|-----|-----------------------------|--|-----------------------------|--|--|-------------|
| Jan | | | | | | | | | MAIN HALL rehang for 2018 | | |
| | | | | | | | Roger Mayne Photograph | hs/St Ives Group | | | |
| rep | Installation 15 Jan to 2 Fe | | | | | | Paintintgs Exhibition of work by St Ive | es Group (i.e. Terry Frost, | | | |
| | Bi-annual Open Submiss 3 Feb-21 April | sion Exhibition: The Fou | r Seasons | | | | Peter Lanyon, Roger Hilton) accompanied by candid photographs of the artists by photographer Roger | | | Installation | |
| March | | | | | | | Mayne. | | | 26 Feb to 29 March | |
| | | | | | | | | | | | |
| April | | | | | | | | | | Southampton FC From 30 March (End date TBC) | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| May | | | | | | | Kall Birthada (Badh) | | | | |
| | | | | | | | Kelly Richardson/Paul Na with Northern Gallery for C New photographic work by | Contemporary Art) | ND D to O to | | |
| June | | | | | | | tie-in with rarely seen photo from Tate archive. | ographs by Paul Nash | NB. Burne Jones Series on Ioan to Tate from October (Exact dates | | |
| | 4 May to 1 Sept | to Nature (National Galle | | | | | | | TBC) | | |
| July | Tto be accompanied by co | ollection display curated by | y George Shaw | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| August | | | | | | from the collection (tie-in | | | | | |
| | | | | | | commemorations) | | | | | |
| September | | | | | | | | | | | |
| | | | | | | | | | | | |
| October | | | | | | | | (funded conservation will | | | |
| | Painting | RA 250 Anniversary Exhi Historic vs Contemporary | y | | | | , , | | | | |
| November | Naturalism | Include contemporary art | tist solo exhibition: Christop | pher Le Brun | | | | | | | |
| | - Committee | | | | | | | | | | |
| | | | | | | | | | | | |
| December | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| August September Uctoper November | Tate Partnership: Stott Painting British Impressionism/ Naturalism | Historic vs Contemporary | | pher Le Brun | | with final Centenary | Collection Sculpture Show have finished by then) | (funded conservation will | | | |

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|-----------|--|----------------------------|------------------------------|-----------------------------|-----|--|---|------------------------------------|------------------------------|---|-------------|
| Jan | | | | | | Richard Eurich/Family exhibition Eurich is an important British 20 Century artist, who lived locally for much of his life, and who is represented in the collection by 5 paintings. Working with the | | | MAIN HALL rehang for 2019 | | |
| Feb | Leonardo500 drawings (Gallery 1) 1 Feb to 6 May National Tour: 12 drawings that will then go on to form major exhibition at the Queen's Gallery in London as part of 500th anniversary of his death. | | | | | family, this exhibition will s by several generations of | show many of his paintings, his family, including his son n the Tate and SCAG), two | but will also show work Crispin | | | |
| March | Galleries 2-4 to hold relate | ed drawing exhibition usin | g the collection (possibly a | lso with artist commission) | | | | | | Highlights of the Maritime & Haritage Collection? | |
| April | | | | | | | | | | Collection? From Easter? | |
| Мау | | | | | | | | | | | |
| June | | | | | | | | | | | |
| July | | | | | | | | | | | |
| August | | | | | | | | | | | |
| September | | | | | | | | | | | |
| October | Pre-Raphaelite Show wit From late Sep/Oct | h Russell Cotes | | | | | | | | | |
| November | | | | | | | | | | | |
| December | | | | | | | | | | | |